

Available here: <http://www.ncte.org/cccc/resources/positions/electronicportfolios>

Bibliography

This bibliography of current sources on e-portfolios includes important research in composition studies and other disciplines:

Abrami, Philip, and Helen Barrett. "Directions for Research and Development on Electronic Portfolios." *Canadian Journal of Learning and Technology* 31.3 (2005). Web 5 Mar. 2015.

Acker, Stephen, and Kay Halasek. "Preparing High School Students for College-Level Writing: Using ePortfolio to Support a Successful Transition." *Journal of General Education* 57.1 (2008): 1–14. Print.

Acosta, Teresa, and Youmei Liu. "ePortfolios: Beyond Assessment." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 15–23. Print.

Al Kahtani, Saad. "Electronic Portfolios in ESL Writing: An Alternative Approach." *Computer Assisted Language Learning* 12.3 (1999): 261–68. Print.

Alverno College. "The Diagnostic Digital Portfolio." Nov. 2003. Web. 1 Mar. 2015.
<http://www.ddp.alverno.edu/>.

Anderson, Dan, Jacklyn Ngo, Sydney Stegall, and Kyle Stevens. "This is What We Did in Our Class." *CCC Online* 1.1 (2012). Web. 3 Mar 2015. <http://bit.ly/castinglearning>.

Ash, Linda. *Electronic Student Portfolios*. Arlington Heights, IL: Skylight Professional Development, 2000. Print.

Avraamidou, Lucy, and Carla Zembal-Saul. "Exploring the Influence of Web-based Portfolio Development on Learning to Teach Elementary Science." *Journal of Technology and Teacher Education* 11.3 (2003): 415–42. Print.

Bacabac, Florence Elizabeth. "Creating Professional ePortfolios in Technical Writing." *Journal of Business and Technical Communication* 27.1 (2013): 91–110. Print.

Barkley, Elizabeth. "From Bach to Tupac: Using an Electronic Course Portfolio to Analyze a Curricular Transformation." *Electronic Portfolios: Emerging Practices in Student, Faculty, and*

Institutional Learning. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 117–23. Print.

Barrett, Helen C. "Electronic Portfolios = Multimedia Development = Portfolio Development: The Electronic Development Process." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 110–116. Print.

_____. "Researching Electronic Portfolios and Learner Engagement: The REFLECT Initiative." *Journal of Adolescent & Adult Literacy* 50.6 (2007): 436–49. Print.

Batson, Trent. "The Electronic Portfolio Boom: What's it All About?" *Campus Technology* (Dec. 2002). Web. 1 Mar. 2015.

Bauer, William, and Robert Dunn. "Digital Reflection: The Electronic Portfolio in Music Teacher Education." *Journal of Music Teacher Education* 13.1 (2003): 7–20. Print.

Beck, Robert, Nava Livne, and Sharon Bear. "Teachers' Self-Assessment of the Effects of Formative and Summative Electronic Portfolios on Professional Development." *European Journal of Teacher Education* 28.3 (2005): 221–44. Print.

Blair, Kristine L. "Digital Ideologies and Electronic Portfolios: Toward a Rhetoric of Hybridity." *Digital Tools in Composition Studies*. Ed. Ollie O. Oviedo, Joyce R. Walker, and Byron Hawk. Cresskill, NJ: Hampton Press, 2010. 253–70. Print.

_____. "Technological Labor and Tenure Decisions: Making a Virtual Case via Electronic Portfolios." *Labor, Writing Technologies, and the Shaping of Composition in the Academy*. Ed. Pamela Takayoshi and Patricia Sullivan. Cresskill, NJ: Hampton Press, 2007. 59–74. Print.

Blom, Diana, Jennifer Rowley, Dawn Bennett, Matthew Hitchcock, and Peter Dunbar-Hall. "Knowledge Sharing: Exploring Institutional Policy and Educator Practice through ePortfolios in Music and Writing." *Electronic Journal of e-Learning* 12.2 (2014): 138–48. Print.

Borden, Victor. "The Role of Institutional Research and Data in Institutional Portfolios." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 192–202. Print.

