

How do photographers contribute to a movement? (The Chicano Movement)

Featured Source

Source A: Raul Ruiz, photographer, "We are not animals. Chicano Movement protest. Los Angeles, California", ca. 1965-1970, *Library of Congress*

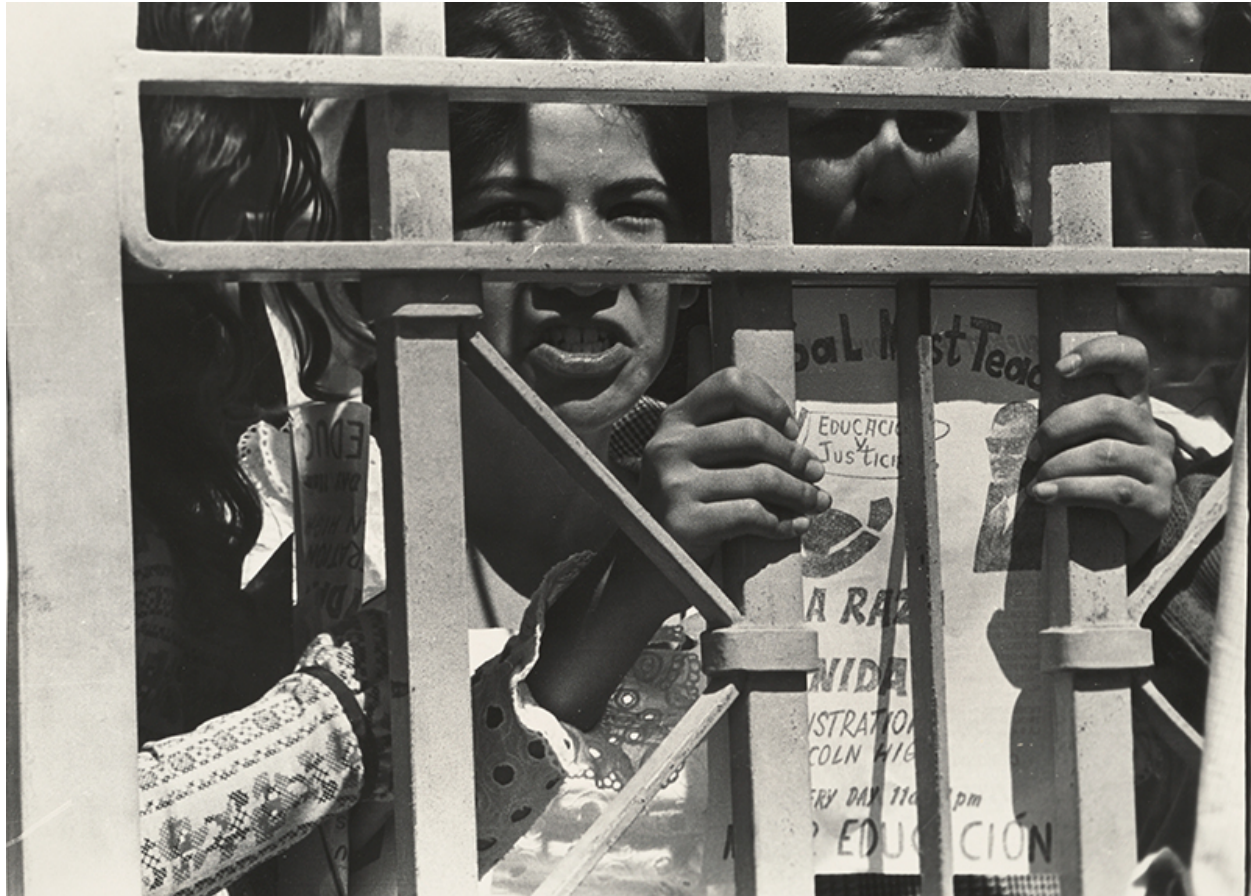


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Source B: Raul Ruiz, photographer, "Chicano Movement protest for education reform. Los Angeles, California", ca. 1965-1970, *Library of Congress*



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Source C: Raul Ruiz, photographer, "Chicano Protesters during a walkout in L.A.", ca. 1965-1970, *Library of Congress*



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<https://newsroom.loc.gov/news/library-of-congress-acquires-major-photography-and-manuscript-collection-documenting-the-chicano-movement/s/9a890608-a6e9-4b76-8447-d111e4609758?locir=blogloc>

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Source D: Raul Ruiz, photographer, "Girls pump fists at Chicano Movement protest in Los Angeles, California in the late 1960s or early 1970s", ca. 1965-1970, *Library of Congress*



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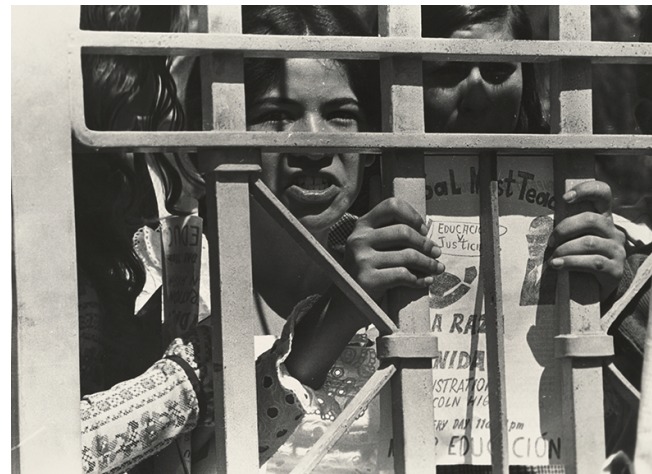
<https://newsroom.loc.gov/news/library-of-congress-acquires-major-photography-and-manuscript-collection-documenting-the-chicano-mov/s/9a890608-a6e9-4b76-8447-d11e4609758?loclr=blogloc>

BUILDING BLOCK INQUIRY C3 TEACHERS

Source A



Source B



Source C



Source D

