Case No. U013C00022

IN THE PRINCIPAL REGISTRY OF THE FAMILY DIVISION

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IN THE MATTER OF THE CHILDREN ACT 1989

AND IN THE MATTER OF GUY FREEMAN-POW AND MIA FREEMANPOW (CHILDREN)

LONDON BOROUGH OF HAVERING

Applicant

**and**

LINDA POW ( AKA ) Linda Pow

**First Respondent**

**and**

MICHAEL FREEMAN ( AKA ) Michael J Freeman

**Second Respondent**

and [redacted] (Represented by their Children's Guardians )Ann Haigh( liberal Democrat) & Titi Akinwande

**Third and fourth respondents**

STATEMENT ON BEHALF OF AMANDA WALKER

1. I was instructed by the London Borough of Havering, by letter dated 22 July 2013, to read through publications written by Mr Michael Freeman in order to identify whether any of this material is of relevance, when considering child protection issues relating to threshold under section 31(2) Children Act 1989.

2. I specifically:

a. Considered the appropriateness of children having access to this material; and b. Identified any inappropriate sexual references made in relation to children.

3. I can confirm that in the course of carrying out this task I viewed the following books written by Michael Freeman:

b. Borstal Boys C. Borstal Boy Two d. Borstal Boys Three e. Borstal Boy Four f. Borstal Boy Five g. Borstal Boy Six h. Approved School Boy i. Approved School Boy in France j Immortal k. Danger to the public 1. Abducted m. Abducted 2 n. Webcam Girls o. Webcam Girls Two p. Webcam Girls Three 9. The Treatment Room r. The Satyr S. The Pervert t SM-Gigolo u. War baby V. The Nonce W. I Pornographer X. Making Movies (I Pornographer) y. The Island (I Pornographer) z. The Trailblazer (1 Pornographer) aa. Lewes (1 Pornographer) bb. Rich Man (I Pornographer) cc. Poor Man (I Pornographer) dd. The Sword of Damocles

4. I prepared a synopsis of this material, dated 8 August 2013, which I

attach as an Exhibit to this statement. I confirm that this synopsis is a fair and accurate summary of the above-listed material. I have recorded and referenced the passages that I consider to be of relevance to child protection issues, to the best of my knowledge and belief.

I believe that the facts in this statement are true.

Signed ?

Signed ?

AMANDA WALKER RENAISSANCE CHAMBERS

DATE: 14 August 2013.

# IN THE PRINCIPAL REGISTRY OF THE FAMILY DIVISION

## IN THE MATTER OF THE CHILDREN ACT 1989

## AND IN THE MATTER OF [redacted] AND [redacted] (CHILDREN)

## SYNOPSIS OF LITERATURE PUBLISHED BY 2ND RESPONDENT FATHER

MR. MICHAEL FREEMAN

1. I have read the following books in order to identify issues that may be

of relevance when considering child protection issues relating to threshold under section 31(2) Children Act 1989, on behalf of the London Borough of Havering and in compliance with paragraph 18(ii) of District Judge Ansell's order dated 1 July 2013

2. I have:

a. Considered the appropriateness of children having access to

this material; and b. Identified any inappropriate sexual references that have been

made in relation to children.

**Books which are considered to be of no/minimal relevance to threshold:**

Cornerstone Foundation Manual ii. Borstal Boys

Borstal Boy Two iv. Borstal Boy Four

Borstal Boy Five Borstal Boy Six

Approved School Boy viii. Approved School Boy in France

ix. Immortal

Danger to the public -

**Books which are considered to be of relevance to threshold Fictional novels**

xi. Abducted xii. Abducted 2 xiii. Webcam Girls xiv. Webcam Girls Two

XV. Webcam Girls Three xvi. The Treatment Room xvii. The Satyr xviii. The Pervert xix. SM-Gigolo xx. War baby

(107

xxi.

The Nonce

Autobiographical accounts xxii. Borstal Boys Three - violence/sexual assault amongst teenage

boys xxiii. Pornographer xxiv. Making Movies ( Pornographer)

XXV. The Island (1 Pornographer) xxvi. The Trailblazer (Pornographer) xxvii. Lewes (I Pornographer) xxviii. Rich Man (I Pornographer) xxix. Poor Man (1 Pornographer)

XXX. The Sword of Damocles – rape fantasy; "pubertal teenage girls

whose emerging sexuality nature had made so erotic to the male of the species".

3. The books listed above raise child protection issues in the following

ways:

a. There are multiple explicit references to sexual activity

throughout, including group orgies, non-consensual sex (ie. rape) and sadomasochism and graphic descriptions of the production of porn films. It could be argued that these descriptions of sex are unsuitable for children and go beyond the normal descriptions of sexual encounters that children and young teenagers might find themselves exposed to, through television, films, computer games etc.