Brammer, Charlotte. "Eportfolios and Cognitive Storytelling: Making the Journey Personal." *Business Communication Quarterly* 74.3 (2011): 352–55. Print.

Cambridge, Barbara. "Electronic Portfolios as Knowledge Builders." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 1–11. Print.

Cambridge, Barbara L., Susan Kahn, Daniel P. Tompkins, and Kathleen Blake Yancey, eds. *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Washington, DC: American Association of Higher Education, 2001. Print.

Cambridge, Darren. "Integral ePortfolio Interoperability with the IMS ePortfolio Specification." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 234–47. Print.

_____, ed. *E-Portfolios and Global Diffusion: Solutions for Collaborative Education*. Hershey, PA: IGI Global, 2012. Print.

Cambridge, Darren, Barbara Cambridge, and Kathleen Yancey. *Electronic Portfolios 2.0: Emergent Research on Implementation and Impact*. Sterling, VA: Stylus Publishing, 2009. Print.

Campbell, Jo. "Electronic Portfolios: A Five-Year History." *Computers and Composition* 13.2 (1996): 185–94. Print.

Carliner, Saul. "Commentary: Assessing the Current Status of Electronic Portfolios." *Canadian Journal of Learning and Technology* 31.3 (2005). Web. 5 Mar. 2015.

Carmean, Colleen, and Alice Christie. "ePortfolios: Constructing Meaning Across Time, Space, and Curriculum." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 33–43. Print.

Carney, Joanne. "Setting an Agenda for Electronic Portfolio Research: A Framework for Evaluating Portfolio Literature." Presentation at the American Educational Research Association Conference, San Diego, April 14, 2004. Web. 4 Mar. 2015.
<http://www.pgce.soton.ac.uk/IT/Research/Eportfolios/AERAresearchlit.pdf>.

Chalfen, Richard. "Electronic Demonstration Portfolios for Visual Anthropology Majors." *Journal of Educational Media* 29.1 (2004): 37–48. Print.

Challis, Diana. "Towards the Mature ePortfolio: Some Implications for Higher Education." *Canadian Journal of Learning and Technology* 31.3 (2005). Web. 5 Mar. 2015.

Chang, Chi-Cheng. "A Study on the Evaluation and Effectiveness Analysis of Web-based Learning Portfolio." *British Journal of Educational Technology* 32.4 (2001): 435–58. Print.

Chappell, David, and John Schermerhorn Jr. "Using Electronic Student Portfolios in Management Education: A Stakeholder Perspective." *Journal of Management Education* 23.6 (1999): 651–62. Print.

Chen, Helen L., and Thomas Black. "Using E-Portfolios to Support an Undergraduate Learning Career: An Experiment with Academic Advising." *EDUCAUSE Quarterly Magazine* 15 Dec. 2010. Web. 6 Mar. 2015.

Chen, Helen, David Cannon, Jonathan Gabrio, Larry Leifer, George Toye, and Tori Bailey. "Using Wikis and Weblogs to Support Reflective Learning in an Introductory Engineering Design Course." *Proceedings of the 2005 American Society for Engineering Education Annual Conference and Exposition*. American Society for Engineering Education, 2005. Print.

Clark, J. Elizabeth. "The Digital Imperative: Making the Case for a 21st Century Pedagogy." *Computers and Composition* 27.1 (2010): 27–35. Print.

Click, Ben A., and Sarah C. Magruder. "Implementing Electronic Portfolios for Performance Assessment: A Pilot Program Involving a College Writing Center." *Assessment Update* 16.4 (2004): 13–5. Print.

Cohn, Ellen, and Bernard Hibbits. "Beyond the Electronic Portfolio: A Lifetime Personal Web Space." *EDUCAUSE Quarterly* 27.4 (2004): 7–10. Print.

Colby, Richard. "Digital Portfolio Sensibility: An Interview with Kathleen Blake Yancey." *Computers and Composition* Online. Spring 2005. Web. 4 Mar. 2015.
<http://www2.bgsu.edu/departments/english/cconline/yancey/index.htm>

Condon, William, Fiona Glade, Richard Haswell, Lisa Johnson-Shull, Diane Kelly-Riley, Galen Leonhardy, Jennie Nelson, Susan McLeod, and Susan Wyche. "Whither? Some Questions, Some Answers." *Beyond Outcomes: Assessment and Instruction Within a University Writing Program*. Ed. Richard Haswell. Westport, CT: Ablex Publishing, 2001. 191–205. Print.

