



Unit Planner: Welcome to the Art Classroom

Art 2

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*Archdiocesan Essential Curriculum > 2020-2021 > Grade 2 > Visual & Performing Arts > Art 2 (BP) > Week 1 - Week 5

Welcome to the Art Classroom

Stage 1: Desired Results	
General Information This unit seeks to familiarize young artists to art room procedures, facilitate the development of their identity as artists with ongoing processes, and guide them in their understanding of how artwork is used differently in a variety of spaces.	Essential Question(s) <ul style="list-style-type: none">• How do artists create responsibly and safely?• How do artists determine if art is good for different places and spaces?• How do artists plan and make goals that match their learning community?
Enduring Understandings and Knowledge Students will know... <ul style="list-style-type: none">• art class safety procedures.• the role of different places, spaces, needs, and communities in the development of art. Students will understand... <ul style="list-style-type: none">• the role of processes such as redesigning and trial and error in how they create art.• the role of objective artistic criteria in the art making process.(checklist)	Skills <ul style="list-style-type: none">• follow classroom procedures• safely gather and/or replace materials and tools• verbalize the steps to create art.• describe different places and spaces for art
Connections to Catholic Identity / Other Subjects <u>Religion</u> <ul style="list-style-type: none">• Students will identify subjects that are appropriate for different environments, including sacred spaces. <u>SEL</u> <ul style="list-style-type: none">• Students will identify and express the connection between art room safety and their duty to respect the lives of others.	Vocabulary criteria design develop formal setting informal setting objective redesign safe trial and error
Standards & Frameworks Addressed MD: Fine Arts: Visual Art (2017) MD: Pre-K - 2	
Creating Anchor Standard 2 Organize and develop artistic ideas and work. Enduring Understanding: <ul style="list-style-type: none">• Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.• Artists and designers balance experimentation and safety, freedom and responsibility while developing	

and creating artworks.

- People create and interact with objects, places, and design that define, shape, enhance and empower their lives.

Essential Question:

- How do artists work?
- How do artists and designers learn from trial and error in a safe and healthy environment?
- What responsibilities come with the freedom to create?
- How do objects, places, and design shape lives and communities?
- How do artists and designers determine goals for designing and redesigning objects, places or systems effectively?

E:P-2:2: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

Responding

Anchor Standard 8 Interpret intent and meaning in artistic work.

Enduring Understanding:

- People gain insights into meanings or artworks by engaging in the process of art criticism.

Essential Question:

- What is the value of engaging in the process of art criticism?
- How can the viewer “read” a work of art as text?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?
- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

I:P-2:1: Analyze media, develop and apply criteria to personally created works as well as the artwork of others.

Anchor Standard 9 Apply criteria to evaluate artistic work.

Enduring Understanding:

- People evaluate art based on various criteria.
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Essential Question:

- How does one determine criteria to evaluate a work of art? How and why might criteria vary?
- How is a personal preference different from an evaluation?

E:P-2:3: Engage appropriately as audience participants in formal and informal settings.

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