

IRIS HAUSER 1035 10th Street East, Saskatoon SK, S7H 0H8

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Selected Solo Exhibitions:

- 2024 Crone Ascendant, Weybourne Art Gallery
- 2022 Grounded in the Body, Art Placement Gallery, Saskatoon
- 2021 Spectrum, Estevan Art Gallery and Museum
- 2018 Once Upon a Time, Mann Gallery, Prince Albert
- 2014-18 Dress Codes, touring show curated by the Art Gallery of Regina
- 2013 The Evolution of Imagination, Rosthern, SK
- 2010-11 Only Human, Estevan Art Gallery, and The Chapel Gallery, N. Battleford, SK
- 2010 The Stall Gallery Presents Iris Hauser, Saskatoon
- 2006 A Time for Dancing, Vernon Public Art Gallery, Vernon, BC
- 2005 A Semblance of Truths, Two Rivers Gallery, Prince George, BC
- 1999-01 I and Thou, Mendel Art Gallery, Saskatoon (touring)
- 1998 Household Furnishings, McIntyre Street Gallery, Regina
- 1998 Rites of Passage, AGSO, Penticton, BC
- 1996 Passage from Dark to Light, McIntyre Street Gallery, Regina
- 1994 Dreams, Time and Space, McIntyre Street gallery, Regina
- 1994 Studio Visit, Mendel Art Gallery, Saskatoon
- 1994 In the land of Milk and Honey, Rosemont Art Gallery, Regina and Swift Current
- 1993 Night Voyage, McIntyre Street Gallery, Regina
- 1991 Iris Hauser: Recent Works, Saskatoon Public Library Gallery
- 1991 Iris Hauser: Recent Works, Allehus, Osnabrueck, Germany
- 1990 Iris Hauser: Recent Works, Kelowna and Penticton Civic Galleries, BC
- 1987-89 Artists With Their Work, Mackenzie Art Gallery, Regina (touring)
- 1988 Living Colour, Art Works, Saskatoon
- 1986 Portraits, Saskatoon Public Library Gallery, Saskatoon
- 1984 Flight of Fancy, Gallery One Studio Ltd., Saskatoon

Selected Group Exhibitions:

- 2025 The Kingston Prize, exhibition of finalists, Arta Gallery, Toronto
- 2022 Duet: a Partnership in Life and Art, with Zach Hauser, Saskatchewan Craft Council Gallery, Saskatoon
- 2017 Art Now, Saskatchewan Art Fair, Regina
- 2017-20 Art Placement Gallery, Saskatoon
- 2013 Artists by Artists, with Cate Francis, Mendel Art Gallery, Saskatoon
- 2010 A Delicate Balance, Hauser and Sulatisky, Mendel Art Gallery, Saskatoon
- 2009 A Different Beauty, Art, Art Gallery of Regina
- 2009 The Body Snatchers, Saskatoon Fringe Festival
- 2008-09 On Hallowed Ground, OSAC, Saskatchewan (touring)
- 2008 Pale Blue Dot, Art Gallery of Regina
- 2007 Her-icane Festival of Women's Art, established artists juried exhibition
- 2006 One and All, STM Gallery, University of Saskatchewan, Saskatoon
- 2006 Her-icane Festival of Women's Art, established artists juried exhibition
- 2004 Transitive Pieces, McIntyre Street Gallery, Regina
- 2002 CARFAC SASK Mentorship Show, Mendel Art Gallery, Saskatoon

2002 Artists by Artists: Iris Hauser and Carol Wylie, Mendel Art Gallery
 2002 Recent Acquisitions, Mendel Art Gallery, Saskatoon
 2001 Intersections, Rosemont Art Gallery, Regina/ Chapel Gallery, N.Battleford
 2000 Fiat Lux, I. Hauser/ Z. Hauser, McIntyre Street Gallery, Regina
 2000 Body Language, I. Hauser/ E. Coop. Rosemont Art Gallery, Regina
 1998 Face Value, Kenderdine Art Gallery, University of Saskatchewan
 1997 Book by it's Cover, Moose Jaw Art Museum
 1994 Women and..., Snelgrove Gallery, Saskatoon
 1993 Recent Acquisitions, Kenderdine Art Gallery, University of Saskatchewan
 1992-93 Figures of Speech, Rosemont Art Gallery, Regina (touring)
 1992 Saskatchewan Open, Mendel Art Gallery, Saskatoon
 1987-89 Livestock and Pets, Mackenzie Art Gallery, Regina (touring)
 1988 The Divine Comedy, AKA/The Photographer's Gallery, Saskatoon
 1987-88 The Farm Show, AKA Gallery, Saskatoon (touring)
 1987 Group Show, Susan Whitney Gallery, Regina
 1984 Saskatchewan Open, Mendel Art Gallery, Saskatoon
 1981 Gallery Artists, Backroom Gallery, Victoria BC
 1978-85 Gallery Artists, Gallery one Studio, Ltd., Saskatoon

Exhibition Catalogues:

