

This is (obviously) a non-exhaustive list that is meant to grow with time and crowdsourcing. While some titles have direct relevance to Fan and Audience studies, some are aimed at a more broad methodology of acknowledging the effects of race/racism and colonialism into our research practices and institutional structures. I have also included links to other collections of resources and reading lists to further nuance these readings in turn.

Note 1: If you are interested in maintaining/updating the list please ping me at rukmini.pande@gmail.com and I will add you as a contributor. You can also always send me articles you've found useful either by email or on twitter (@rukminipande) and I'll edit them in. Self-promotion is absolutely encouraged!

Note 2: Some of these links are to writers outside academia who do not have institutional support and indeed for whom academia is actively hostile. Please consider supporting them through patreon/ko-fi/paypal.

Note 3: As fandoms such as K-Pop, K-Drama, Anime and Manga are established areas of study and have very well-documented bibliographies and reading lists online, they are less represented here. I would however, welcome any articles or links that talk about the operation of race/racism/colourism in these fandoms.

Theoretical Approaches:

Fan/Audience Studies-centric:

Carrington, André M. *Speculative Blackness* (Minneapolis: University of Minnesota Press, 2016), <http://www.upress.umn.edu/book-division/books/speculative-blackness>.

De Kosnik, Abigail. *Rogue Archives: Digital Cultural Memory and Media Fandom*. Cambridge, MA: MIT Press, 2016.

Lothian, Alexis. "From Transformative Works to #transformDH: Digital Humanities as (Critical) Fandom." *American Quarterly* 70, no. 3 (2018): 371–93. <https://doi.org/10.1353/aq.2018.0027>.

Pande, Rukmini. *Squee from the Margins: Fandom and Race*. University of Iowa Press, 2018.

Pande, Rukmini "Squee From The Margins: Racial/Cultural/Ethnic Identity in Global Media Fandom," in *Seeing Fans*, ed. Paul Booth and Lucy Bennett (New York: Bloomsbury, 2016), 209–20.

TWC Editor. "Pattern Recognition: A Dialogue on Racism in Fan Communities." *Transformative Works and Cultures* 3 (September 2009). <http://dx.doi.org/10.3983/twc.2009.0172>.

Rebecca Wanzo, "African American Acafandom and Other Strangers: New Genealogies of Fan Studies," *Transformative Works and Cultures*, no. 19 (2015), doi:10.3983/twc.2015.0699.

Valdivia, Angharad N. 2010. *Latino/as in the Media*. Malden, MA: Polity.

Miller-Young, Mireille. 2014. *A Taste for Brown Sugar: Black Women in Pornography*. Durham, NC: Duke University Press.

Morrison, Toni. 1992. *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, MA: Harvard University Press.

Roh, David S., Betsy Huang, and Greta A. Niu. 2015. *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media*. New Brunswick, NJ: Rutgers University Press.

Rose, Tricia. 1994. *Black Noise: Rap Music and Black Culture in Contemporary America*. Middletown, CT: Wesleyan University Press.

Hull, Akasha Gloria, Patricia Bell-Scott, and Barbara Smith, eds. 1982. *All the Women Are White, All the Blacks Are Men, but Some of Us Are Brave: Black Women's Studies*. New York: Feminist Press.

Barrett, Michèle. 2004. "Can the Subaltern Speak? New York, February 2004." *History Workshop Journal* 58 (1) :359. <https://doi.org/10.1093/hwj/58.1.359>.

Bradley, Regina N. 2014. "Contextualizing Hip Hop Sonic Cool Pose in Late Twentieth- and Twenty-first-century Rap Music." New York: Columbia University Press.

Cartier, Nina. 2014. "Black Women On-Screen as Future Texts: A New Look at Black Pop Culture Representations." *Cinema Journal* 53 (4): 150–57. <https://doi.org/10.1353/cj.2014.0050>.

Chang, Jeff. 2005. *Can't Stop Won't Stop: A History of the Hip-Hop Generation*. New York: Picador.

Cheng, Anne Anlin. 1997. "The Melancholy of Race." *Kenyon Review* 19 (1): 49–61.

Churchill, Ward. 1998. *Fantasies of the Master Race: Literature, Cinema, and the Colonization of American Indians*. San Francisco: City Lights Books.

