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TEMPLATE FOR PREPARING MANUSCRIPT FOR DIALOGIA JOURNAL (The [Main] Title: Cambria 14pt, bold, Uppercase. The title should be concise, informative and catchy)

First Author*
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(max 5 Authors; Cambria 11 pt, bold)

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Abstract: The abstract should be 150–200 words, single-spaced, in 11 pt Cambria, and justify. The abstract should be in one paragraph and written in English and Indonesian. The abstract should briefly describe your entire paper. Instead, it should contain, but not be limited to (1) the main question and the background of the discussed issue; (2) the research position; (3) how the question is discussed in the article; and (4) the main result of the article's discussion and argumentation. Other important matters discussed in the article that significantly contribute to the final result of the research may be noted here.
Keywords: Mention only specific concepts [word or phrase], 3-5 concepts, indeed conceptual words, and not too general.

Abstrak: (Bahasa Indonesia) Panjang abstrak antara 150 -200 kata, mencakup tujuan utama penelitian, operasional metode yang digunakan, temuan/hasil penelitian, dan kontribusi penelitian.
Kata Kunci: 3-5 kata/frasa mewakili topik utama artikel.

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INTRODUCTION (Cambria 12pt, Bold, Uppercase)

Your text is in Cambria font size 12 pt, 1.15-spaced; do not add space before and after the paragraph. The primary purpose of the introduction is to provide the necessary background or context of the research. The papers should be original research contributions that have never been published or are in the process of being published in other journals. The journal aims to advance knowledge in **Islamic studies** from various perspectives, enriching both theoretical and empirical research. It covers a range of subjects, including in-depth studies **of Qur'anic and hadith Studies, Islamic Communication and Propagation (*Dakwa*), Islamic Thought and Literature, Islamic Philosophy and Theology (*Kalam*), Islamic Politics, Islam and gender, Islamic Education, Islamic Law, Science and Civilization in Islam.** The journal's primary objective is to disseminate original research and address contemporary issues by exploring historical, cultural, and sociopolitical contexts. The papers must be submitted electronically via open journal systems and Register In website: https://jurnal.iainponorogo.ac.id/index.php/dialogia/about.

The body of the paper must be elaborated between 5.000 - 8.000 words (maximum), including abstract, references, and footnotes. Written in a font: Cambria Style, size: 12, line spacing: multiple (1.15). Moreover, **the author(s) are required to use this template file (NOT creating a new file)** to avoid a mismatch in the whole page layout (paper size, margins, etc).

The introduction should briefly place the study in a broad context and highlight its importance. It should define the purpose of the work and its significance. The current state of the research field should be reviewed carefully, and critical publications should be cited. Provide broad definitions and discussions of the topic and incorporate views of others (literature review) in the debate to support, refute, or demonstrate your position on the topic (*state of the art*). Please highlight controversial and diverging hypotheses when necessary. Finally, we briefly mention the main aim of the work and highlight the principal conclusions. As much as possible, please make the introduction comprehensible to scientists outside your particular field of research. The introduction should make up a maximum of 10% of the total words in the article.

RESEARCH METHOD (Cambria 12pt, Bold, Uppercase)

It should be written in paragraphs. It should clearly explain the research design/approach. It mentions the subject of the study. Moreover, it explains the data collection technique and data analysis. These are not theories. It should reflect and describe the purpose of the study appropriately.

RESULT AND DISCUSSION (Cambria 12pt, Bold, Uppercase)

Subheading 1 and so on (bold, Cambria 12, Capitalize the first letter only)

It is essential to convince your reader of the potential impact of your impact of your study/research. The discussion is written to interpret and describe the significance of your findings in light of what was already known about the issues being investigated and to explain any new understanding or insights about the problem after

considering the findings. It should connect to the introduction by way of the research questions or hypotheses you posed and the literature you reviewed, but it does not simply repeat or rearrange the introduction; this section should always explain how your study has moved the reader's understanding of the research problem forward from where you left them at the end of the introduction.

The body could be divided into sections. Sections should be bold. Please be consistent throughout whichever spelling you choose (British or American English). Latin expressions, e.g., et al., versus (vs.), should be in italics. All terms or titles in Arabic should be transliterated following the Library of Congress guide.

Footnotes

Footnotes to text material should be kept to a minimum and indicated by numerical superscripts: 1, 2, 3, etc. They should be placed at the foot of the relevant page. Below are examples of footnotes for a book[1], journal,[2] seminar proceedings,[3] chapters,[4] Thesis or Dissertation[5,] and Website.[6]

[1] Teun A. Van Dijk, *Critical Discourse Analysis The Hand Book of Discourse Analysis*, Second Edition (Oxford: John Wiley & Sons, 2015), 468.