There are multiple descriptions of sexual encounters with "young girls" and descriptions of "schoolgirl fantasy' scenes throughout his writing. The author distinguishes between sexual attraction towards pre-pubescent and pubescent girls, defining the former as "paedophiles". On several occasions he presents the argument that it is entirely natural for men to be sexually attracted to young girls once they have reached puberty. He is critical of the age of consent and (particularly in the Nonse') and makes reference to moving to the continent where the age of consent is only 14. In his autobiographical accounts he is clear to note the ages of the girls (ie, as being above 16) when he describes his own sexual involvement with young girls. See in particular 'The Nonce' and 'The Honey Trap', and Webcam Girls 1, 2 and 3', in which the sexual desirability of pubescent teenage girls is a key theme.

c. The author refers to children being sexualised from a young age

(see Making Movies?) and there are a number of illusive comments/descriptions that suggest he is considering the sexualisation of children (see Honeytrap; SM Gigolo).

d. There are a handful of graphic references to physical violence

and non-consensual sexual activity (see Borstal Boys Three, I Pornographer, Abducted 2, The Trailblazer (1 Pornographer).

4. A number of relevant quotes from each of the books have been

referenced below. It should be noted that there are numerous and lengthy graphic descriptions of sexual activity in the autobiographical accounts and as such all the relevant sections could not quoted here - the relevant bookmarks had simply been referenced so that the passages can be easily found.

*Borstal Boys Three Graphic description of violent sexual assault - bookmark location 370: "As we entered the dormitory I heard a boy scream 'no please don't' and I saw four grinning boys surrounding another boy who was laying on a bed his trousers down while another boy stuck a broom up his arse... 'What are you doing to this poor cunt' I asked. 'Who Rosie, sticking a broom handle up her arse, she loves it don't you Rosie' he said grabbing the broom and shoving it up the boy's arse.*

*I don't please' the boy screamed... John slid the broom handle out of the boys arse. 'Yeah Mickey knows all these things we used to call him Prof at school' he said taking the broom out of the boys anus. 'What about eating shit is that dangerous prof?' he asked. 'Not your own shit, no only other people's' I replied...*

*Id you didn't I Ginger?'Farrell said sticking the broom handle in the hapless boy's face. 'Lick it all off and suck it like you used to suck geezers off when you was on the game up Piccadilly you queer bastard'..."*

**I Pornographer**

## Graphic references to sex: pp63-64, 82, 84, 139, 151, 172, 175, 209, 225, 228, 233, 243, 271

*References to sexual interest in young girls: P45: "The juvenile photos were real but most were old for the simple reason that if someone sold underage material to a shop, a shop had to inform the Porn Squad and they were busted! I looked at a picture of a young girl with an old man. Monty looked over his glasses at me. "I don't like them with blokes but just solo is all right. Do you know who she is with?' He asked. 'No', replied with interest. 'It was her father, dirty bastard' Monty said with a chuckle. I chuckled along with Monty."*

*P293: "As I walked back to Toscana I thought of the time I had gone to Fat Bill's house and his daughter of twelve was rolling about on her bed and he had looked at me with a strange expression on his face. "They all try to seduce you when they are young. Blimey*

*you ought to see her and her mate rolling about showing all their knickers and you can see*

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*everything. They give you a sexy little smile if they catch you looking" he had said. I was still thinking of Bill as I entered the Toscana and Joey showing me the photos. I wondered what would have happened if I had shown any sexual interest. It was true I liked to fuck teenage girls and had produced lots of "schoolgirl" photos and films, which sold like the proverbial hotca was wondering if they were trying to discover if I liked really young girls".*

Graphic description of violence, p346-347: "She was a club hostess. Another fucking hooker who Hawley had working for him. He put a knife up her cunt and ripped her up to her tits."

**Making Movies (I Pornographer)**

Bookmark Locations: 851, 1234, 1351, 3152, 3325, 3687, 3906, 5026, 5127, 5615, 5659, 5959, 6129, 6652, 7001.

*Bookmark location 851: “I felt jealousy rising in me and I rammed my big cock up her hard pushing her thighs so it went right in but she just smiled and blew out some more smoke. "Right you bitch' I thought and I pulled my cock wet with her juices out of her cunt and I pushed it against her anus and holding her legs up I pushed it into her arse. 'Ow that hurts take it out you bastard' she said. I am going to shoot my hot spunk all up your tight little arse" said feeling myself coming and I shot my load right up her. Then pulling out my cock / went into the bathroom to wash. When I came out she was standing there an angry look on her face.*

*You can go now, you hurt me' she said".*

*Referring to his childhood experiences at school - Bookmark location 1234: "I remember that flashing one's cock was very acceptable in my class and everyone wanted to see my cock, or Taylor's and watch him play with it, especially the girls and also mutual masturbation was very common and homosexuality among boys and girls. Pat would entertain us by pushing a pencil in and out of her vagina and she would push it in and then expel it with her vaginal muscles. Yvonne and Pat would finger each other while sitting astride their school desk and the diminuitive bespectacled Taylor would masturbate his enormous cock by rolling it between his hands much to everyone's delight and my friend John and I would masturbate each other while everyone watched...I knew from an early age that when children grew into adults most of them denied their childhood sexual experiences and that most adults who were beautiful and sexual as children grew up into ugly sexually repressed and unhappy adults who subliminated their sexual desires..."*

*Bookmark location 3906: "I could see Sara was surprised when I pushed her down on the bed and started to pull off her clothes but she just lay there naked looking up a*

*startled look on her face. Look at those little tits and smooth tight pussy' I said and while I spoke I put my hand up Doreen's skirt and started to feel her cunt. 'She likes to be fucked hard every night by my big cunt. She is only a little girl but she can take my huge cock all the way and she really loves it."*

## The Island (I Pornographer)

Graphic descriptions of sex.