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Broader Interventions:

Journal articles/Book chapters:

Ahmed, Sara, *Living a Feminist Life*. Duke University Press, 2017.

Alexander-Floyd, N.G., "Disappearing acts: Reclaiming intersectionality in the social sciences in a post-black feminist era." *Feminist Formations*, 24.1 (2012): 1-25.

Crenshaw, Kimberle. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics" *University of Chicago Legal Forum* 1, no. 8 (1989): 139–67.

Crenshaw, Kimberle. "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color," *Stanford Law Review* 43, no. 6 (1991): 1241–99.

Hong, Grace Kyungwon. *Death Beyond Disavowal: The Impossible Politics of Difference*. University of Minnesota Press, 2015.

Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, *Third World Women and the Politics of Feminism* (Indiana University Press, 1991).

Nash, Jennifer C. *Black Feminism Reimagined: After Intersectionality*. Duke University Press, 2019.

Shotwell, Alexis. *Knowing Otherwise: Race, Gender, and Implicit Understanding*. Penn State Press, 2011.

Online Resources:

Sara Ahmed, "Feminist Killjoys (And Other Willful Subjects)," *Polyphonic Feminisms: Acting in Concert* 8, no. 3 (2010), http://sfonline.barnard.edu/polyphonic/print_ahmed.htm.

Sara Ahmed, "Declarations of Whiteness: The Non-Performativity of Anti-Racism," *Borderlands* 3, no. 2 (2004), http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm.

"'We're All Just Different!' How Intersectionality Is Being Colonized by White People," *Thinking Race...*, April 24, 2017, <https://thinkingraceblog.wordpress.com/2017/04/24/were-all-just-different-how-intersectionality-is-being-colonized-by-white-people/>.

Gender/Sexuality/Race:

Fan and Audience Studies-centric:

Journal Articles/Book Chapters:

Dominique Deirdre Johnson, "Misogynoir and Antiracist Racism: What The Walking Dead Teaches Us about the Limits of Speculative Fiction Fandom," *The Journal of Fandom Studies* 3, no. 3 (September 1, 2015): 259–75, doi:10.1386/jfs.3.3.259_1.

Rukmini Pande and Samira Nadkarni, "A Land Where 'Other' People Live," in *Fic: Why Fanfiction Is Taking Over the World*, ed. Anne Jamison (Dallas, Texas: BenBella Books, Inc., 2013), 342–52.

Rukmini Pande and Swati Moitra, "'Yes, the Evil Queen Is Latina!': Racial Dynamics of Online Femslash Fandoms," ed. Julie Levin Russo and Eve Ng, *Transformative Works and Cultures* 24 (2017). <http://dx.doi.org/10.3983/twc.2017.908>.

Kristen J. Warner, "ABC's Scandal and Black Women's Fandom," in *Cupcakes, Pinterest, and Ladyporn: Feminized Popular Culture in the Early Twenty-First Century*, ed. Elana Levine (University of Illinois Press, 2015), 32–50.

Kristen J. Warner, "They Gon' Think You Loud Regardless: Ratchetness, Reality Television, and Black Womanhood," *Camera Obscura: Feminism, Culture, and Media Studies* 30, no. 1 88 (January 1, 2015): 129–53, doi:10.1215/02705346-2885475.

Jing (Jamie) Zhao, "Queerly Imagining Super Girl in an Alternate World: The Fannish Worlding in FSCN Femslash Romance." In "Queer Female Fandom," edited by Julie Levin Russo and Eve Ng, special issue, *Transformative Works and Cultures*, no. 24 (2017). <http://dx.doi.org/10.3983/twc.2017.870>.

Faithe Day and Aymar Jean Christian. "Locating Black Queer TV: Fans, Producers, and Networked Publics on YouTube." In "Queer Female Fandom," edited by Julie Levin Russo and Eve Ng, special issue, *Transformative Works and Cultures*, no. 24. (2017) <http://dx.doi.org/10.3983/twc.2017.867>.

Christine Scodari, "Nyota Uhura Is Not a White Girl," *Feminist Media Studies* 12, no. 3 (September 1, 2012): 335–51, doi:10.1080/14680777.2011.615605.