Corwin, Terry. "Electronic Portfolios." *Campus-Wide Publications* 20.1 (Jan. 2003): 32–8. Print.

Crandall, Bryan Ripley. "Senior Boards: Multimedia Presentations from Yearlong Research and Community-Based Culminating Projects." *Teaching the New Writing: Technology, Change, and Assessment in the 21st Century*. Ed. Anne Herrington, Kevin Hodgson, Charles Moran, and Elyse Eidman-Aadahl. New York: Teachers College Press, 2009. 107–23. Print.

Dagley, Valerie, and Bob Berrington. "Learning from an Evaluation of an Electronic Portfolio to Support General Practitioners' Personal Development Planning, Appraisal, and Revalidation." *Education for Primary Care* 16.5 (Sept. 2005): 567–74. Print.

Desmet, Christy, Deborah Church Miller, June Griffin, Ron Balthazor, and Robert E. Cummings. "Reflection, Revision, and Assessment in First-Year Composition ePortfolios." *Journal of General Education* 57.1 (2008): 15–30. Print.

DiMarco, John. *Portfolio Design and Applications*. Hershey, PA: Idea Group, 2006. Print.

Dorn, Dean. "Electronic Department Portfolios: A New Tool for Department Learning and Improvement." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 203–8. Print.

Dornan, Tim, Carmen Carroll, and John Parboosingh. "An Electronic Learning Portfolio for Reflective Continuing Professional Development." *Medical Education* 36.8 (2002): 767–69. Print.

Ehrmann, Stephen C. "Electronic Portfolio Initiatives: A Flashlight Guide to Planning and Formative Evaluation." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 180–93. Print.

Ellertson, Anthony. "Information Appliances and Electronic Portfolios: Rearticulating the Institutional Author." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 10.1 (2005). Web. 4 Mar. 2015.

Feng, Franc. "Toward a Framework/Data Model: From ePortfolio Thinking to Folio Culture." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 217–33. Print.

Fischer, Kathleen M. "Down the Yellow-Chip Road: Hypertext Portfolios in Oz." *Computers and Composition* 13.2 (1996): 169–83. Print.

Flanigan, Eleanor J., and Susan Amirian. "ePortfolios: Pathway from Classroom to Career." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 102–11. Print.

Forbes, Cheryl. "Cowriting, Overwriting, and Overriding in Portfolio Land Online." *Computers and Composition* 13.2 (1996): 195–205. Print.

Gathercoal, Paul, Douglas Love, Beverly Bryde, and Gerry McKean. "On Implementing Web-Based Electronic Portfolios." *EDUCAUSE Quarterly* 2 (2002): 29–37. Print.

Getis, Victoria, Catherine Gynn, and Susan E. Metros. "New Partnerships: Engaging Undergraduates in Research through Technology." *EDUCAUSE*. 2006. Web. 4 Mar. 2015.

Gibson, David. "ePortfolio Decisions and Dilemmas." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 135–45. Print.

Grant, Simon, Adam Marshall, Janet Strivens, and Roger Clark. "Development Issues for PDP with ePortfolios: Web Services and Skills." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 146–57.

Graves, Nikki, and Molly Epstein. "Eportfolio: A Tool for Constructing a Narrative Professional Identity." *Business Communication Quarterly* 74.3 (2011): 342–46. Print.

Greenberg, Gary. "Extending the Portfolio Model." *Educause Review* (July/Aug. 2004): 28–36. Print.

Hamilton, Sharon. "Snakepit in Cyberspace: The IUPUI Institutional Portfolio." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 159–177. Print.

Hamp-Lyons, Liz, and William Condon. *Assessing the Portfolio: Principles for Practice, Theory, and Research*. Cresskill, NJ: Hampton Press, Inc., 2000. Print.

Hartnell-Young, Elizabeth. "ePortfolios for Knowledge and Learning." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 125–34. Print.