Bookmark locations: 1136, 1340, 1359, 1535, 1567, 1669, 2556, 2586, 2713, 3181, 3190, 3862, 4475, 4893, 5233, 5244, 5271.

*Bookmark location 1340: "Susan stick your arse up in the air while you are sucking Lolly's cunt' | directed and looking down at Susan's tight little anus / slowly pushed in my cock and started to fuck her while taking photos. 'Do you usually fuck your sister?' Lolly looked up and asked. Just at that moment I felt like coming and started to talk dirty. (Susan I am going to shoot my hot spunk right up your tight little arse'I gasped as I came. 'Do you usually fuck your sister?' Lolly asked me again. 'Well she is my adopted sister you see and I started to fuck her one day when mum and dad were out, and yes I have fucked her ever since"explained.*

*References to his children being involved in the porn business - bookmark location 5271: "I don't mind what you have done in the past, Sandra honest as long as no force was used' I said wanting her to believe that I did not mind her using my daughter in her SM prostitution business"*

### The Trailblazer (1 Pornographer)

Graphic extended descriptions of sex: Bookmark locations: 151, 179, 1186, 1952, 2078, 2315, 2371, 2513, 2585, 2628, 2670, 3373, 3814, 3913, 4056, 4223, 4685, 4712, 5399, 5513, 5554, 5626, 5681, 6098, 6597, 6752, 7760, 7701, 7730, 8296, 8576, 8899, 8927, 8957, 9028, 9054, 9082, 9235, 9857, 10046, 10075.

*Bookmark location 2628: "Because you are so fucking horny and want me to fuck you'/ said getting on top of her and pulling out my cock. 'No don't' Kerry said. I pulled her knickers to one side and felt her cunt and it was all wet and sticky. I'm going to give you a good fucking Kerry' I replied kissing her hard on the lips and at the same time pushing my cock into her cunt and pushin in and out slowly. 'We should not be doing this' Kerry said, 'Why?' I replied. 'Because I am a married woman' Kerry answered. 'Yes like lots of married women you came here to be fucked' I said pushing my cock right up her. 'That hurt' she said... 'You dirty bastard' she said wiping her face with the back of her hand. At that moment a Danish pornographer opened the door and came in peering in the dim light. 'Ah Kerry' he said approaching the bed and taking out his cock. 'No get away I don't want to' Kerry said but stayed on the bed without getting up. I got up and walked out of the room leaving them to their own devices..."*

*Location 4056: "I have a bone to pick with you...Kerry told me you raped her" he said. ...'I mean its ridiculous why on Earth would a woman go to a sex orgy if they did not want to have any sex?'*

*I believe you old chap and I did not believe her, don't worry' Kent said."*

Rich Man (I Pornographer)

Graphic descriptions of sex.

Bookmark Locations: 1187, 1777, 2043.

Poor Man (1 Pornographer)

Graphic descriptions of sex.

Bookmark locations: 258, 267, 287, 378, 398, 408, 538, 721, 1261, 1498, 1687, 1697, 1872, 1995, 2788, 2852, 2893, 3089, 3110.

Lewes (I Pornographer)

*Reference to an incident when he was left alone with a friend's a child: Bookmark location 875: "Was he insane this guy, was this a set up because here / was with his young daughter all alone and images of Tudor Gates telling me that Ken Campbell had a young daughter, the strange look in his face as he did so and Ken Campbell's remark about Daisy's knickers, the leer on his face all flashed through my mind.../ realized that if I were a paedophile then I would find his daughter irresistible as her father seemed to be encouraging me to touch her in a sexual way... I had this feeling that people were watching and listening to me and I was sure it was not just a suspicion but a power...I decided, somewhat perversely you may think, to make them think that something was happening between*

*.Daisy took the cushions off the settee and a candle and looked at me expectantly... Shortly after that Ken Campbell returned. Where is Daisy?' he asked. In bed she was tired' I replied wondering why no one had come in when they couldn't see what was happening..."*

**The Sword of Damocles**

Graphic references to sex.

Bookmark locations: 320, 628, 657, 666, 695, 723, 1322, 1332,

*Bookmark location 1412: "Tina the girl without a face arrived with her ten year old daughter and popped out with Sara leaving me alone with the girl. Christina was a*

*beautiful little girl of 8 with blond hair and blue eyes a favourite among all Tuppy's friends and acquaintances.*

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*Christina suddenly jumped up on my knee. 'I like you because you remind me of Father Christmas' she said. I laughed and kissed her on the cheek and this is when Stocker walked in. His face bore a shocked expression and I knew that he expected me of being a paedophile who liked very young girls and I flashed back to when I had a little girl, whose name I can't remember, as the guest of honour at my show at Battersea Arts Centre in 1990 called Muldoon and others and he had been quite shocked."*

## The Honey Trap

This is a fictional novel about the sexual exploits of a girl aged 14-16, and a woman in her 30s, and the production of child pornography. The young girl (Karlie) becomes sexually active aged 14 when she is given Ryhypnol and raped, on camera (by Terry).

## This novel contains sexually explicit material involving mother-daughter sexual fantasies, whipping and bondage.

Whilst this novel is fictional it further reemphasises the author's preoccupation with sexual fantasises revolving around teenage girls. His references to Karlie being raped by the older man, Terry, are interspersed with graphic sex scenes

involving Karlie.