Maria Velazquez, "The Occasional Ethnicities of Lavender Brown: Race as a Boundary Object in Harry Potter," in *Contemporary Speculative Fiction*, ed. M. Keith Booker (Ipswich, MA: Salem Press, 2013).

Steve Redhead, "We're Not Racist, We Only Hate Mancs': Post-Subculture and Football Fandom," in *The Ashgate Research Companion to Fan Cultures*, ed. Linda Duits, Swan Koos, and Reijnders Stijn (Surrey: Ashgate, 2014), 289–302.

L. K. Lopez, "Fan Activists and the Politics of Race in The Last Airbender," *International Journal of Cultural Studies* 15, no. 5 (September 1, 2012): 431–45, doi:10.1177/1367877911422862.

Anna Everett, "Serious Play: Playing with Race in Contemporary Gaming Culture," in *Handbook of Computer Game Studies*, ed. J. Raessens and J. Goldstein (Cambridge, MA: MIT Press, 2005).

Antonia Randolph, Holly Swan, and Kristin Denise Rowe, "That \$hit Ain't Gangsta': Symbolic Boundary Making in an Online Urban Gossip Community," *Journal of Contemporary Ethnography*, July 6, 2017, doi:10.1177/0891241617716744.

Coker, Catherine and Rukmini Pande. "Examining Race, Privilege and Problems in MCU's Captain America Fandom." in Ashton Spacey, *Darker Side of Slash* McFarland 2018

Martin, Alfred J.. "Why All the Hate? Four Black Women's Anti-Fandom and Tyler Perry." in Melissa Click, *Anti-Fandom* 2019.

Jenkins, Henry. "Negotiating Fandom: The Politics of Racebending." in Melissa Click & Suzanne Scott, *Routledge Companion to Media Fandom*. Routledge, 2017.

Báez, Jillian M. "Charting Latinx Fandom." in Melissa Click & Suzanne Scott, *Routledge Companion to Media Fandom*. Routledge, 2017.

DeKosnik, Abigail. "Filipino's Forced Fandom of US Media: Protests against The Daily Show and Desperate Housewives as Bids for Cultural Citizenship." in Melissa Click & Suzanne Scott, *Routledge Companion to Media Fandom*. Routledge, 2017.

Warner, Kristen J. "(Black Female) Fans Strike Back: The Emergence of the Iris West Defense Squad." in Melissa Click & Suzanne Scott, Routledge Companion to Media Fandom. Routledge, 2017.

Woo, Benjamin. The Invisible Bag of Holding: Whiteness and Media Fandom." In Melissa Click & Suzanne Scott, Routledge Companion to Media Fandom. Routledge, 2017.

Pande, Rukmini. Who Do You Mean by Fan - Decolonizing Fandom Identity." in Booth, Companion to Media Fandom and Fan Studies 2018)

Stanfill, Mel. "The Unbearable Whiteness of Fandom and Fan Studies." in Paul Booth, Companion to Media Fandom and Fan Studies 2018.

Warner, Kristen. "If Loving Olitz is Wrong, I Don't Wanna Be Right - ABC's Scandal and the Affect of Black Female Desire" (TBS 2015)

Lopez, Lori Kido and Jason Kido Lopez. "Deploying Oppositional Fandoms" in Gray et al Fandom. NYU 2017.

Warner, Kristen. The Cultural Politics of Colorblind TV Casting. Routledge 2015.

Devereux, Eoin. "Morrissey's Latino-a and Chicano-a fans." Participations 2015.

Stanfill, Mel. "Straighten Up and Fly White: Whiteness, Heteronormativity, and the Representation of Happy Endings for Fans." in Paul Booth and Lucy Bennett, Seeing Fans 2016.

Phi, Thien-bao Thuc. 2009. Game over: Asian Americans and video game representation. In "Games as Transformative Works," edited by Rebecca Carlson, special issue, Transformative Works and Cultures, no. 2. <https://doi.org/10.3983/twc.2009.084>.

Gatson, Sarah N., and Robin Anne Reid. 2012. "Race and Ethnicity in Fandom." In "Race and Ethnicity in Fandom," edited by Robin Anne Reid and Sarah Gatson, special issue, Transformative Works and Cultures, no. 8. <https://doi.org/10.3983/twc.2011.0392> .

