



BEING ALIVE

* These movements happen when your section is singing

*M67 soprano right arm to chest and leave it there, then alto, tenor, and bass repeat action

*M69 add left arm to chest soprano, then alto, then tenor/bass together, place your left hand fingers on top of your right hand fingers

M71 b1 slightly raise chin while keeping arms on chest on the "live" of "not alive"

M75 begins on b1, slowly lower hands, be down by "love" in measure 76

M88 as you begin to sing "being alive", start raising your right hand, palm up, to shoulder level and hold

M91 raise left hand, palm up, to shoulder height on "a" of alive" and hold until Amy releases which will be a slow down as well