

One of Bowie's favorite things for a costume for Halloween tends to be the classics. He's done a vampire, and a witch this year, but now for his third costume of the year he decides to go with something classic as well.

This costume will be a werewolf. He did plenty of prep work to prepare for the costume. Mainly watching movies like Gingersnaps and An American Werewolf in London. He bought the costume in pieces. First came the clothes he was going to wear, which he tore up and covered with fake blood. And then he bought the gloves, which were rubber with fur all down the arms and long, sharp fingers ending in deadly looking rubber claws. Then he bought himself some boots, which he distressed and fixed to look as if some hairy toes were poking out of them.

The last thing he bought was the mask. He spent quite a long time to pick out which mask he wanted. He didn't like the fake looking rubber ones, not was he a huge fan of the ones that looked like the traditional wolfman with the flat face and man-like features. No, Bowie needed a good mask. One that was scary and well made and accurate.

He had scoured costume stores and websites, not quite finding what he wanted until he'd managed to find a seller who did custom masks. This person sold incredibly detailed masks, and they had a beautiful werewolf one that was perfect for what Bowie wanted. The mask looked realistic, with wolf-like features and articulated jaws. It even had LED lights in the eyes that you could light up with just a click. It had huge fangs that were painted to look wet and dangerous. Bowie instantly loved it and bought it as soon as it crossed his path.