

ADMT Department and Info hub bring you the

2023 Inter-House Comic Strip Challenge + Comic Drawing Workshops

To kickstart this event, we have organised:

1. **Comic Drawing Workshop #1, the Auditorium** (100 pax)
+ **Autograph Session @Auditorium after the 1st workshop.**
2. **Intermediate Comic Drawing Workshop #2, Info Hub Level 5** (15 pax)

There will also be:

A display & preorders of Jerry Hinds' latest [SupaCross](#) comic series of 6 issues in the Info Hub from **3 - 10 April 2023**.

Collection is on 17 April 2023, 3.15pm onwards in the Info Hub.

***Note** If you are selected to attend the 1st and 2nd workshops, you will get a free copy of issue #01.

1. **Basic Comic Drawing Workshop** (up to a 100 pax)

Conducted by **Mr Jerry Hinds**, the President of the Association of Comic Artists (Singapore)



Mr Hinds is the creator of this comic series [SupaCross](#).

Date: **Monday 3 April 2023**

Time: **3.15 - 5.45 pm**

Venue: **Auditorium**

This first workshop is for all those who are interested in drawing comic or manga. This is a basic comic drawing workshop and it can be a refresher course for those who have dabbled in comic drawing before.

Basic Comic Drawing Workshop Sign-up

To register, please sign up for this basic comic drawing workshop via this [Basic workshop registration form](#). As the numbers for this workshop is limited, you will be informed if you have been selected.

What To Bring if Selected

For Hand Drawn Comic Drawing - Your sketch book (Yes, you can use your ADMT one) or lots of blank paper, drawing tools like pencils, markers, erasers, etc.

For Digital comic drawing - Any of your drawing software you have and are comfortable with e.g. Clip Studio Paint (Windows/macOS/iPad/iPhone/Android), Photoshop CC (Windows/macOS), MediBang Paint (iPad/Android), Paintstorm Studio (iPad), Procreate (iPad)

The artists will be using *Celsys Clip Studio Paint*, but they assured that you can use your own drawing software as the principles of drawing comic is transferable. Please bring your on padlets/ ipad /MacBooks and necessary digital pens you are familiar with.

2. **Intermediate Comic-Drawing Workshop #2** (Maximum of 15 students. If you are attending workshop 1, you shouldn't be attending this)

Conducted by **Mr Jerry Hinds**

Date: **Monday, 17 April 2022**

Time: **3.15 - 5.45 pm**

Venue: **Info Hub Level 5**

Intermediate-Advanced Comic-Drawing Workshop Sign-up

This session is for those who are already drawing comics already but would gain from more personalised coaching or tips.

As seats are limited to 15 places, you will need to include samples of your work and commit to producing a comic strip for the 2023 Inter-House Comic Strip Challenge. You are allowed to work in pairs or groups of threes for the Challenge.

Please sign up for this Intermediate Comic Drawing Workshop via this [Intermediate workshop registration form](#).

We hope to have representatives from all the Houses.

Selected students will be notified by email.

What to bring if selected

For Hand Drawn Comic Drawing - Your sketch book (Yes, you can use your ADMT one) or lots of blank paper, drawing tools like pencils, markers, etc.

For Digital comic drawing - Any of your drawing software you have and are comfortable with e.g. Clip Studio Paint (Windows/macOS/iPad/iPhone/Android), Photoshop CC (Windows/macOS), MediBang Paint (iPad/Android), Paintstorm Studio (iPad), Procreate (iPad)

The artists will be using *Celsys Clip Studio Paint*, but they assured that you can use your own drawing software as the principles of drawing comic is transferable. Please bring your own tablets/ iPad /MacBooks and necessary digital pens you are familiar with.

Inter-House Comic Strip Challenge

You can choose from the themes of **courage**, **creativity** and **intellectual curiosity** for your illustration of an idea or storytelling. Here are some said descriptors about these traits for you to start thinking about what you can use as a starting point:

1. Courage

"Courage is resistance to fear, mastery of fear - not absence of fear" - Mark Twain

Receptive to feedback and acknowledge possible failures because of attaining clear goals, willing to try, doing the right thing, does not give in to peer pressure or take the unpopular stand, stick with their pursuits when the going gets tough, never stall or procrastinate, confront the tough problems when challenged, never gives excuses like 'I ran out of time', not afraid of believing and doing the unimaginable, trailblazers, are patient, not afraid to ask for help or afraid to show genuine emotion, no fear of saying 'I'm sorry', willing to succeed through others and sacrifice for others to do so, dares to take responsibility even if something fails.

2. Creativity

"Creativity is seeing what others see and thinking what no one else ever thought." - Albert Einstein

Do not pressure oneself in getting it right the first time so plays with ideas. Applies problem solving skills like SCAMPER, thinking out of box, lots of ideation and reiteration, synergy of ideas, new ways to do things, open-minded so willing to hear and try new ideas, flexible to try something new, comfortable in adapting to changes, risk-taking aids innovation cos accepts mistakes and use them as a chance to learn something new and grow from them, does not stay within one's comfort zone, sensitivity to issues to want to find ways to solve them, never says 'no', independent enough to take on challenges and takes the necessary time to make decisions.