Christian, Aymar Jean. 2011. "Fandom as Industrial Response: Producing Identity in an Independent Web Series." In "Race and Ethnicity in Fandom," edited by Robin Anne Reid and Sarah Gatson, special issue, Transformative Works and Cultures, no. 8. <https://doi.org/10.3983/twc.2011.0250>.

Stanfill, Mel. 2011. "Doing Fandom, (Mis)doing Whiteness: Heteronormativity, Racialization, and the Discursive Construction of Fandom." In "Race and Ethnicity in Fandom," edited by Robin

Anne Reid and Sarah Gatson, special issue, *Transformative Works and Cultures*, no. 8.
<https://doi.org/10.3983/twc.2011.0256> .

McWilliams, Ora C. 2013. "Who Is Afraid of a Black Spider(-Man)?" In "Appropriating, Interpreting, and Transforming Comic Books," edited by Matthew J. Costello, special issue, *Transformative Works and Cultures*, no. 13. <https://doi.org/10.3983/twc.2013.0455>.

Gilliland, Elizabeth. 2016. "Racebending Fandoms and Digital Futurism." *Transformative Works and Cultures*, no. 22. <http://dx.doi.org/10.3983/twc.2016.0702>.

Broader Interventions:

Queer Studies:

Barnett, Fiona, Zach Blas, micha cárdenas, Jacob Gaboury, Jessica Marie Johnson, and Margaret Rhee. "QueerOS: A User's Manual." In *Debates in the Digital Humanities 2016*, edited by Matthew K. Gold and Lauren Klein. Minneapolis, MN: University of Minnesota Press, 2016.
<http://dhdebates.gc.cuny.edu/debates/text/56>.

Ferguson, Roderick A. "The Relevance of Race for the Study of Sexuality." In *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, edited by Molly McGarry and George A. Haggerty, 109–23. Oxford: Blackwell, 2008.

Richard Thompson Ford, "What's Queer about Race?," in *After Sex? On Writing since Queer Theory*, ed. Janet Halley and Andrew Parker (Duke University Press, 2010), 121–29.

Gopinath, Gayatri. *Impossible Desires: Queer Diasporas and South Asian Public Cultures*. Durham and London: Duke University Press, 2005.

John C. Hawley, ed., *Postcolonial, Queer: Theoretical Intersections* (SUNY Press, 2001).

E. Patrick Johnson, "'Quare' Studies, or (almost) Everything I Know about Queer Studies I Learned from My Grandmother," *Text and Performance Quarterly* 21, no. 1 (January 1, 2001): 1–25, doi:10.1080/10462930128119.

Robert Kulpa and Joseli Maria Silva (editors), "Section III: Decolonizing Sexualities." *The Routledge Research Companion to Geographies of Sex and Sexualities* (Routledge, 2016).

Muñoz, José. *Disidentifications: Queers of Color and the Performance of Politics*. Minneapolis, MN: University of Minnesota Press, 1999.

Rodríguez, Juana María. *Sexual Futures, Queer Gestures, and Other Latina Longings*. New York: New York University Press, 2014.

Stallings, L.H. *Funk the Erotic: Transaesthetics and Black Sexual Cultures*. University of Illinois Press, 2015.

Romance/Porn Studies:

Journal Articles/Book Chapters:

Lynn Pearce and Jackie Stacey (editors), Section of Race and Romance in *Romance Revisited* (NYU Press, 1995,) has a section on race & romance.

Belinda Edmondson, "The Black Romance," *Women's Studies Quarterly* 35, no. 1/2 (2007): 191–211.

Jessica Taylor, "And You Can Be My Sheikh: Gender, Race, and Orientalism in Contemporary Romance Novels," *Journal of Popular Culture* 40, no. 6 (2007): 1032–51.

Amira Jarmakani, *An Imperialist Love Story: Desert Romances and the War on Terror* (New York: New York University Press, 2015).

Hsu-Ming Teo, "Shanghaied by Sheiks: Orientalism and Hybridity in Women's Romance Writing," *Olive Pink Society Bulletin* 11, no. 1 (1999): 12–21.

Jose B. Capinho, "Asian College Girls and Oriental Men with Bamboo Poles: Reading Asian Pornography," in *Pornography: Film and Culture*, ed. Peter Lehman (New Brunswick: Rutgers University Press, 2006), 206–19.