*"Even the Lolita vids weren't selling and he suspected that his customers had found a source of harder child porn featuring little kids or something and would not by his stuff featuring 14 year old Karlie" - p1 "Terry did not mind doing illegal things like robbing the rich if he could get away with it and selling underage porn" - p2*

*"The bitches are still asleep" he thought looking down on the sexy faces of Estelle and Karlie as they lay on their backs...He took off his trousers to reveal a rigid erection. Terry loved to mess around with the girls when they were asleep and give them a dirty dream so they would awake horny and ready to be fucked... Terry suddenly felt Karlie's hot little fingers encircle the base of his penis. "You naughty girl Karlie" he said bringing hhis hand hard down across her buttocks pushing her mouth down on Estelle's vagina. "Suck Estelle's cunt hard you naughty little girl" he repeated. "Yes suck my cunt hard you dirty girl" Estelle started to talk dirty now she was waking up properly and getting aroused..."- p2-3*

*"Becoming a school girl hooker?" Karlie said sniggering. "You would love it you dirty little bitch. I read about a sixteen year old escort girl who earnt a cool million in one year until her mum and dad got nicked and social services wanted to put her into a home" Estelle remarked. He noticed that they both had an amazing resemblance to his favourit sex fantasy figure Britney Spears, the young schoolgirl Britney and the present*

13

*sexually experienced mother. "For me this is a fantasy coming true" Ruper confessed. "Whats your fantasy then, fucking a 15 year old girl" Karlie asked. "You might be two undercover police officers on Scotland Yard's Protection of Children Squad for all I know" Rupert replied with a slightly nervous laugh." -*

***p8***

*"Well Estelle as you are Karlie's legal guardian I ask you to punish your errant adopted daughter because she has been flashing her cunt and teasing men... Rupert looked at Karlie's red buttocks waving from side to side; revealing her vagina that opened and closed slightly each time that Estelle spanked her and his penis became rigidly erect. He picked up a swishy cane with a school handle and gave it to Estelle. "Cane the little slut hard" he said...give the little slut a hard caning Mistress Estelle" Rupert said. The scene was becoming real now and he wasn't acting any more.... He ran his hands that were now appearing across Karlie's buttocks. "That's it Mistress, she has had enough now. What I want you to do now is to get down on the carpet underneath her and suck her cunt while I fuck her tight little arsehole" Rupert said feeling his big penis grow to gigantic proportions. "Kinky old bastard" Estelle thought as she got down underneath Karlie's thighs and began to suck her vagina."-p11*

*"Karlie gasped feeling that her whole body was becoming one big clitoris while a continuous orgasm pulsed through her. She felt as if she was floating in a warm pink space as images of her sexual life since she was a child flashed on the screen of her mind like a cinema". - p12*

"Hold her mouth open Mistress Estelle" Rupert said his breath getting short as he pushed his engorged knob into Karlie's open mouth just as it began to spurt copious amounts of sperm... "Oh yes, drink all my hot sperm you dirty little slut", - p12

*"Terry if you come down here I will tell them you raped me when I was 14 and made child porn videos of me" – p16*

*In relation to the porn video of Karlie, made aged 14: "Wow they are beautiful where did you find them from Terry'".someone shouted. "Yeah and they look so young especially the one with the little tits" someone shouted. Terry realised that he was pissed and that Karlie was only 14 when he gave her Rhyhypnol and made the film...suddenly the video showed him ejaculating over Karlie's face and Estelle using a spoon to scoop up sperm and feed it to her." - p17*

*"She only looks 14 or 15 but I am glad she is not underage, but when I dress her up in the school uniform she will look really young"-p18*

*"Then he picked up two collars with chains and attached them to the girls necks and led them along the corridor stopping at a door with a sign saying Treatment Room... Estelle looked down at Karlie's wide open thighs and the way she was laying there defenceless and she felt a surge*

*of power run*

(114

*through her genitalia. "open your mouth bitch" she ordered then took a ball gag and pushed the rubber ball into Karlie's mouth. "That will stop the little bitch from screaming too much" she thought staring down into Karlie's wide open eyes. “She looks really frightened" she thought cutting the air with the swishy school cane before bringing it down hard in a rapid succession of blows on Karlie's thighs and buttocks. Karlie protested, swishing from side to side. "Please stop, not so hard please" and wondering why Estelle was caning her so hard again. Her buttocks, thighs and swollen vagina quickly became striped with angry red marks... Whip her cunt Mistress' Rupert ordered rubbing his big penis... Unchain her he ordered and he began unchaining one side while Estelle undid the other. 'We are going to double penetrate her; you fuck her arse with the strap on while / fuck her cunt'... 'You love two big cocks up you, one in your smooth cunt the other big fat one right up your tight little arse' Rupert said pushing his cock in and out Karlie's wet vagina while Estelle fucked her arse with a big strap on. Ruper was really turned on now... drink all my hot spunk you naughty girl' he said watching his sperm shooting into Kylie's mouth" - p25*

*"Fucking hell she loves it up the Harris, dirty fucking whore" Sergeant Cable chuckled. "Cor! She is fucking hot this little girl, even though she was only fourteen." "Look at the way she swallows your cock right down to the bottom!" - p37*

*"Rupert realised that Karlie was sincere and he studied her symmetrical features and perfectly formed body and knew that their genes would form a super child. He hoped for a girl first because he knew that sleeping with a virgin would rejuvenate him. How it was not known but some force that increased testosterone in the male occurred leading to an increase in strength and muscle size. He had been studying and practising rejuvenation technique for years". - p39*

## The Nonse THE NONCE

A fictional novel about a sexual relationship between a 14 year old girl and a 24 year old man; a criticism of the laws on age of consent; multiple references to how should have moved to Italy, where the age of consent is 14; graphic descriptions of sex with 15 year old girl.

