

## **NEMFA Jazz Ensemble Performance Adjudication Instructions & Policies (updated 9/13/23)**

### All students

Students will perform with play along recordings that will be available via Google Drive.

Students must have an original copy of the Jamey Aebersold book(s) for their tune selections (as written on the repertoire list) with them in the performance space, or play entirely from memory. Students can bring supplemental chord/arpeggio sheets but cannot have any written out solos or melodic materials.

Drum kit, amps, piano and music stand will be provided in the performance space, as well as a speaker system and playalong recordings.

### Saxophone, Trombone, Trumpet players

Each student will choose two tunes to perform, one from each of the repertoire lists. Students will perform the melody, improvise a solo, and return to the melody using the form stated on the repertoire list.

### Guitar and piano players

Each student will choose two tunes to perform, one from each of the repertoire lists. Students will perform the melody, accompany a recorded solo, improvise a solo, and return to the melody using the form stated on the repertoire list.

### Bass players

Each student will choose two tunes to perform, one from each of the repertoire lists. Students will perform the melody, walk a bassline under a recorded solo, improvise a solo, and return to the melody using the form stated on the repertoire list.

### Drum set players

Each student will choose two tunes to perform, one from each of the repertoire lists. Students will accompany a recorded melody, accompany a recorded solo through the form of the tune, trade 4 or 8 measure improvisation with a recorded solo, and return to accompaniment of a melody as stated on the repertoire list.