3. Intellectual Curiosity

"You are never going to learning something as profoundly as when its purely out of curiosity" - Christopher Nolan

Innate desire to find out more once the interest is piqued. Look at what has been done before or research further into something. A thirst for knowledge to improve, or/and to learn new things. Seek deeper answers and dig deeper than the surface. Want to understand the reasoning behind common processes. Active mind and always asking questions. Purposefully seeking out opportunities to be curious and learn. Results in

constantly approaching old situations in new ways. How to improve in intellectual curiosity: ask more questions, admit you don't know everything and say I want to find out more, see where the interests takes you even at the risk of failure, start to learn from others, diversify interests.

Deliverables

1. Original Story and Illustrations Category

Each House will be allowed to submit up to 6 comic strips.

Each comic strip submission should have a minimum of 3-grid page (3 frames of drawing). Please do not go beyond an A3 size (2 pieces of A4 size paper) of canvas for your comic strip if you intend to add more than three frames.

There should be at least 2 submission from lower sec students and 2 from upper sec students, and the remaining comic strips can come from any level.

Both text and original illustrations can be completed alone or by pairs or in groups of not more than 3 members.

We encourage our staff to submit up to an extra 2 comic strips per House.

Submission

1. Comic strips can be hand-drawn or digitally drawn. No use of digital comic strip creator software should be used. For hand-drawn submission, please scan your hand-drawn work and submit it in a PDF. Please keep the original work as we may need use them for display if they are winning works.
2. Please submit an A4 (21 x 29.7cm) or A3 (29.7 cm x 42 cm) PDF poster of original comic strips.
3. Please label your submission as **House_Leader's Name_ Class_Title of Work**
E.g. **Pink House_ Daffodil Chang Lee_S2-10_ A Child's Intellectual Curiosity.**
4. Remember to include your co-creators names and classes (for acknowledgement as well as printing of certificates)
5. Where relevant, include a brief write up to explain your source of inspiration and/or message.
6. Submit your work to your House Captains or House Vice-Captains.

7. **Closing Date: Thurs 11 May 2023** We encourage you to submit your work before the closing date so that your House Captains and Vice Captains can submit them into the right folder by Friday 12 May 2023.

Role of House Captains and Vice House Captains

1. House Captains & Vice-House Captains to filter the top 6 for final submission if there are more than 6 entries.
2. Please ensure that the labelling is correct and that the comic strips are submitted in the correct categories.
3. Please submit your entries [here](#) by 12 May 2023. Folders will be made available to only House Captains & Vice House Captains.
4. Please ensure your the creators of your House submissions give access to view to everyone having the links. If judges have no access to view, the comic strip will not be considered.
5. Ensure that at least 2 entries come from Lower Sec and 2 entries come from Upper Sec for each category.
6. Please encourage staff members of your Houses to contribute up to 2 entries for both categories.
7. Please check that your House entries are correctly submitted to the Lower Sec, Upper Sec and Staff folders

Adjudication

What are we looking for in the comic strip?

We suggest that you illustrate moments or anecdotes that **connect to a/your particular experience**. Your comic strip needs to help the reader **make a connection and draw out an emotional response to empathise** with what you have to say.

What are we looking for in illustrations?

For those who would have attended the Comic Drawing Workshop(s), we hope you will apply the techniques presented in achieving your illustration but it is not necessary to attend the workshop to be part of this comic strip challenge.

For the rest, we hope that you will consider and apply the principles of design and elements of art (recall your ChangeMaker ADMT lessons or Design Studies lessons) to create a comic strip that is **original** and **novel** and **illustrates the theme** well.

Consider the form and feel of the image, the techniques used, the presentation, and the composition. Do consider the Rules of Third and other layout approaches. Similar to story-boarding, do consider the type of 'shots' e.g. close up or over-the-shoulder shots, etc.

Comic strips may or may not have dialogues and narrative text depending on your storytelling style.

*Please note that the decision of the judges will be **final**.

Awards and Acknowledgement

Scoring of House Points

- Winner - 25 points
- 1st Runner up - 20 points
- 2nd Runner up - 15 points
- Entries within the 6 submissions from each House that have not been placed will get 5 points each.

Further acknowledgements

Prize winners and remaining participants will receive Certificates of Participation.

Chosen comic strips will be printed by the Info Hub and displayed in the school

We also hope to publish these comic strips in an e-book that the public can view through SST Info Hub blog.

Resources

Please take a look at:

[How to create a comic in 6 steps](#)

[How to draw a comic in 7 steps](#)

[Compressed and Decompressed Storytelling](#)

[13 Storytelling Tips for Comics](#)

There are many comic/manga drawing videos on **YouTube** and many tutorials from **Udemy** (accessible free via NLB eResources and your Libby apps) that you can turn to for comic drawing tutorials.

Further Queries

Please direct all queries to:

- Ms Patricia Ng (Info Hub teacher i/c and ADMT staff) patricia_ng@sst.edu.sg
or
- look for her in the Info Hub workroom (She won't eat you!)