*"We should have moved to mainland Europe where the age of consent is 14... 'She's a lovely girl and I see no even in it myself but the law here in England is very hot on it and lots of people are going to prison for underage sex these days', dad had said" - p15*

*"The law in this country is wrong and me and your father were having sex well before / left school" – p64*

*Mother to daughter: "Oh that was a laugh do you remember when I was cleaning and*

*found my vibrator and love eggs were gone and I searched your room and found the vibrator but not the love eggs and then when you came*

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*back you admitted that you went to school with them in, you were only thirteen then" - p82-83*

*Re. porn videos: "Yes mum they asked if I had ever seen one and I said no, but to tell you a secret / watched them all when you were out' Rita admitted laughing. 'Did you, naughty thing it's a good job that they (the police] never found out" -p84*

*"She had had a lot of attention from men since her breasts started to grow at the age of twelve and men sometimes used to make sexual remarks to her if she was alone or on the bus coming home from school and there was a flashing game that her and her friend Angela used to play at playtime. They would sit on a grass verge by the roadside and show plenty of thigh and then they watched the reactions of drivers as they passed by...she remembered that she was always sexually frustrated and so was her friend Angela and both of them had much older boyfriends when they were still not yet fourteen".*

- p101

*P120 _"I was not attracted to the school uniform but to Rita's face...' answered Sean defensively, looking up at the doctor from his low position. Thinking that he used to love having sex with Rita when she was wearing it and saw nothing wrong in it, but was not going to admit that to this doctor... It is perfectly natural to find young nubile women perfectly attractive.' He knew that it was his biological programming that made them attractive".*

*Distinguishes between 'paedophiles' who are attracted to pre-pubescent children and attraction towards 'nubile' pubescent girls – which is described as "natural". P123 - "Yes he seemed to think that being attracted to nubile girls is abnormal', Sean observed. 'They know its natural but they just want to control people, Alfie observed. "Yes padedophiles are attracted to prepubertal children, once girls develop breasts and start menstruating they are not attractive to them but I thank my lucky stars that I'm not one' Sean said."*

*In a letter from 15 year old girl to 24 year old man: "I am getting so horny and sexy waiting for you and I can't stop playing with myself. Before I met you ! was always doing it and I always have done as long as I can remember and it was my secret because all the other girls said that they never did it but I used to see them in class! You explained to me that that's when children start lying to their parents when they have their first sexual experiences and adults stop them then they become ashamed and do it in secret and tell lies about it. Sean I am so glad you have told me all about these things" - p276-7*

*"The only thing that he had in mind was the subject matter, eroticism and Rita. She represented one of the archetypal figures in art, the nubile woman, of the three the nubile, the experienced*

*woman and the older woman. Rita was nubile and her presence was all around him..." - p362*

Graphic of sexual activity at pages 175, 238, 253, 318, 344, 399-400.

War baby

10

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This book is an account of sexual activity and sexual experimentation of school children:

*Bookmark location 375: "Hilda's eyes were closed while the older boys ran their hands all over her body. She was wearing a floral dress and I watched in fascination as a hand travelled up her leg and disappeared under her skirt. 'She is letting them play with her cunt and tits' Hazel whispered in my ear, her breath hot and sweet... "Look I'll show you mine if you show me yours, Hazel said. “I giggled and pulled up the leg of my short grey trousers and pulled out my willy. Hazel smiled as she looked at it and pulled her white knickers to one side. Your cock is nice, look at my cunt' she said. 'I looked at the slit in between her legs. I had seen my sisters' and seen them squat and wee and it was the same, Come on lets go', said feeling afraid of the sight of red mucus membrane but I didn't know why..."*

*Bookmark location 452: "Her hand travelled up my trouser leg and her hot fingers sought my willy and grasped it while her other hand guided me in between her legs, up her skirt until it came to rest on the hot swell of her cunt. Lets play with each other' Binky said pulling aside her white cotton knickers and placing my hand on her cunt and pulling my fingers onto its warm wetness. I soon got the idea of what she wanted and was surprised that she was slippery and wet and I began to rub her up and down in between her thighs'."*

*Bookmark location 736: "Julie lay there as we pulled down her knickers and started to examine her vagina. What are you doing you dirty little beasts' an angry voice suddenly screamed disturbing out play..."*

See also bookmark locations 342 and 636.

SM Gigolo: Multiple graphic accounts of sex including orgies sadomasochism:

See bookmark locations: 78, 158, 419, 439, 449, 590 and 662.