Richard Fung, "Looking for My Penis: The Eroticised Asian in Gay Video Porn," in *How Do I Look? Queer Film and Video*, ed. In Bad Object-choices (Seattle, WA: Bay Press, 1991), 145–68.

Jennifer C. Nash, *The Black Body in Ecstasy: Reading Race, Reading Pornography* (Durham: Duke University Press, 2014).

Tan Hoang Nguyen, *A View from the Bottom: Asian American Masculinity and Sexual Representation* (Duke University Press Books, 2014).

Online resources:

Kelly Faircloth, "Inside the Push for a More Diverse Romance Genre," *Jezebel*, May 22, 2015, <http://jezebel.com/inside-the-push-for-a-more-diverse-romance-genre-1705907470>.

S. Nicole Lane, "Mistress Velvet: The African Dominatrix on Queer Sex Work, Finding Your Niche, and Cis White Slaves," *Slutist*, February 16, 2017, <http://slutist.com/mistress-velvet-the-african-dominatrix-on-queer-sex-work-finding-your-niche-and-cis-white-slaves/>.

"Thinking Kink: Playing With Race in BDSM," *Bitch Media*, accessed July 7, 2017, <https://www.bitchmedia.org/post/thinking-kink-bdsm-and-playing-with-race-sex-sexuality>.

Fandom and Race/racism: Critical Commentary Online

Adrienne Keene, "Magic in North America Part 1: Ugh. | Native Appropriations," <http://nativeappropriations.com/2016/03/magic-in-north-america-part-1-ugh.html>.

Anna Holmes, "White Until Proven Black: Imagining Race in Hunger Games," *The New Yorker*, March 30, 2012, <http://www.newyorker.com/books/page-turner/white-until-proven-black-imagining-race-in-hunger-games>.

Max Eddy. "Cosplayers Speak Out on Racism in the Fandom." PCMag India, October 14, 2013. <http://in.pcmag.com/internet/69634/news/cosplayers-speak-out-on-racism-in-the-fandom>.

Zina, "What It's Like Being Fandom Critical While Black," *Stitch's Media Mix*, June 18, 2017, <https://stitchmediamix.com/2017/06/18/what-its-like-being-fandom-critical-while-black/>.

Aishwarya Subramanian, "Centuries Ago, Explorers like Columbus and Vasco Da Gama Played a Real-Life Version of Pokémon Go," *Scroll.in*, August 24, 2016, <http://scroll.in/article/812090/centuries-ago-explorers-like-columbus-and-vasco-da-gama-played-a-real-life-version-of-pokemon-go>.

Omari Akil, "Warning: Pokemon GO Is a Death Sentence If You Are a Black Man.," *Medium*, July 7, 2016,
<https://medium.com/mobile-lifestyle/warning-pokemon-go-is-a-death-sentence-if-you-are-a-black-man-acacb4bdae7f>.

Nerds of Color: <https://thenerdsofcolor.org/>

Black Nerd Problems: <http://blacknerdproblems.com/>

Black Girl Nerds: <https://blackgirlnerds.com/>

Race/racism/postcolonialism in the Digital Age:

danah boyd, "'White Flight in Networked Publics? How Race and Class Shaped American Teen Engagement with MySpace and Facebook,'" in *Race After the Internet*, ed. Lisa Nakamura and Peter A. Chow-White (New York: Routledge, 2011), 203–22.

Tara McPherson, "Why Are the Digital Humanities So White? Or Thinking the Histories of Race and Computation," in *Debates in the Digital Humanities*, ed. Matthew K. Gold (Minneapolis: Univ Of Minnesota Press, 2012).

Moya Z. Bailey, "All the Digital Humanists Are White, All the Nerds Are Men, but Some of Us Are Brave," *Journal of Digital Humanities*, March 9, 2012,
<http://journalofdigitalhumanities.org/1-1/all-the-digital-humanists-are-white-all-the-nerds-are-men-but-some-of-us-are-brave-by-moya-z-bailey/>.

Sanjay Sharma, "Black Twitter? Racial Hashtags, Networks and contagion.(Essay)," *New Formations*, no. 78 (2012): 46.

