Rules needed to follow

- Sound of gas stove starting
- Monologue voice over
- Outside
- Animals in shot
- Classical music
 - (Picked Tchaikovsky Pas de Deux (The Nutcracker))

Planned and scrapped Ideas

Idea 1 (Scrapped)

Plan

- Had me outside sleeping on ground with the background noise of the wind (filmed this part but scrapped it)
- Zooms in
- Dream sequence starts indicated by the gas stove starting sound
- Classical music starts as I Slowly brush a toy

Idea 2 (Scrapped)

I replicate the perfect human but get knocked out by a plushy right at the end of the beginning credits

Plan

- Looking blankly (Starts in black and white) (Has outdoor sounds)
- Goes to the right and grabs a sucker (pretending to be a cigarette) (in a container that looks kinda like a cigarette case?)
- Goes to right and grabs matches (or something that looks like it) (has gas stove sound effect instead) (Does multiple times not working)
- Stuffed animal bonks my head knocking me out (going out of frame) (stuffed animal comes from somewhere up top)
- Zoomed in to me knocked out with plushy very close next to it then zoomed out to the stuffed animal
- Transitions to color
- Classical music starts cutting outdoor sounds (Maybe Johann Sebastian Bach Air on the G String or Tchaikovsky Pas de Deux (Picked this one)) and start brushing the toy that hit me (hand with brush included) (starts from 3rd back to 3rd front)
- Another toy comes in frame (no hand included)
- Hand brushes other toy (the other toy still included)
- Another toy comes in (maybe a frustrated hand)

Goes to other toy came in without the others

Idea 3 (Scrapped almost all the film ideas but took most of the words)

Cleaning the toys in general

Plan

- "Here is the plushy" (Further away cleaning the toy)
- "Here is the plushy" (Drying toy)
- "Here is the perfect plushy"
- "We will see the perfect plushy functioning" (Drying another toy)
- "We will see the perfect plushy functioning" (Putting clothes on toys?)
- "How does such a stuffing function?"
- "What kind of thing is it"
- "We will examine that"
- "We will analyze that"
- "Now we will see how the perfect plushy can look and what it can do"
- "This is how ears can look"
- "And here are some pairs of legs"
- "Another ear"
- "Here's an eye" (shows adorable eye)
- "Look at this plushy's eye" (shows a close up of a very adorable eye)
- "Then a mouth"
- "A mouth"
- "And a lack of mouth"
- "Look, the perfect plushy can climb"? (placed zoom out to in of plushy in tree) (maybe different places to climb)
- "The perfect plushy can be moved anywhere" (Hand grabbing plush) (maybe in places they climbed)
- "Climbing" (more climbing animals)
- "Moving" (Stop motion of animals)
- "Jumping" (slow motion of plush in blanket jumping)
- "Falling" (Shows climbing one falling)
- "Look, the plushy falls" (close up of the fallen one)
- "How do they fall"
- "This is how they fall" (slow motion of the falling)

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- "Look, another falls" (jumping ones fall next?) (Don't know if I'll do this part)
- "How does this one fall"
- "They fell like this" (Slow motion of jumping ones fall)