[2] Annemarie van Geel, "Separate or Together? Women-Only Public Spaces and Participation of Saudi Women in the Public Domain in Saudi Arabia," *Contemporary Islam* 10, no. 3 (September 2016): 363, https://doi.org/10.1007/s11562-015-0350-2.

[3] Nur A. Fadhil Lubis, "'Islamic Legal Studies in Indonesia: Some Notes on Contemporary Challenges,'" in *Proceeding AICIS XII,* Jakarta 23-24 February 2012, Direktorat Pendidikan Tinggi Islam, Kementerian Agama RI.

[4] Mohammad Hashim Kamali, "Goals and Purposes Maqasid Al-Shariah Methodological Perspectives," in *The Objectives of Islamic Law the Promises and Challenges of the Maqasid Al-Sharia,* edited by Muna Tatari Idris Nessery and Rumee Ahmed, 7–10. (London: Lexington Books, 2018), 12.

[5] Zainal Arifin, "Model Ijtihad Muslim Di Pesantren Temboro" (Disertation, Yogyakarta, UIN Sunan Kalijaga, 2017), 12.

[6] Kompas Cyber Media, "Pilkada Kabupaten Blitar: Rijanto-Beky Menang Telak atas Petahana di Semua Kecamatan," KOMPAS.com, 5 Desember 2024, https://surabaya.kompas.com/read/2024/12/05..

Table and Other Illustrations

If you need to include a table, figure, image, or other illustration, please attach a high-resolution picture file to your submission file. However, we would be delighted if you could convert such illustrations into narratives and not include pictures in your article.

Table 1. Information of the Table

Title 1	Title 2	Title 3
entry 1	data	data
entry 2	data	data

Source: Write the source of your data here.

Authors should discuss the results and how they can be interpreted from the perspective of previous studies and the working hypotheses. The findings and their implications should be discussed in the broadest context possible. Future research directions may also be highlighted.

CONCLUSION (Cambria 12pt, Bold, Uppercase)

The section title should be "Conclusion." Provide a discussion of the overall coverage of the article and concluding remarks. The conclusion is intended to answer the research problems or purposes and show **novelty**. Reading the paper helps the readers understand why your research matters to them. It is not just a summary of the main topics covered or a re-statement of your research problem, but a synthesis of key points and, if applicable, where you recommend new areas for future research.

REFERENCES (Cambria 12pt, Bold, Uppercase)

Dialogia uses ***CMS (Chicago Manual Style) 17th referencing style (full note)***. The references should be alphabetical. Use Cambria 12pt, 1-spaced. The minimum requirement is 30 references. It should include references obtained from primary sources (consisting of 80% of the entire bibliography, including journals, theses, dissertations, and other research) published in the last 10 (ten) years. The remaining 20% may include secondary sources (books and other relevant publications). Please note that your references must follow the Chicago Manual of Style 17th Edition style (the editor will return your submission for correction if you do not properly format your references). Author (s) may employ Zotero, Mendeley, EndNote, etc.

References should be written in alphabetical order following the examples below for book (see van Dijk), journal (see Geel), seminar proceeding (see Lubis), chapter (see Kamali), Thesis or Dissertation (see Arifin), and Website (see Kompas).

Arifin, Zainal. "Model Ijtihad Muslim Di Pesantren Temboro". Dissertation, UIN Sunan Kalijaga, 2017.

Geel, Annemarie van. "Separate or together? Women-Only Public Spaces and Participation of Saudi Women in the Public Domain in Saudi Arabia." *Contemporary Islam* 10, no. 3 (September 2016): 357–78. https://doi.org/10.1007/s11562-015-0350-2.

Kamali, Mohammad Hashim. "Goals and Purposes Maqasid Al-Shariah Methodological Perspectives." In *The Objectives of Islamic Law the Promises and Challenges of the Maqasid Al-Sharia,* edited by Muna Tatari Idris Nessery and Rumee Ahmed, 7–10. London: Lexington Books, 2018.

Lubis, Nur A. Fadhil. "'Islamic Legal Thought in Indonesia: Some Notes on Contemporary Challenges,'" in *Proceeding AICIS XII,* Surabaya 23-24 February 2022, Direktorat Pendidikan Tinggi Islam, Kementerian Agama RI.

Media, Kompas Cyber. "Pilkada Kabupaten Blitar: Rijanto-Beky Menang Telak atas Petahana di Semua Kecamatan." KOMPAS.com, 5 Desember 2024. https://surabaya.kompas.com/read/2024/12/05.

Van Dijk, Teun A. *Critical Discourse Analysis the Hand Book of Discourse Analysis*. Second Edition. Oxford: John Wiley & Sons, 2015.