

Waseca High School Drawing 2

Ms. Popp: popj@waseca.k12.mn.us

Course Description

This course is designed to encourage the development of creative thinking, a respect for quality and originality, self-confidence, visual and tactile perception, and the ability to work independently. Each project will cover a wide range of ideas, skills and media. The course concentrates on practical studio production, but also includes discussion of aesthetics, art criticism and art history.

Studio Production: learn the technical skills of drawing using a variety of media both wet and dry.

Aesthetics: discussions and activities to help understand the nature and value of art.

Art Criticism: how to describe, analyze, interpret, and judge your work and the work of others

Art History: study art history through works of art from various periods and styles.

Possible Assignments:

Historical Event

Landscape

Collaborative Portrait

Figure Study

Book Illustration

Guidelines for Success

In order to receive credit you must:

1. Come to class prepared and be in seat on time.
2. Complete **ALL** sketchbook, research work, and final projects done both inside and outside the classroom.
3. Submit work on time.
4. Demonstrate a cooperative and willing attitude.
5. Show respect for each other and proper use of artwork and tools.

Attendance

It is important to be in class and on time everyday, as the majority of our work is done within the studio. Students who are consistently tardy will be referred to the office and their parents will be called.

Assessment

Grades will be based on 70% for final work and 30% for sketchbook exploration for each project. The qualities which I look for in the work are: Skills, presentation, neatness; ideas, originality, creativity; following instructions, using time wisely. Grades are based on the following scale: A's (90%-100%); B's (80%-89%); C's (70%-79%); D's (60%-69%).

LATE WORK WILL NOT BE GIVEN FULL CREDIT!

Resources

Students are required to pay a \$10.00 art fee online through the Infinite Campus Parent Portal after which most materials will be provided to students, including a 9" x 12" spiral bound sketchbook. Students must bring a wooden pencil and their daily planner to each class. For research, the internet, books, magazines and exhibitions may be utilized. It is essential that all sources are acknowledged in your research notes and you use only your own original imagery for final work.

Please return the signed portion of this form to Ms. Popp with your \$10.00 art fee online by Friday, March 13th. Keep the top portion of this form for future reference.

Date: _____ Hour: _____ Class: _____

Student Name: _____ Student Signature: _____

Parent Name: _____ Parent Signature: _____