*For example, bookmark location 419: "Get down on your hands and knees slave and crawl into the bedroom' Terry stood up and followed her, bending to administer a hard whack at Margaret's latex cover buttocks. He directed the blows to the end of the dildo, the anal and vaginal areas...Margaret crawled into the bedroom making 'ows' and 'ouches' each time the riding crop hit her. 'If you are wet you will be punished because I only allow you to have an orgasm when I desire it'... I deserve to be punished master I have been very naughty' Margaret said. He grasped Margerets wrists and fastened them together with the manacles she was wearing... 'Bend right over on the bed and stick your arse*

*right up in the air and then he picked up a tube of KY jelly and squeezed out a globule of clear white gel onto a the pink puckered anus and rubbed it around the hole with his*

*finger tio. He picked up the butt plug and carefully pushed it in, watching the orifice opening wide...'Right I am going to give you a good spanking with the crop. Twenty strokes and you will count them is that clear slave?'*

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*... Margaret counted three master four master until she got to eleven her words were coming out in sobs. 'No more please master...' she pleaded*

*looking round at him with tears in her eyes... Terry studied Margaret's red and striped buttocks and pulled out the butt plug and then pushed his stiffly erect penis into the anus and began sodomising her. 'I want you to come and then to suck all the hot spunk out of my cock' he said holding his mouth close to her ear. 'Oh yes Master but why don't I turn over for anal punishment because I have been so naughty I need my cunt whipped so that I can come' Margaret admitted...*

*Reference to orgies including young girls: Bookmark location 590: "Jessica grasped his collar and led him through a long passage with many rooms all with glass doors. Look and see what rituals we perform here' she said in an imperative voice. 'Terry looked through the first door and saw adults and young girls indulging in sexual games. There was a different scene in every room but most involving pubertal girls...."*

*Bookmark location 662: "On his knees he watched the young girl as she climbed into a gyno chair and opened her thighs really wide. Then he felt the Mistress pull on the collar and pushing his head towards the smooth hairless vagina of the young girl..."*

The Pervert Fictional story involving a teenage girl (who it emerges is 14 years old) who is sexually exploited. The main character, John meets her over the internet in a sex chatroom. This story again is focused on sexual fantasies re. teenage girls.

*Bookmark location 133: "John Baker wondered if it was a trap by the police trawling for guys who couldn't resist nubile girls... John noticed that she was wearing a school uniform and that she was starting to open her legs wider...If you give me a present then I will give you a full dildo show for 25 promised the girl provocatively."*

*Bookmark location 144: "She walked over to a gyno chair, sat in it and lifted her legs up in the stirrups her thighs wide apart. She squirted some lubricant on the big fat dildo and rubbed some on her anus."*

See also bookmark locations 63 and 189.

The Satyr: Fictional story involving graphic accounts sexual activity between older men and 18 year old girls; sadomasochism.

Bookmark locations: 54, 65, 109, 120, 153, 174, 227 and 249.

*Bookmark location 109: "He remembered Kitty who said that she was only 18 sucking them all off and taking spunk all over her face... "She is a dirty little*

2118

*working class slut and deserves a jolly good spanking and punishment fucking" he said a superior smirk on his face..."*

*Bookmark location 153: "Come on Trevor you fuck her arse now" Rex ordered then he stood up on the settee and pushed his big cock into Kitty's mouth. / love fucking your beautiful face, come on bitch suck it, you want my hot spunk in your mouth and all over you don't you? He said fucking her mouth really hard and pushing his cock down her throat until she gagged. 'Come on Trevor you give her tight little arse a good fucking and then we are all going to shoot all over her..."*

*Bookmark location 249: "Suddenly Rex heard the sound of a cane swishing through the air and felt a sharp stinging pain. "Ouch he protested as a stinging pain spread through his buttocks. Then another swish. "Ouch you little bitch" he shouted. Then he stood up and pushed Sally back against the wall of the set and in one quick move he hoisted her arms above her head and fastened the cuffs that she wore to a metal chain from the ceiling fittings... I am going to make your arse all red and sore before I fuck it" Rex promised."*

Abducted Fictional story about a girl (Kylie) who is abducted when she is 6 and rescued (by John) when she is 13 years old. Having been sexually abused as a child, she is now sexually active.

*Bookmark location 374: "Suddenly John felt Kylie's hand on his groin and he drew back in surprise. 'Don't ever do that again Kylie... Why not?' Kylie asked a sulky expression on her face. Because here in Britain its illegal and they take you to prison for doing it' John said this being the best reason he could think of. 'Are you going to spank me for being a naughty little girl?' Kylie said kneeling down on her bed her bare buttocks exposed her dressing gown pulled up, her face looking at John over her shoulder...As John looked at her bare white buttocks and the slit of her vagina and he felt a thrill go through his penis. 'Don't' he said blushing... What would you do if you were my real father and I touched your willy?' Kylie said running the tip of her tongue slowly round her mouth. 'Did your real father used to touch you then?' John asked. 'Yes he used to spank me and he used to touch me when he did it..."*

*Bookmark location 402: "A lot of these men had histories of organising the grooming of girls and then arranging for lots of men to have sex with them on lose your cherry night' some of them had called it. Their excuse when arrested had been that the girls had wanted to lose their virginity and had consented. If course under the law no child under the age of 16 could consent to sex and he had to charge a lot of them with rape even though he knew that it was not and that most coppers felt this way"*

Abducted 2 Graphic descriptions of burying people alive; references to

people torturing and sexually abusing 8 year old boys; which could be disturbing for a child.