2015 IRIS HAUSER: Dress Codes, Art Gallery of Regina
 2010 A Different Beauty, Art Gallery of Regina
 2008 Pale Blue Dot, Art Gallery of Regina
 2006 A Time for Dancing: Iris Hauser, Vernon Public Art Gallery
 2000 Body Language, I. Hauser/ E. Coop, Rosemont Art Gallery, Regina
 1999 IRIS HAUSER: I and Thou, Mendel Art Gallery, Saskatoon
 1998 IRIS HAUSER: Rites of Passage, AGSO, Penticton, BC
 1992 Figures of Speech: Symbol and Metaphor in the Work of Four Saskatoon Painters, Rosemont Art Gallery, Regina
 1989 Sport Art '89, Rosemont Art Gallery, Regina
 1987 The Farm Show: A Documentary, AKA Gallery, Saskatoon
 1987 Livestock and Pets, Mackenzie Art Gallery, Regina
 1987 Artists With Their Work: IRIS HAUSER, Mackenzie Art Gallery, Regina

Awards:

2004 Saskatchewan Arts Board Senior "A" grant
 2001 Saskatchewan Arts Board Senior "A" grant
 1986 Saskatchewan Arts Board grant
 1984 Saskatchewan Arts Board grant

Public Collections:

Royal University Hospital, Saskatoon
 Appellate Court, Regina
 Royal University Hospital
 Mann Art Gallery, Prince Albert
 Canada Council Art Bank
 Saskatchewan Arts Board
 Sask Sport Inc.
 Saskoil

University of Regina

Mendel Art Gallery, Saskatoon

Kenderdine Art Gallery, University of Saskatchewan, Saskatoon

Teaching and Lecturing:

2001-16 CARFAC SK Mentor
2009 painting workshop for the Saskatchewan Society of Education through Art
2004-10 Instructor, River Bank Artists Group
1997-2019 Painting Instructor, USCAD program, University of Saskatchewan
1998-99 Emma Lake Painting Workshops
1992 Painting in Oils, Okanagan Summer School of the Arts, Penticton, BC
1988 Realism and Representation, Mendel Art Gallery, Saskatoon
1984 Open Studio Program, Mendel Art Gallery, Saskatoon
1983-84 Staff Instructor, drawing and painting, Mendel Art Gallery
1983 Oil and Acrylic Painting, Mendel Art Gallery

Education:

1980-81 Independent studies in Kassel, Germany
1980 Goethe Institut, Freiburg im Breisgau, Germany
1977-79 University of Saskatchewan, Department of Art and Art History, Saskatoon
1975 Nova Scotia College of Art and Design, Halifax (Ron Shubrook, John Will, Eric Fischl)
1973-74 Art classes with fiber artist Carole Sabiston, Victoria, BC

Bibliography:

"Celebrating Calabria: Writing Heritage and Memory", Rubbettino Press, Italy, 2020

Exner, Twyla, "The Classical Figure in Painting", *The Estevan Mercury*, Estevan, SK, June 9, 2010

Robertson, Sheila, "Artists help artists achieve goals", *The StarPhoenix*, Saskatoon, SK, May 18, 2002, p. E15

Robertson, Sheila, "Self-portrait explores role of collections", *The StarPhoenix*, Saskatoon, SK, Feb. 2, 2002, p. E7

Garneau, David, "Remodeling the Gaze", *Border Crossings*, 2001

Anderson, Jack, "Intersections", *The Leader Post*, Regina, SK, July 26, 2001

Porter, Thomas, "I and Thou", *The Daily Herald*, Prince Albert, SK, Dec. 7, 2000

Robertson, Sheila, "Artist sees self in terms of family relationships", *The StarPhoenix*, Saskatoon, SK, May 15, 1999, p. E17

Stewart, Suzanne, "Linking life and art", *Newest Review*, Saskatoon, Dec./Jan. 1998, p. 11

Anderson, Jack, "The body as a means of discourse", *The Leader Post*, Regina, SK, Sept. 10, 1998, p. C1

Robertson, Sheila, "Angels substantial figures for Hauser", *The StarPhoenix*, Saskatoon, SK, Aug. 9, 1997, p. C12

Beatty, Greg, "Layers of meaning in sleep", *The Leader Post*, Regina, SK, April 12, 1993, p. C8

Beatty, Greg, "Symbol, metaphor", *The Leader Post*, Regina, SK, May 30, 1992

Fitzsimmons, Ivy, "Variations on a Theme", *Saskatchewan Woman's Chronicle*, Feb. 1992, p. 34

Robertson, Sheila, "An invitation to interpretation", *The StarPhoenix*, Saskatoon, SK, Dec. 14, 1991

"Ich male, um die Masken zu zerbrechen", *Ibzenburen Unabh ngige Wochenzeitung*, Kreis Steinfurt, Germany, June 12, 1991, p. 5

McConnell, Rick, "Reaching behind the stereotypical", *The Times-Herald*, Moose Jaw, SK, April 28, 1988