Amy E. Earhart, "Can Information Be Unfettered? Race and the New Digital Humanities Canon," in *Debates in the Digital Humanities*, ed. Matthew K. Gold (Minneapolis: University of Minnesota Press, 2012).

Pramod Nayar, "New Media, Digitextuality, and Public Space: Reading "Cybermohalla," *Postcolonial Text* 4, no. 1 (2008), <http://postcolonial.org/index.php/pct/article/viewArticle/786>.

Lisa Nakamura, "Queer Female of Color: The Highest Difficulty Setting There Is? Gaming Rhetoric as Gender Capital," *Ada: A Journal of Gender, New Media, and Technology* 1 (2012), <http://adanewmedia.org/2012/11/issue1-nakamura/>.

Jessie Daniels, "Race and Racism in Internet Studies: A Review and Critique," *New Media & Society*, December 10, 2012, 1461444812462849, doi:10.1177/1461444812462849.

Ron Eglash, "Race, Sex and Nerds: From Black Geeks to Asian-American Hipsters," *Social Text* 20, no. 2 (2002): 49–64.

Beth Kolko, Lisa Nakamura, and Gilbert Rodman, eds., *Race in Cyberspace* (Hoboken: Taylor and Francis, 2000).

Bailey, Moya and Annd Cong-Huyen, "Thinking Through Race (Gender, Class, & Nation) in the Digital Humanities: The #transformDH Example," in *Representing Race: Silence in the Digital Humanities*, 2013, <https://anitaconchita.wordpress.com/2013/01/07/mla13-presentation/>.

Nishant Shah, "Thrice Invisible in Its Visibility: Queerness and User Generated 'Kand' Videos," *Ada: A Journal of Gender, New Media, and Technology* 8 (2015), <http://adanewmedia.org/2015/11/issue8-shah/>.

Sanders, Edith R. "The Hamitic Hypothesis; Its Origin and Functions in Time Perspective." *The Journal of African History* 10, no. 4 (1969): 521-32. <http://www.jstor.org/stable/179896>.

Adair, Cassius, and Lisa Nakamura. "The Digital Afterlives of This Bridge Called My Back: Woman of Color Feminism, Digital Labor, and Networked Pedagogy." *American Literature* 89, no. 2 (June 1, 2017): 255–78. <https://doi.org/10.1215/00029831-3861505>.

Nakamura, Lisa. "The Unwanted Labour of Social Media: Women of Colour Call out Culture As Venture Community Management." *New Formations: A Journal of Culture/Theory/Politics* 86, no. 1 (December 16, 2015): 106–12.

Bailey, Moya. "#transform(Ing)DH Writing and Research: An Autoethnography of Digital Humanities and Feminist Ethics." *Digital Humanities Quarterly* 9, no. 2 (2015). <http://www.digitalhumanities.org/dhq/vol/9/2/000209/000209.html>.

Science Fiction and Fantasy:

Bahng, Aimee. *Migrant Futures: Decolonizing Speculation in Financial Times*. Durham, NC: Duke University Press, 2017. <https://www.dukeupress.edu/migrant-futures/?viewby=title>.

Lothian, Alexis. *Old Futures: Speculative Fiction and Queer Possibility*. New York, NY: NYU Press, 2018.

N.K Jemisin, "Why I Think RaceFail Was The Bestest Thing Ever for SFF," January 18, 2010, <http://nkjemisin.com/2010/01/why-i-think-racefail-was-the-bestest-thing-ever-for-sff/>.

Rebecca Roanhorse, Elizabeth LaPensee, Johnnie Jae, Darcie Little Badger. Issue: 30 January 2017, "Decolonizing Science Fiction And Imagining Futures: An Indigenous Futurisms Roundtable," *Strange Horizons*, January 30, 2017, <http://strangehorizons.com/non-fiction/articles/decolonizing-science-fiction-and-imagining-futures-an-indigenous-futurisms-roundtable/>.

Schalk, Sami. *Bodyminds Reimagined: (Dis)Ability, Race, and Gender in Black Women's Speculative Fiction*. Duke University Press, 2018.

Streeby, Shelley. *Imagining the Future of Climate Change*. Berkeley, CA: University of California Press, Forthcoming.