Hawisher, Gail E., and Cynthia L. Selfe. "Wedding the Technologies of Writing Portfolios and Computers: The Challenges of Electronic Classrooms." Eds. Kathleen Blake Yancey and Irwin Weiser. *Situating Portfolios: Four Perspectives*. Logan, UT: Utah State UP, 1997. 305–21. Print.

Henry, Ronald J. "ePortfolio Thinking: A Provost Perspective." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 54–61. Print.

Herner, Leah, Silva Karayan, Gerry McKean, and Douglas Love. "Special Education Teacher Preparation and the Electronic Portfolio." *Journal of Special Education Technology* 18.1 (2003): 44–49. Print.

Hicks, Troy, Anne Russo, Tara Autrey, Rebecca Gardner, Aram Kabodian, and Cathy Edington. "Rethinking the Purposes and Processes for Designing Digital Portfolios." *Journal of Adolescent & Adult Literacy* 50.6 (2007): 450–58. Print.

Howard, Rebecca M. "Memoranda to Myself: Maxims for the Online Portfolio." *Computers and Composition* 13.2 (1996): 155–67. Print.

Hult, Christine. "Using On-line Portfolios to Assess English Majors at Utah State University." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 60–70. Print.

Huot, Brian. "Computers and Assessment: Understanding Two Technologies." *Computers and Composition* 13.2 (1996): 231–43. Print.

Irvin, Lennie. "Reflection in the Electronic Writing Classroom." *Computers and Composition Online*. 2005. Web. 4 Mar. 2015.
<http://www2.bgsu.edu/departments/english/cconline/irvin/Introduction.htm>

Jafari, Ali. The 'Sticky' ePortfolio System: Tackling Challenges and Identifying Attributes." *EDUCAUSE Review* (July/Aug. 2004): 38–48. Print.

Jafari, Ali, and Catherine Kaufman. *Handbook of Research on ePortfolios*. Hershey, PA: IGI Global, 2006. Print.

Johnson, Carol Siri. "The Analytic Assessment of Online Portfolios in Undergraduate Technical Communication: A Model." *Journal of Engineering Education* 95.4 (2006): 279–87. Print.

Johnson, Glenn, and David DiBiase. "Keeping the Horse Before the Cart: Penn State's E-Portfolio Initiative." *EDUCAUSE Quarterly* 4 (2004): 18–26. Print.

Kahn, Susan. "Linking Learning, Improvement, and Accountability: An Introduction to Electronic Institutional Portfolios." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 135–58. Print.

_____. "Recommendations." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 217. Print.

Kaplan, Matthew. *Using Reflection and Metacognition to Improve Student Learning: Across the Disciplines, Across the Academy*. Sterling, VA: Stylus, 2013. Print.

Kelly, T. Mills. "Wired for Trouble? Creating a Hypermedia Course Portfolio." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 124–29. Print.

Ketcheson, Kathi. "Portland State University's Electronic Institutional Portfolio: Strategy, Planning, and Assessment." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 178–91. Print.

_____. "Hands and Minds: Collaboration among Faculty and Institutional Researchers in Portland State University's Portfolio Project." *Metropolitan Universities: An International Forum* 13.3 (2002): 22–9. Print.

Kim, Paul. "Perspectives on a Visual Map-Based Electronic Portfolio System." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 44–53. Print.

Kimball, Miles. "Database E-Portfolio Systems: A Critical Appraisal." *Computers and Composition*. 22.4 (2005): 434–58. Print.

_____. *The Web Portfolio Guide: Creating Electronic Portfolios for the Web*. NY: Longman, 2003. Print.

Klages, Marisa A., and J. Elizabeth Clark. "New Worlds of Errors and Expectations: Basic Writers and Digital Assumptions." *Journal of Basic Writing* 28.1 (2009): 32–49. Print.

Knadler, Stephen. "E-Racing Difference in E-Space: Black Female Subjectivity and the Web-Based Portfolio." *Computers and Composition* 18.3 (2001): 235–55. Print.

Kryder, LeeAnne. "Eportfolios: Proving Competency and Building a Network." *Business Communication Quarterly* 74.3 (2011): 333–41. Print.

