Script Title	Link	Format
1) EastEnders	https://drive.google.com/file/d/1ZJWBysK20pjfsaIpXfB2II8aD6NvV0gh/view?usp=sharing	Soap
2) Avengers	https://www.youtube.com/watch?v=SVjgyI-R4w0	Film
3) Radio	http://www.bbc.co.uk/programmes/p04lcyg3	Radio drama

Style:
For EastEnders, they have a clear time code on the script for each action or speech the characters have to do e.g. 10:04:25. As well for EastEnders, each scene is incredibly short with sometimes only a few sentences on each one. For avengers, the script is unclear because it is a continuous amount of writing and not separated out for each part and is not numbered in how many scenes they are doing. This is different with EastEnders because they set out the script clearly so they actors know what is happening whereas Avengers script is all placed together. For History of Paper, the script include vert little actions that the people are doing all throughout e.g. shaking his head. Plus, the male character has to dialogue the commentary to make it visual for the listeners so it is like they can see what is happening.

Style:
For the Radio, the script is divided into many scenes to make it clear what is being said, as well as adding the dates, title, actors and schedule for each part. EastEnders includes the same as the radio with title, writers and episode numbers but they also include camera shots so this is clear for the camera director in the scene. The script also includes visual directions so when someone reads it before filming, they have a visual of what is going to happen e.g. shines mobile round the room, also has very small scenes which are noted. For avengers, they identify the writer at the beginning of the script then afterwards give visual details in capital letter but they don't include many e.g. a CLOTHED, ARMORED FIGURE

Content
Script 1: EastEnders **1)Slugline: Scene 5017&18/2. Beales' [LIVE]. INT. NIGHT. 20. 32. –** This gives u info so that the producer can shoot the script of this scene because it shows what scene is happening. As well it shows where it is taking place and if it is indoor or out, and night or day time. **2)Scene action: [SLIGHT BEAT]** This is included in the script because it shows clearly to the actress what she has to do for the audience **3)Dialogue: <u>MICK:</u> [SLIGHT BEAT] I've just seen Dean.** This shows who is speaking first and also gives an action in brackets to show the actor what they have to do in the scene, as well letting the audience see their emotion
Script 2: Memento **1)Parenthetical: TEDDY (cont'd) (intimate)** The intimate in brackets shows an action of how they have to show an emotion in their speech. **2)Slugline: INT. MOTEL ROOM 21 – DAY ##BLACK AND WHITE SEQUENCE##** The text in-between the hash key is directed to the editor because they can't create a black and white scene without editing it at the end like the director has told them to **3)Dialogue: Leonard** **Shut your mouth!** This shows what the actor is has to say and what p3erson will be sp3eaking.3 it also includes a '!' to show they will have to raise their voice because they will be shouting in that text
Script 3: A HISTORY OF PAPER **1)Voiceover: "she was nervous. Hands twitchy by her side, her big eyes blinking constantly"** This is the male doing the voiceover and painting a picture for the audience of what she is doing because they can't watch it. **2)Action: (reads) September 11th 2001.**

This is a action written clearly next to the speech because it is something that the man has to do.

3)Slugline: <u>September 11th 2001. New York. The Tick Tock diner.</u>

This is written on the script so the man and woman know what topic they are begiinging to talk about, as well as them reading it out to the audience later on e.g. (reads) September 11th 2001.

Narrative structure:

Linear: Avengers is linear because the story is continuous and is all played in order with problems at the beginning to the Avengers assembling together to defeat the problem in the middle of the film with it being solved at the end. Nick Fury at the beginning asking how bad the problem is shows that it is starting because the problem is just occuring. This then turns into thor interrupting conversation with the team of bad guys

THOR

Monkeys? I do not understand.

They then all meet together to talk to the bad guys which breaks out into the fight to defeat them. IRON MAN continuously SPINS Engine 3, giving it all he has. THE ROTORS ARE PROPELLING PROPERLY AND FAST. This shows that the start and end are the same and is shown in a chronoloigcal order.

Non-linear: Memento is a non-linear film which means that it is played back to front and can be confusing to the audience. At the beginning the killings begin “DON’T LISTEN TO HIS LIES” “HE IS THE ONE” “KILL HIM”. At the end of the script it shows that Leonard is driving round like everything is okay like it would at the start of the film and asks himself where he was.

Single strand: For the History of paper, it is single strand because they are talking about a story from beginning to end. This is because they mention to the audience where they are and what they are doing along with what they are going to talk about and end with the twin towers falling down.

Multi strand: EastEnders is multi strand because there are different characters in every scene and jumps from one scene to the other quickly with a different story topic.
SCENE ONE:
STACEY: [NOSE WRINKLING] Cor, it really stinks in ‘ere, don’t it?
SCENE TWO:
JANE: Okay, I think we all need to calm down.

Narrative structure:

Three act structure: This structure is used in Avengers because it is telling a story in order starting with setup, confrontation and resolution.
Act 1: setup – This is the beginning of the film where the Avengers all meet up together to go and solve the problem that’s occurring
Act 2: Confrontation – This is the middle section of the film where the Avengers begin to fight to fix the problem
Act 3: Resolution – This is the ending of the script where it shows the Avengers have fought of the bad guys and have solved the confrontation

Genre Conventions: For EastEnders, the genre of this would be a soap because it Is a show with many different stories being played in in within every scene, as well as they end the show on a cliffhanger every time by playing the theme tune to cut it out. The soap is set in one place throughout the whole time.

Mode of Address: In Avengers, this is direct mode of address because the narrator at the beginning of the film is speaking to the audience in a voiceover.
“And there came a day, a day unlike any other”
However in EastEnders, they speak to each other as if no one is watching. This is called indirect mode of address.
IAN: We grew up here.
MARTIN: What?

Target audience:

Script 1: For EastEnders, the target audience would be older women ages 30+ because of what genre it is and what the soap is about. it is about different people in different scenes with a variety of stories and problems that middle aged women would maybe go through themselves at some point. The show can sometimes do serious scenes that are to raise awareness.

Script 2: For Avengers, I think the target audience would be from young boys 10+ onwards. This is because it is a bright film because of the costumes and is also superhero's, which any young person dreams to be of. It can be amusing to them watching what they can do and as well it is an action film which contains fighting.