

Using the poster as a medium for experiments with letters and words, each work functions as a singular conceptual gesture—one thought, one poster. It is a statement with its own linguistic and typographic idea. Through anti-spectacular aesthetics, the poster moves beyond its functional role in graphic design without being assimilated into art conventions. It deliberately occupies this hybrid space.

This practice gives rise to *lingphx* (Linguistic + Graphics), which treats the alphabet as a construction set and words as templates. By exploring writing systems and destabilizing conventional linguistic structures, *lingphx* investigates displacement in language through signs that collapse and reassemble outside their semantic function, revealing the emptiness of language through language itself. Here, meaning dissolves and form becomes autonomous.