Lorenzo, George, and John C. Ittelson. "An Overview of E-Portfolios." *EDUCAUSE Learning Initiative*. 1 Jan. 2005. Web. 4 Mar. 2015.

_____. "An Overview of Institutional E-Portfolios." *EDUCAUSE Learning Initiative*. 1 Jan. 2005. Web. 6 Mar. 2015.

_____. "Demonstrating and Assessing Student Learning with E-Portfolios." *EDUCAUSE Learning Initiative*. 2005. Web. 4 Mar. 2015.

Love, Douglas, Gerry McKean, and Paul Gathercoal. "Portfolios to Webfolios and Beyond: Levels of Maturation." *EDUCAUSE Quarterly* 2 (2004): 24–37. Print.

Lynch, Linda, and Pupung Purnawarman. "Electronic Portfolio Assessments In U.S. Educational and Instructional Technology Programs: Are They Supporting Teacher Education?" *TechTrends* 48 (2004): 50–56. Print.

Marcoul-Burlinson, Isabelle. "ePortfolio: Constructing Learning." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 168–79. Print.

Mason, Robin, Chris Pegler, and Martin Weller. "E-Portfolios: An Assessment Tool for Online Courses." *British Journal of Educational Technology* 35.6 (Nov. 2004): 717–27. Print.

Mayers, Tim. "From Page to Screen (And Back): Portfolios, Daedalus, and the 'Transitional Classroom.'" *Computers and Composition* 13.2 (1996): 147–54. Print.

McIntire-Strasburg, Janice. "The Flash or the Trash: Web Portfolios and Writing Assessment." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 6.2 (2001). Web. 5 Mar. 2015.

McKee, Heidi A., and Dànielle Nicole DeVoss, eds. *Digital Writing: Assessment and Evaluation*. Logan, UT: Computers and Composition Digital Press, 2013. Web. 5 Mar. 2015.

Milman, Natalie B., and Clare R. Kilbane. "Digital Teaching Portfolios: Catalysts for Fostering Authentic Professional Development." *Canadian Journal of Learning and Technology* 31.3 (2005). Web. 5 Mar. 2015.

Mullen, Laurie, William Bauer, and W. Webster Newbold. "Developing a University-Wide Electronic Portfolio System for Teacher Education." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 6.2 (2001). Web. 4 Mar. 2015.

National Writing Project, with Dànielle Nicole DeVoss, Elese Eidman-Aadahl, and Troy Hicks. *Because Digital Writing Matters: Improving Student Writing in Online and Multimedia Environments*. San Francisco: Jossey-Bass, 2010. Print.

O'Brien, Kathleen. "ePortfolios as Learning Construction Zones: Provost's Perspective." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 74–82. Print.

Olds, Barbara M. and Ronald L. Miller. "Portfolio Assessment: Measuring Moving Targets at an Engineering School." *NCA Quarterly* 71.4 (1997): 462–67. Print.

Pelliccione, Lina and Glenda Raison. "Promoting the Scholarship of Teaching Through Reflective E-Portfolios in Teacher Education." *Journal of Education for Teaching* 35.3 (2009): 271–81. Print.

Peters, Martine, Jacques Chevrier, Raymond Leblanc, Gilles Fortin, and Judith Malette. "Compétence réflexive, carte conceptuelle et webfolio à la formation des maîtres." *Canadian Journal of Learning and Technology* 31.3 (2005). Web. 5 Mar. 2015.

Plaisir, Jean, Alyse Hachey, and Rachel Theilheimer. "Their Portfolios, Our Role: Examining a Community College Teacher Education Digital Portfolio Program from the Students' Perspective." *Journal of Early Childhood Teacher Education* 32.2 (2011): 159–75. Print.

Plater, William M. "The Promise of the Student Electronic Portfolio: A Provost's Perspective." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 62–73. Print.

Pullman, George. "Electronic Portfolios Revisited: The eFolios Project." *Computers and Composition* 19.2 (2002): 151–69. Print.

Purves, Alan C. "Electronic Portfolios." *Computers and Composition* 13.2 (1996): 135–46. Print.

Reiss, Donna. "Reflective Webfolios in a Humanities Course." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 31-36. Print.

