

5.3.2 Unit 5 Assessment

Culture Story Project

To Sum up what you have learned about cultural geography by building a presentation using either the “We Explore” or ARC GIS Story Maps tools to answer this question:

Why people live where or how they do?

Step 1: Understanding the parameters of the project

In your story...

- Show how social, economic and political processes affect where or how people live.
- Explain how culture determines where or how people live.
- Include examples of material and nonmaterial cultural products that support your example
- Show examples of Diffusion
- Use geospatial tools such as maps and data and multimedia to communicate your story in geographic terms
- Explain the impact of the choice

Step 2: Investigate and choose either the [We Explore](#) or [ESRI Story Maps](#) Platforms to tell your story.

Step 3: Conduct research and develop your idea

Step 4: Share your story and learn from others Build and tell your story. Use the hastag #mngeo if you share on social media

Rubric	Elements Social, Economic & Political Processes	Elements of Culture	Presentation & Communication
4 - Mastery	Interprets elements through a cultural and geographic lenses Provides multiple examples. Evaluates in a historical context.	Interprets or explains culture through materiality and materiality. Shows how norms, beliefs, and values are evident. Shows multiple examples of diffusion processes.	Presentation is organized to communicate a story. Uses all elements of the platform, including geo spatial data, maps and images. Cites sources. Link published to a broader audience. @#mngeo
3 - Competency	Interprets elements through a cultural and geographic lenses Provides multiple examples.	Interprets or explains culture through materiality and non materiality. Shows some knowledge of how beliefs, values and norms are evident. Shows example of diffusion processes.	Presentation is organized to communicate a story Uses most elements of the platform, including geo spatial data, maps and images. Cites sources. Link published to a broader audience. @#mngeo
2 - Developing	Identifies elements through a cultural and geographic lenses Provides multiple examples.	Identifies materiality and non materiality. Shows little knowledge of cultural interpretation or evidence of beliefs, values or norms.	Presentation attempts to tell a story. uses most elements of the platform, including geo spatial data, maps and images. Cites sources
1 - In Progress	Identifies elements.	Attempts to identify materiality or non	Presentation uses some elements of the platform,

		materiality Attempts to interpret culture.	including geo spatial data, maps and images. Cites some sources.
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