A6-7 GROUP 2
LIT REVIEW CLOSE READING

Group Member Names: JC Pritchett III & Maggie Jacobson
Period: A 6/7
Paper Title: Big Hero 6

1a) Provide a quotation (or quotations, if needed) that clearly identifies/identify the TOPIC and PURPOSE of the paper.
"Asking this question has serious implications for evaluating the recent history of racial representation in cinema, and consequently, how entrenched racial hierarchies and categories remain in today's globalized society".

1b) Provide a quotation from the paper that explains WHY further investigation of the topic is needed.
"Big hero 6 has certainly established a progressive position in terms of racial politics, but upon closer analysis of the film itself, to what extent is this agenda promoting cultural hybridity supported or subverted by its setting and chapters".

1c) Provide a quotation that clarifies the focus the INQUIRY of the paper.
Within the contexts of its production and critical reception, Big Hero 6 has certainly established a progressive position in terms of racial politics, but upon close analysis of the film itself, to what extent is this agenda promoting cultural hybridity supported or subverted by its setting and characters?

1d) Provide a quotation from the paper that clearly CONNECTS the inquiry of the student's paper to a larger discipline, field, and/or scholarly community.

2a) Provide a quotation from the paper where the student explains the RELATIONSHIP between at least two scholarly works representing multiple perspectives.

2b) Provide a quotation from the paper that describes how a specific scholarly work CONNECTS to the student's topic of inquiry.

3a) Provide a quotation from the paper where the student explains the RELEVANCE of a source or cited evidence by connecting it to his or her topic of inquiry.

3b) Provide a quotation from the paper where the student explains the SIGNIFICANCE of a source or cited evidence by connecting it to his or her topic of inquiry.