Rice, Richard. "Composing the Intranet-Based Electronic Portfolio Using 'Common' Tools." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 37–43. Print.

_____. Rev. of *The Web Portfolio Guide: Creating Electronic Portfolios for the Web*, by Miles A. Kimball. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 7.3 (2002). Web. 4 Mar. 2015.

_____. *Teaching and Learning First-Year Composition with Digital Portfolios*. Diss. Ball State University, 2002. Web. 4 Mar. 2015. <http://richrice.com/dissertation.pdf>

Ryan, Tricia. "A Portrait of Academic Life: Creating an Outline Research Portfolio." *TechTrends* 46.4 (2002): 44–48. Print.

Sandars, John. "Commentary: Electronic Portfolios for General Practitioners: The Beginning of an Exciting Future." *Education for Primary Care* 16.5 (2005): 535–39. Print.

Selber, Stuart. "Institutional Dimensions of Academic Computing." *College Composition and Communication* 61.1 (2009): 10–34. Print.

Shafir, Uri, Masha Etkind, and Jutta Treviranus. "eLearning Tools for ePortfolios." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 206–16. Print.

Sherman, Greg. "Instructional Roles of Electronic Portfolios." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 1–14. Print.

Sherman, Greg, and Al Byers. "Electronic Portfolios in the Professional Development of Educators." *Adaptation, Resistance and Access to Instructional Technologies: Assessing Future Trends in Education*. Ed. Steven D'Agustino. Hershey, PA: IGI Global, 2010. 429–449. Print.

Smits, Han, HsingChi Wang, Jo Towers, Susan Crichton, Jim Field, and Pat Tarr. "Deepening Understanding of Inquiry Teaching and Learning with E-Portfolios in a Teacher Preparation Program." *Canadian Journal of Learning and Technology* 31.3 (2005). Web. 5 Mar. 2015.

Springfield, Emily. "A Major Redesign of the Kalamazoo Portfolio." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 53–59. Print.

_____. "Comparing Electronic and Paper Portfolios." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 76–82. Print.

Stevenson, Heidi J. "Using ePortfolios to Foster Peer Assessment, Critical Thinking, and Collaboration." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 112–24. Print.

Sunal, Cynthia, Theresa McCormick, and Dennis Sunal. "Elementary Teacher Candidates' Construction of Criteria for Selecting Social Studies Lesson Plans for Electronic Portfolios." *Journal of Social Studies Research* 29.1 (2005): 7–17. Print.

Syverson, M.A. "Beyond Portfolios: The Learning Record Online." 7 Jan. 2003. Web. 4 Mar. 2015. <http://www.learningrecord.org/>

Takayoshi, Pamela. "The Shape of Electronic Writing: Evaluating and Assessing Computer-Assisted Writing Processes and Products." *Computers and Composition* 13.2 (1996): 245–57. Print.

Tetreault, Mary Kathryn, and Kathi A. Ketcheson. "Creating a Shared Understanding of Institutional Knowledge through an Electronic Institutional Portfolio." *Metropolitan Universities: An International Forum* 13.3 (2002): 40–49. Print.

Tompkins, Daniel. "Ambassadors with Portfolios: Electronic Portfolios and the Improvement of Teaching." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 91–105. Print.

_____. "Ambassadors with Portfolios: Recommendations." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn,

Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 130–31. Print.

Tosh, David, Tracy Penny Light, Kele Fleming, and Jeff Haywood. "Engagement with Electronic Portfolios: Challenges from the Student Perspective." *Canadian Journal of Learning & Technology* 31.3 (2005). Web. 5 Mar. 2015.

Tosh, David, and Ben Werdmuller. "Creation of a Learning Landscape: Weblogging and Social Networking in the Context of E-Portfolios." Working paper. 15 July 2004. Web. 4 Mar. 2015.

Tosh, David, Ben Werdmuller, Helen L. Chen, Tracy Penny Light, and Jeff Haywood. "The Learning Landscape: A Conceptual Framework for ePortfolios." *Handbook of Research on ePortfolios*. Eds. A. Jafari and C.W. Kaufman Hershey, PA: IGI Global, 2006. 24–32.