**13**

(119

Bookmark locations: 166, 280, 420, 497, 598

*Bookmark Location 166: "everyone knows about this evil bastard and he is a murderer who actually buried an 11 year old boy alive and made a video of it so as to terrify other young boys into satisfying his perverted lusts".*

*Bookmark location 420: "I am following up a lead on an English lord that flies over to Amsterdam quite a lot when he stays in London and pays to fuck eight year old boys at 20 thousand US dollars in cash. He likes to torture them before he buggers them and one died of internal injuries."*

*Bookmark location 497: "The Vatican is an independent country in Italy with its own laws. The age of consent in Italy is fourteen."*

## Webcam girls

A fictional story about three school girls who start making money from

in sexual activity with one another which they share in chatrooms on the internet.

*Bookmark location 173: "Jane blushed and sat down looking at the face of the dirty old man on the screen. '*

*What do you want me to do?' Well Jane, it is Jane isn't it? How old are you?' 'Eighteen' Jane replied. I must say you are a very beautiful young girl' Ivar remarked learing. 'Now show me your breasts and there will be another hundred tomorrow by special delivery...Mmmm not big like Trixy's but perfectly shaped and I simply love those upturned pink nipples.' Ivar complimented her. Now obviously you can't suck them like your friend Trixie but tweak your nipples and give me a sexy look'. Jane blushed and pouted at the camera pulling her nipples. 'Is that alright can I get dressed now?' Jane asked. 'Yes / like shy young teens but if you want more money you will have to do more' /var informed her".*

Webcam girls 2

*Bookmark location 71: "Mmm / love seeing teen's cameltoes, that's it girls and I see that you all depilate your pussies that's fucking horny. Heh you little minxes now the first one to pull your panties to one side and flash their pussies will get two hundred instead of one' Iver said licking his lips in*

*expectation."*

*Bookmark location 82: "...what a dirty old perv and do you know what it turned me on and my pussy got all wet" Jane admitted. Bookmark location 152: "Ok Tricia lets see that tight teen pussy of yours, those pink lips. Your friends are doing it" /var said."*

Webcam girls 3

14

# CI 20

*Bookmark location 169: "But I'm an anal virgin" Tricia said in a little girl voice. "Oh bend over quick and show me your tight little bum hole Darren gasped... 'Oh yes show me your anus. Quick...' Darren panted. Trica grasped her buttocks and slowly pulled them wide apart. 'Oh you dirty bitch, I'm shooting my hot stick spunk all over your tight little anus'..."*

*Bookmark location 416: "Come on baby show me those little tits and puffy nipples'...Tricia slowly undid her blouse to reveal her up tilted breasts and began to tweak her nipples hearing the breath of the stranger who was watching her, she heard a slapping noise then saw Trixie fucking Tricia with the strap-on and she was surprised by the look of pleasure on Tricia's face as the big black dildo moved in and out of her anus. 'Hey gorgeous why don't you spank that dirty bitch then spray all your hot streaming piss over her' a viewer said in an excited voice...*

*kie looked down at the strap on as it went in and out of Tricia's arse and wondered if she really enjoyed it or was just a good actress. 'Oh yes Mistress fuck my tight little arse hard' Tricia said."*

See also bookmark locations 511,532, 612 and 682.

The Treatment Room A fictional novel including graphic descriptions of sadomasochism, including whipping and against consent/under duress and school giri reference Bookmark locations 77, 87, 97, 148, 200, 334.

*Bookmark Location 77: "Tony made a peephole in the bedroom and as he watched Julie being beaten his penis became rock hard. He could hear her counting and Julie sobbing. No more please Sir' he heard her plead and he saw that even though he had said no next that he had his penis out and Tony saw him whisper in Julie's ear... 'You are a dirty girl really aren't you and here's the proof a wet cunt', Scott said pushing his fingers into her mouth. Taste your come Julie lick it all off. 'That's it good girl; now for your last stroke, number twenty' Scott said then he brought the cane down in a searing arc that left a deep weal that made Julie scream out loud".*

*Bookmark location 97: "You dirty bitch your cunt is all wet and you fucking love being fucked up the arsehole' Tony said thrusting vigorously in and out. If I can fuck your arse for nothing why not let this guy fuck you for a monkey?' Tony reasoned wanting the £500 badly. 'No because he is a fucking sadist and he will make me bleed I know that' Judie protested. Make you bleed! What with his cock? Don't make me laugh we saw that film with Angel Long in it where she is fucked by five black guys with massive cocks. They fucked the hell out of her, fucked her in the arse hole really hard so how come she didn't bleed? I think you have been reading too much feminist propaganda on the net!*

*Bookmark location 148: "She felt Tony attach straps to her ankles then attach rings on the straps then pull on the chain that hoisted her legs wide apart.*

15

# CI21

*Tony picked up a cane and looked down at his helpless wife. When he thought of a stranger do all the things and while he watched through the spy hole his penis became really hard. 'Hey what are you doing?' Julie protested as she felt Tony pushing a hard rubber ball gag into her mouth. Julie tried to shout and found that all that came out were incomprehensible noises. As Tony fastened ankle straps she felt a pang of paranoia...then she heard the swish of the cane and felt a searing pain on her tender buttocks. 'Swish! 'No more please! 'Then Tony delivered a rapid succession of cane strokes until her bottom was red and striped with fresh cane marks...He picked up his camcorder. Look around at me babe. Oh real tears' he said, feeling his cock grow stiffer as he focused in on Julie's red striped buttocks and her face as she looked over her shoulder, an ambivalent expression on her face, her eyes full of tears".*

