

Literary Editor Application

Description: Editors serve a vital role, helping to restructure pieces and reorganize content while ensuring that they remain true to the author's words. They work in teams so that all content published—on the website, in issues, as part of the blog or on social media channels—maintains *MVMENT*'s professional standard. A Managing Editor oversees two Literary Editors and one Copy Editor. Each piece is viewed by two Literary Editors, who work with the author and Managing Editor to best shape the piece. Finally a Copy Editor reviews the piece, correcting for proper grammar, punctuation and spelling.

As the first line of defense, Literary Editors are expected to identify the author's direction and revise the piece accordingly. They will work closely with the rest of the editorial team to improve submissions before publication in a timely fashion. Literary Editors must be able to work with authors and involve them in the process, communicate effectively with peers and demonstrate an understanding of various written styles.

Instructions: Please download this document as a word .doc file, fill out the following questions and submit as a PDF using the application form at the end of [Getting Involved: Join](#). Within 24 hours, a MVMENT board member will reach out via email to set up an interview time. **Because applications are evaluated blindly at first, please do not include your full-name in this document.** If attaching supplemental piece(s) where your name is included, please change your name to a pseudonym at every instance.

Questions? Concerns? Queries? Please reach out to contact@mvmentmag.com

General Application

Important: If you're applying for multiple positions, feel free to reuse your General Application answers for each application. Since applications are reviewed blindly—we won't know any personal information of yours until second-round considerations—DO ensure that you fill out the General Application section on each form. DO NOT merely state that you applied to a position previously, as this could result in your application not being considered.

Personal Statement: Please elaborate, from what you've learned through our website, social media posts, and/or friends, on why you think you would be a good member of the *MVMENT Magazine* team. What excites you about *MVMENT*? What sections do you like or dislike? What changes or ideas do you have for our future direction? Those are just some possible questions you can delve into, and are by no means required. We can't wait to learn about you and your interests! (Word Count: 300-600)

What commitments, both academic and extracurricular, are you currently involved with? How many hours (approximately) per-week do you estimate they take up? (Feel free to use bullet points)

How much time per week do you envision working on *MVMENT*?

What do you think your greatest asset is and why? (100 words)

What do you think your greatest weakness is and why? (100 words)

Literary Editor Questions

Have you had any previous experience editing for or writing for a publication? If so, please elaborate. If not, please elaborate on why you want to start.

What are some topics you think MVMENT should report on or angles that we should take?

Is there anything else you'd like us to know?

Please upload, as supplementary files two writing samples. If possible, include one journalistic piece and one narrative that you're proud of; they don't necessarily have to be about the issues that MVMENT deals with.

Please complete the editing exercise on the following page.

In addition to see your proficiency as an editor, please read through and edit the following piece. Focusing mainly on style (ex: flow of sentences and ideas, wording, variation of sentence style). Sometimes you will want to make a change but not have enough information from the author, keep in mind the goal of an editor is to help the author articulate their experience, opinion, and thought. If there are areas you are unsure of, or would like to communicate with the author about, create a footnote at the end of the sentence and write a brief explanation detailing your question.

Why do we talk to women about not walking alone at night but then turn around and say they were overreacting when they talk about not feeling safe and why do we tell women to be careful around strangers for fear of rape but then we don't prosecute the people they accuse of being rapists? What sense does that make?

Both Western and Eastern societies have historically protected femininity to no end. Women were historically shielded away from the world in their homes by their families—their parents and brothers, sometimes even their mothers too. This is due to the construction that femininity is fragile. Conversely, however, the fact that masculinity has simultaneously been allowed to act as it pleases means that certain violations of that fragility aren't confronted. It created entitlement that feeds off of the constructed fragility of anything feminine. We, as a society, are reluctant to police the actions of the masculine and the feminine in the same ways; in fact, they're treated as complete opposites. The feminine are told to be reserved, which goes hand in hand with the constructed need for protection. The masculine are told to never be reserved, which goes hand in hand with the resultant entitlement. The feminine are told to be wary of everything they say and do. The masculine are applauded because of their decisions and actions.

We therefore end up with a culture that tells women to protect themselves from rape while also refusing to believe them when they say they've been assaulted, which creates a paradox that effectively traps women by simultaneously telling them to be scared of the world because they're at risk of being assaulted while also telling them that no one would believe them if they were. The culture frees the perpetrators of responsibility. The culture needs to be changed. It's bad for women's safety, health, and sanity, and it keeps the justice system from prosecuting rapists by encouraging the idea that the victims could be lying. We can start to change that by attacking the cultural entitlement now inherent to masculinity. That entitlement is what causes both sexual assault in the first place and the notions that anyone is able to police femininity to the extent that it happens today. We can start to change that by changing the ways we view masculinity and femininity at their core.