Treuer, Paul, and Jill Jenson. "Electronic Portfolios Need Standards to Thrive." *EDUCAUSE Quarterly* 2 (2003): 34–42. Print.

Tulley, Christine. "Migration Patterns: A Status Report on the Transition from Paper to Eportfolios and the Effect on Multimodal Composition Initiatives." *Computers and Composition* 30.2 (2013): 101–14. Print.

van Wesel, Maarten, and Anouk Prop. "The Influence of Portfolio Media on Student Perceptions and Learning Outcomes." Symposium on Student Mobility and ICT: Can E-LEARNING overcome barriers of Life-Long learning? Maastricht, The Netherlands. 19–20 Nov. 2008. Web. 5 Mar. 2015.

Wade, Anne, Phillip Abrami, and Jennifer Sclater. "An Electronic Portfolio to Support Learning." *Canadian Journal of Learning and Technology* 31.3 (2005). Web. 5 Mar. 2015.

Wall, Beverly C., and Robert F. Peltier. "'Going Public' with Electronic Portfolios: Audience, Community, and the Terms of Student Ownership." *Computers and Composition* 13.2 (1996): 207–17. Print.

Walz, Phil. "An Overview of Student ePortfolio Functions." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 194–205. Print.

Watson, Steve. "World Wide Web Authoring in the Portfolio-Assessed, (Inter)Networked Composition Course." *Computers and Composition* 10.2 (1996): 219–30. Print.

Werner, Courtney. "Dear Professor X: This is Not My Best Work. Multimodal Composition Meets e-Portfolio." *Computers and Composition Online* (2013). Web. 4 Mar. 2015.
<http://www2.bgsu.edu/departments/english/cconline/WernerPortfolios/HomePort.html>

Wexler, Judie. "The Role of Institutional Portfolios in the Revised WASC Accreditation Process." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 209–16. Print.

Williams, Julia M. "Evaluating What Students Know: Using the RosE Portfolio System for Institutional and Program Outcomes Assessment Tutorial." *IEEE Transactions on Professional Communication* 53.1 (2010): 46–57. Print.

Wills, Katherine V., and Richard Aaron Rice. *ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios*. Anderson, SC: Parlor Press, 2013. Print.

Whithaus, Carl. "A Review of Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 7.1 (Spring 2002). Web. 4 Mar. 2015.

_____. "Green Squiggly Lines: Evaluating Student Writing in Computer Mediated Environments." *Academic Writing: Interdisciplinary Perspectives on Writing Across the Curriculum* (2002). Web. 4 Mar. 2015. <http://wac.colostate.edu/aw/articles/whithaus2002/>.

Whithaus, Carl, and Mary Beth Lakin. "Working (on) Electronic Portfolios: Connections between Work and Study." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 9.2 (2005). Web. 5 Mar. 2015.

Wilferth, Joseph. "Private Literacies, Popular Culture, and Going Public: Teachers and Students as Authors of the Electronic Portfolio." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 7.2 (Summer 2002). Web. 4 Mar. 2015.

Wilson, Elizabeth, Vivian Wright, and Joyce Stallworth. "Secondary Preservice Teachers' Development of Electronic Portfolios: An Examination of Perceptions." *Journal of Technology and Teacher Education* 11.4 (2003): 515–27. Print.

Worley, Rebecca B. "Eportfolios Examined: Tools for Exhibit and Evaluation." *Business Communication Quarterly* 74.3 (2011): 330–32. Print.

Yancey, Kathleen Blake. "Digitalized Student Portfolios." *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn,

Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 15–30. Print.

_____. “Electronic Portfolios and Writing Assessment: A Work in Progress.” *Assessment in Writing*(*Assessment in the Disciplines*, Vol. 4). Ed. Marie C. Paretti and Katrina M. Powell. Tallahassee, TN: Association of Institutional Researchers, 2009. 182–206. Print.

_____. “General Patterns and the Future.” *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 83–87. Print.

_____. “Portfolio, Electronic, and the Links Between.” *Computers and Composition* 13.2 (1996): 129–33. Print.

_____. “Postmodernism, Palimpsest, and Portfolios: Theoretical Issues in the Representation of Student Work.” *College Composition and Communication*. 55.4 (2004): 738–61. Print.