16

# C1.22

Havering Advocacy | The Childrens Society Floor 7 North, Mercury House, Mercury Gardens, Romford RM1 3SL Tel: 01708 431965 107714684755 Email:maggie.lawlor@childrenssociety.org.uk Web: www.childrenssociety.org.uk

Tel: 01708431965 Mobile: 07714684755 Maggie.lawlor@childrenssociety.org.uk

The Children's Society

2

TO:

Ann Haigh Court Appointed Guardian Child and Family Court Advisory and Support Service

FROM

INDEPENDENT 30th September 2013 ADVOCATE

MAGGIE LAWLOR

Dear Ms Haigh

**G**[redacted]

I am writing as the Independent Advocate for Guy Freeman-Pow, requesting an update of the status of the legal procedures that he is currently the subject of.

I have met with Guy to discuss what he would like to see in any future placements if he were unable to return to his mother and/or father in the foreseeable future. Ideally Guy would like to live with his mother but would like to have more contact with his father, auntie, cousins and extended family.

Guy feels that he was clear in what he had asked the social worker, and CAFCASS for, and that he felt that he was not really being listened to or heard.

I would be grateful if you could take into consideration Guy's views when reporting at the court proceedings and eventually looking for any future placements if he are unable to return to his family.

Guy's wants to the court to consider his wishes which are that:

- he could live back with his mother and have regular contact with his auntie,

cousins and extended family; if Guy could not live with his family he wished to remain with Chris Werwath

and Sasha Plowman, his current carers; - Guy wishes to stay out of any court

proceedings;

he wishes that he could "live a normal life without any meetings" Guy would like to visit his father in Italy, if this was not possible, he would like to speak to him via Skype and have telephone contact occasionally. Guy wishes to remain at the Hackney Free School and eventually to get a degree in Criminology.

## The Children's Society

I hope that the court is able to consider Guy's views when making a decision about his future care.

I would appreciate an acknowledgement of this letter and details of any court proceedings that will be taking place regarding Guy.

Yours sincerely

Maggie Lawlor Independent Advocate

Copy to: Jean Kanzara - Social Worker



Abetter childhood. For every child.

www.childrenssociety.org.uk

# 22nd October 2013

This statement has been prepared for the Court and should be treated as confidential. Il must not be shown or is contents revealed to any person otherthan a party or a legal adviser to sich a party. Such legal adviser may make use of this statement in connection with an application for legal aid.

Case No. 0013C000022

**IN THE PRINCIPAL REGISTRY OF THE FAMILY DIVISION**

IN THE MATTER OF SECTION 38 OF THE CHILDREN ACT 1989 AND IN THE MATTER OF MASTER GUY FREEMAN-POW (a boy) (D.O.B. 8 September 2001)

AND IN THE MATTER OF MISS MIA FREEMAN-POW (a girl) (1.0.B. 5 July 2003)

**BETWEEN:**

**THE LONDON BOROUGH OF HAVERING**

Applicant

**-and**

LINDA POW( AKA ) Linda Pow

**1st Respondent**

**-and**

GUY FREEMAN-POW and

MIA FREEMAN-POW

2nd & 3rd Respondent (through their Guardian)

**ADDENDUM CARE PLAN Prepared by Jean Kanzara, Social Worker**

for the London Borough of Havering

Permanency Team London Borough of Havering Children and Young People Services Mercury House, Mercury Gardens Romford, Essex RM1 3SL

1. Addendum Care Plan

1.1. Following the Final Hearing held from the 7th to the 19th of October

2013 which subsequently led to the full care orders on both children being granted, the Local Authority agreed to file an Addendum Care Plan on issues of contact.

1.2. The Local Authority concedes that the children are now settled in their

current placement which would eliminate the risk of frequent contact having a detrimental impact on the settling process. The children wishes and feelings have also been taken into account.

1.3. Contact between the children and their mother will therefore remain at

the same frequency of once a week for 4 hours at a Contact Centre and this will be supervised. The Local Authority will continue searching for a Contact Centre which is in close proximity to the same area where the children reside.

1.4. The Local Authority will also facilitate contact between the children

and their father as ordered by the court. This will be 6 times a year over skype for an hour per session and will be supervised. This contact will take place over half term, summer holidays and around the Christmas period.

1.5. A contact agreement will be sent to Mr Freeman for him to sign prior

to contact being facilitated. This contact will be regularly reviewed through the Looked After Child Reviews as well Team Around the Children meetings if required to ensure that its meeting the needs of the children and not having a detrimental impact on their emotional

and behavioural development.

1.6. The Local Authority reserves the right to terminate contact if the

parents are not adhering to conditions stipulated in the Contact Agreement

11

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**Declaration of Truth**

I, Jean Kanzara, Social Worker, employed by the London Borough of Havering, declare that this statement is true to the best of my knowledge and

understanding.

**Signed:?**

Name: Date:

Jean Kanzara: Allocated Social Worker 22.10.2013

**Signed:**

**Endorsed**

CC

**by**

Name:

**Date:**

Carol Carruthers: 22.10.2013

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