

YOUNG GODS TRAILER SCRIPT

DAISY- LEIGH ROSCOE

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[FADE INTO BLACK SCREEN, A VOICEMAIL BEEP IS HEARD AS A 'HI MUM, IT'S RIVER' SUBTITLE FADES IN WITH RIVER'S VOICE OVERLAYED IN AN ANXIOUS TONE]

[FADE INTO RIVER HOLDING AN OPEN UMBRELLA IN TORRENTIAL RAIN, THE AMBIENT SOUND OF THE RAIN HITTING THE UMBRELLA IS HEARD OVER THE ACOUSTIC SOUNDTRACK, THE SCENE CHANGES TO RIVER PUTTING THEIR HEAD ON FLEUR'S SHOULDER AS THE SOUNDTRACK SPEEDS UP]

RIVER

[CLOSE UP, TEARS ARE VISIBLE IN THEIR EYES] HOW DID WE GET HERE?

FLEUR

[WIPING A TEAR THAT HAD LEFT RIVERS EYE WITH THEIR HAND] MUST'VE BEEN MAGIC

[TEXT BOX APPEARS WITH A TEXT MESSAGE GRAPHIC, 'GREEK MYTHOLOGY LIKE YOU'VE NEVER SEEN IT BEFORE' APPEARS IN A SANS SERIF FONT, YOU CAN HEAR THE SOUND OF A TAP RUNNING OVER THE SOUNDTRACK]

[CLOSE UP SHOT OF A PHONE, RIVER'S NAME IS VISIBLE ON THE SCREEN, THE TIME SHOWS 01.13 AM]

MONET

WHO CAN WE TELL ABOUT THE WHOLE GOD THING? [CAMERA SHOWS THE HAND DRAWN DOODLES ON HER JEANS CUFF]

BELLE

NO ONE. NOT ONE PERSON. LYING IS FINE, MONET, SOMETIMES IT'S THE ONLY CHOICE.

[TEXT BOX APPEARS, THIS TIME READING 'HEARTWARMING REALISM' THE SOUNDTRACK BEGINS TO SLOW DOWN TO AN INSTRUMENTAL SLOW BEAT AS IT FADES INTO A SPLIT SCREEN OF THE FOUR TEENAGERS]

[TEXT MESSAGES APPEAR ON THE SCREEN AT A FAST RATE, TO THE BEAT OF THE INSTRUMENTAL, THE FIRST ONE READS 'I KNOW.' THE SECOND READS 'WHAT DOES IT MEAN?' THE THIRD READS 'YOU HAVE TO TELL HER.' THE TONE GETS INCREASINGLY MORE TENSE AS THE NUMBER OF TEXT MESSAGES INCREASES]

[FADE IN FAST INSTRUMENTAL]

[A SHOT OF RIVER IN THE BATH, THEIR SCHOOL UNIFORM HAS TURNED FROM A PALE BLUE COLOUR TO A DARK NAVY TONE, THE TAPS ARE RUNNING AND THERE'S RUSHED NOTES WRITTEN ON THE TILES AS THE WATER OVERFLOWS]

[A SHOT OF BELLE, PUTTING ON QUEENS 'KILLER QUEEN' VINYL, THE SHOT PANS TO HER APPLYING LIPSTICK IN THE MIRROR HIGHLIGHTED BY THE RED TONED LIGHTING, AS THE LIGHTING FADES TO NATURAL SUNLIGHT, YOU SEE THE SMEARED LIPSTICK ACROSS HER FACE. IT CONTRASTS THE LYRICS OF THE SONG.]

[A SHOT OF MONET ON THE BRIDGE, HER PAINT COVERED HANDS LEAVE MARKS ON THE BRIDGE AS SHE PEERS OVER, THE MUSIC HAS REACHED ITS PEAK AS THE SCREEN FADES TO ANONYMOUS MALE FIGURE MIRRORING HER ACTIONS]

NARRATOR

[DEEP, ALMOST AUTHORITATIVE VOICE AS IF FROM A NEWS BROADCAST] THERE'S A LOT IN COMMON BETWEEN GODS AND TEENAGERS. THE SAME FEELING OF INFINITY- I GUESS. EXCEPT GODS MAKE NO MISTAKES.

[A SHOT OF FLEUR IN A GARDEN OF FLOWERS, YOU HEAR THE SOUNDS OF HER PARENTS ARGUING IN THE HOUSE BEHIND HER AS THE SCREEN FADES AND THE BACKGROUND VIOLIN SOUND QUICKENS, A CONTRASTING FIELD IS SEEN WITH ANONYMOUS MALE FIGURE HOLDING A ROSE ON FIRE IN HIS RIGHT HAND, IT GREATLY CONTRASTS THE DARK LIGHTING]

[VIOLIN SOUND QUICKENS, THERE ARE CLEAR SHOTS OF THE WEATHER, THE GIRLS IN VARIOUS PLACES, THE LASTING SHOT IS RIVER EMERGING FROM THE OVERFLOWING BATH, AS THE SCREEN FADES TO THE TITLE SCREEN YOU HEAR THE PHONE RING]

RIVER

I'M NOT WHAT YOU THINK I AM.

[TITLE SCREEN BECOMES VISIBLE, #NOT A TEENAGER FADES IN AT THE BOTTOM OF THE SCREEN]