_____. “The Rhetorical Situation of Writing Assessment: Exigence, Location, and the Making of Knowledge.” *Writing Assessment in the 21st Century: Essays in Honor of Edward M. White*. Ed. Norbert Elliot and Les Perelman. New York: Hampton Press, 2012. 475–92. Print.

Young, Jeffrey. “Creating Online Portfolios Can Help Students See ‘Big Picture,’ Colleges Say.” *The Chronicle of Higher Education* 21 Feb. 2002. Web. 4 Mar. 2015.

Zalatan, Katrina. “Electronic Portfolios in a Management Major Curriculum.” *Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning*. Ed. Barbara Cambridge, Susan Kahn, Daniel Tompkins, and Kathleen Blake Yancey. Washington, DC: American Association of Higher Education, 2001. 44–52. Print.

Zembal-Saul, Carle, Leigh Haefner, Lucy Avraamidou, Mary Severs, and Tom Dana. “Web-Based Portfolios: A Vehicle for Examining Prospective Elementary Teachers’ Developing Understandings of Teaching Science.” *Journal of Science Teacher Education* 13.4 (2002): 283–302. Print.

Zubizarreta, John. *The Learning Portfolio: Reflective Practice for Improving Student Learning*. 2nd ed. San Francisco: Jossey-Bass, 2009. Print.

Some Relevant Sources on Reflection

Blackburn, Jessica L., and Milton D. Hakel. "Enhancing Self-Regulation and Goal Orientation with ePortfolios." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 83–89. Print.

Brookfield, Stephen. *Becoming a Critically Reflective Teacher*. San Francisco: Jossey-Bass, 1995. Print.

Doig, Bob, Barbara Illsley, Joseph McLuckie, and Richard Parsons. "Using ePortfolios to Enhance Reflective Learning and Development." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 158–67. Print.

Granville, Stella, and Laura Dison. "Making Connections Through Reflection: Writing and Feedback in an Academic Literacy Programme." *Southern African Linguistics and Applied Language Studies* 27.1 (2009): 53–63. Print.

Journet, Debra, Tabettha Adkins, Chris Alexander, Patrick Corbett, Ryan Trauman. "Digital Mirrors: Multimodal Reflection in the Composition Classroom." *Computers and Composition Online* (Spring 2008). Web. 5 Mar. 2015.
http://www2.bgsu.edu/departments/english/cconline/ed_welcome/spring2008.html

Jung, Julie. "Reflective Writing's Synecdochic Imperative: Process Descriptions Redescribed." *College English* 73.6 (2011): 628–47. Print.

Mills, Roxanne. "'It's Just a Nuisance': Improving College Student Reflective Journal Writing." *College Student Journal* 42.2 (2008): 684–90. Print.

Riedinger, Bonnie. "Mining for Meaning: Teaching Students How to Reflect." *Handbook of Research on ePortfolios*. Eds. Ali Jafari and Catherine Kaufman. Hershey, PA: IGI Global, 2006. 90–101. Print.

Robertson, Liane, Kara Taczak, and Kathleen Blake Yancey. "Notes toward a Theory of Prior Knowledge and Its Role in College Composers' Transfer of Knowledge and Practice." *Composition Forum* 26 (Fall 2012). Web. 4 Mar. 2015.

Rodgers, Carol. "Defining Reflection: Another Look at John Dewey and Reflective Thinking." *Teachers College Record* 104.4 (2002): 842–66. Print.

Schon, Donald. *Educating the Reflective Practitioner*. San Francisco: Jossey-Bass, 1987. Print.

_____. "Causality and Causal Inference in the Study of Organizations." *Rethinking Knowledge: Reflections Across the Disciplines*. Ed. Robert Goodman and Walter Fisher. Albany: State University of New York Press, 1995. 69–103. Print.

Scott, Tony. "Creating the Subject of Portfolios: Reflective Writing and the Conveyance of Institutional Prerogatives." *Written Communication* 22.1 (2005): 3–35. Print.

Yancey, Kathleen. *Reflection in the Writing Classroom*. Logan: Utah State University Press, 1998. Print.