

Down South Bhangra 2022 Judging Rubric



Set Design (50)		
<p>Choreography/Creativity</p> <ul style="list-style-type: none"> - Was the choreography well put together? - Were traditional elements (Jugni, Dhamaal, Jhummar, etc.) incorporated into the set - Was the choreography presented in a creative and innovative manner? Was it fresh and entertaining? - Were the variations in choreography discernible? 		/15
<p>Difficulty of Choreography</p> <ul style="list-style-type: none"> - Was the choreography difficult, or simply a rehash of standard steps? - Did the teams take any risks with the routine? - Were there challenging variations in the choreography? 		/10
<p>Formational Creativity and Design</p> <ul style="list-style-type: none"> - Did the formations complement the choreography? - Did the team make good use of the stage? - Was there a proper rotation of dancers? - How creative were the formations? - Did the team present intricate and creative concepts and mechanisms? 		/15
<p>Cohesion</p> <ul style="list-style-type: none"> - How well does the set flow between segments? - Is the set logical and digestible? - Did the set seem choppy at any point? 		/10

Execution (40)		
<p>Form</p> <ul style="list-style-type: none"> - Did the dancers display a strong understanding of Bhangra basics in their execution? - Did the dancers maintain good posture? - Were all the moves completed with a good range of motion? - Were props used with proper form? 		/10
<p>Energy & Nakhra</p> <ul style="list-style-type: none"> - Did the team have consistent energy throughout the performance? - Did the team control their energy level when necessary? <ul style="list-style-type: none"> - Was energy maintained between segments? - Did the dancers display mature nakhra and josh? - Was the team having fun? Did they display their chemistry through interactions and body language? - Did each dancer bring mature nakhra, josh, and energy to their performance? - Were the dancers engaging to watch? 		/10
<p>Team Synchronization</p> <ul style="list-style-type: none"> - Were moves executed consistently throughout the performance? - Was the team in unison? - Was synchronization maintained during high energy segments of the set? 		/10
<p>Formations</p> <ul style="list-style-type: none"> - Were formations hit clearly? - Did the team seamlessly transition through formations? - Were formations easily discernible? 		/10

Impact (20)		
Intro & Outro - How impactful were the introduction and the outro?		/5
Overall Impression - Did the performance contain Wow factors that made it memorable? - Did the set present risks through gimmicks, stunts, choreography, formations that made the performance memorable? - Did the performance keep you engaged?		/10
Music and Mix - Was there a good balance of songs and effects? - Were the songs transitioned well? - Does the choreography and formations complement the mix?		/5

Deductions	
Improper handling of props	Up to -10 (MAX)
Improper handling of vardi (-5 pagh)	
Poor Sportsmanship	
Vulgarity in the mix	
Unoriginality in choreography	
Set Length (6-9 minutes including Sher, Mela, etc.)	