Idea 4 (Succeeded though parts were scrapped) Plan

- Starts with a grill, pan, and tortilla wrap in the middle (2 plushies are watching on the right) (maybe with a plate) (camera angle scrapped)
- Hand comes in at and turns on grill (though not really) (stove grill sound starts)
 (does classical music beginning sound 2 times) (maybe very subtle gas stove
 noises in the background) (filmed and succeeded though decided to only to
 gas stove start sound)
- Spatula comes in on left side and presses down slowly slides off and goes to right side without going out of frame (doing classical music beginning sound 2 times for each press) (can see on film though in a different angle and part)
- Titles appear on very right of pan (bigger sound) (First: The Perfect Plushy by Sammy Homer) (Second: based of The Perfect Human by Jørgen Leth 0.20) (scrapped)
- spatula comes back in on left and presses down and holds (scrapped)
- Flips the wrap (filmed but scrapped)
- spatula is out of frame and turns the pan to the left (scrapped)
- shows the rules I need to follow as spatula comes back to press down and hold again (scrapped)
- flips wrap (Filmed but instead made it two flips while also putting it on plate)
- rules go away (scrapped)
- shows stuffed animals looking at grill (maybe hand in background still making food) (still has spatula) (scrapped)
- camera goes to the left showing the two plushies with a huge hand turning the grill off (turns off gas stove noises if decided to add) (filmed but instead chose this angle all the time the grill segment was on screen)
- The hand grabs the pan with wrap and leaves the frame (scrapped)
- Camera goes to the plushies with plate and the hand enters with pan and spatula and puts it on the plate (scrapped)
- bunny goes onto wrap (starts stop motion) (filmed and succeeded) (also added the here is the plushy and perfect plushy segment)
- bunny wraps around the wrap (doing a roll) (filmed but decided the hand did it instead of the bunny itself)
- Camera cuts to semi-close up of the rabbit (maybe camera moving down a bit)
 ("Here is the plushy") (filmed but chose to put "We will see the perfect plushy functioning")
- Camera changes to another angle of the rabbit (<u>"Here is the plushy"</u>) (filmed but changed to a different plushy)
- 1:39 changes to the different plushy "Here is the perfect plushy" (maybe giraffe) (filmed but changed the wording to "We will see the perfect plushy functioning")

- Camera changes to a different angle of giraffe and hand starts to pet it on the left check (<u>"We will see the perfect plushy functioning"</u>) (Filmed but changed it to beginning part and with the rabbit instead)
- hand transition to right of check to pet it (<u>"We will see the perfect plushy functioning"</u>) (filmed but added the same changes as above)
- camera goes out seeing the plushies more clearly (<u>"How does such a stuffing function?"</u>) (maybe slowly continues to zoom out) (1:59 "<u>What kind of thing is it"</u>)
 (filmed though changed it to zooming in and zooming out with a slit change at the zooming out part)
- camera goes to the top of plushies (maybe zooming out as well) ("We will
 examine that") ("We will analyze that") ("Now we will see how the perfect plushy
 can look and what it can do") (filmed but just put "Now we will see how the
 perfect plushy can look and what it can do" and rotated the camera instead
 of zooming)
- camera transitions to a right side of the plushy ("<u>This is how ears can look</u>")
 (zooms in to ear) (filmed and succeeded)
- shows a pair of plushy legs (<u>"And here are some pairs of legs"</u>) (zooms in to legs) (filmed though changed to "And here are legs")
- shows another pair of ears (<u>"Another ear"</u>) (filmed though changed to "Another set of ears")
- shows an eye "Here's an eye" (bring an adorable eye plush) (filmed though changed to "Here are eyes")
- zooms into eye <u>"Look at this plushy's eye"</u> (filmed though changed to "look at these plushies' eyes")
- shows a plushy's mouth ("Then a mouth") (filmed and succeeded)
- another mouth zooming in ("A mouth") (filmed and succeeded)
- lack of mouth "And a lack of mouth" (filmed and succeeded)
- shows two plush in a tree (<u>"Look, the perfect plushy can climb"</u>) Zooms into tree (filmed but changed it to moving in stop motion "Look, the perfect plush can move")
- grabs the plushies from the tree (<u>"The perfect plushy can be moved anywhere"</u>)
 (filmed but changed it to just grabbing the once stopped motion plushy)
- slow motion of a blanket making the plushies jump ("Jumping") (no hands)
 (Filmed originally with a blanket but scrapped) (Another was filmed, this time with hands making them jump, though the hands we're not going to be shown in frame but was also ultimately scrapped due to timing)
- throws a plushie with a plush already at the ground (<u>Falling</u>) (hand not in shot) (filmed though changed to "Look, now the plushy falls")
- zooms in on thrown plushy (<u>"Look, the plushy falls"</u>) (<u>"How do they fall"</u>) (Filmed but just used "How do they fall")
- 2:58 shows hand throwing a plushie with a plush already at the ground (<u>"This is how they fall"</u>) (hand thumbs up at end) (Filmed and succeeded)