

YOUNG ILLUSTRATOR CLASSICS

Illustration Drawing Briefs

Little Women

by Louisa May Alcott
Chapter XX · Confidential

1 Full-Page LW-CH20-FP-01	2 Half-Page LW-CH20-HP-02 · LW-CH20-HP-03
5 Corner Ornaments LW-CH20-CO-04 through LW-CH20-CO-08	8 Total Briefs Chapter XX · Confidential

youngillustratorclassics.com

Technical Specifications — Required for All Submissions

Canvas sizes at 300 DPI (physical art: scan at 600 DPI)

Full page	2700 × 3450 px · 300 DPI	<i>Art must fill edge to edge · include 0.25" bleed on all sides</i>
Half page	2250 × 1425 px · 300 DPI	<i>No bleed needed · sits within text column</i>
Corner ornament	1200 × 1200 px · 300 DPI	<i>PNG with transparent background · no white fill</i>

Accepted file formats TIFF, PNG, or high-quality JPG (quality 10+) PSD (Photoshop) also accepted for digital work Corner ornaments: PNG only (transparent background)	All media welcome Pencil, ink, watercolor, acrylic, pastel Digital (Procreate, Photoshop, Illustrator) Mixed media and collage
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Full-Page Illustration

Illustration ID: LW-CH20-FP-01 · Full Page · 2700 × 3450 px

Beth Wakes — The Rose and Mother's Face

WHAT IS HAPPENING?

Mrs. March would not leave Beth's side, resting in the big chair beside her — watching over her like a miser over a recovered treasure. And then Beth woke from her long healing sleep, and the first things her eyes fell on were the little rose and mother's face. Too weak to wonder, she only smiled and nestled close into the loving arms about her.

Setting Beth's sickroom — the small bed, Marmee in the big chair beside it	Time of day Morning — the long healing sleep ending	Mood The quietest, most complete joy — the hunger satisfied	Indoor / outdoor Indoors — the sickroom
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CHARACTERS

Beth: just waking — eyes opening onto the white rose and her mother's face. Smiling and nestling into the arms.
Mrs. March: in the big chair, leaning over Beth — watching like a miser over a recovered treasure.

MOOD & FEELING

The quietest, most complete joy. Not dramatic — the hunger satisfied, nothing more.

Morning light — gentle, healing, early winter morning.	The white rose against Beth's pale face against Mrs. March's warmth.
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MUST INCLUDE <ul style="list-style-type: none">✓ Beth just waking — eyes opening✓ The white rose in the vase by the bed — first thing she sees✓ Mrs. March's face — second thing she sees<ul style="list-style-type: none">✓ The nestling-close that follows✓ The morning light on the room	MUST AVOID <ul style="list-style-type: none">✗ Do not show Beth sitting up — she is too weak to wonder, barely opening her eyes✗ Do not make the scene dramatic — it is the quietest possible joy✗ Do not omit the rose — it was placed for exactly this moment
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YOUR CREATIVE FREEDOM

The instant of waking (Beth's eyes just opening to the rose and her mother's face) — or the nestling moment (Marmee's arms around her) — both are profoundly moving.

Full page

2700 × 3450 px · 300 DPI · with 0.25" bleed

Art must reach all four edges

Half-Page Illustration · 1 of 2

Illustration ID: LW-CH20-HP-02 · Half Page · 2250 × 1425 px

Amy in the Chapel with the Turquoise Ring

WHAT IS HAPPENING?

Mrs. March has come to Aunt March's. She and Amy are alone in the little chapel. Amy shows her the turquoise ring on her lifted hand: 'Not to remind me of Aunt March — to remind me not to be selfish. Beth isn't selfish, and that's the reason every one loves her.' Mrs. March sees the ring on the lifted hand and smiles.

Setting The little chapel closet — the small table, the Madonna picture above, the flowers	Focus Amy's lifted hand showing the ring; Mrs. March's quiet approving face
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CHARACTERS

Amy: lifted hand showing the ring — earnest and sincere. 'I want to wear it to remind me of something.'
Mrs. March: seeing the ring and then listening to Amy's plan with quiet approval.

MOOD & LIGHTING

The simplest and most sincere of Amy's moments. The little chapel around them.

MUST INCLUDE <ul style="list-style-type: none">✓ Amy's lifted hand — the turquoise ring visible✓ Mrs. March's quiet approving face✓ The Madonna picture above the small table✓ The close intimate chapel corner	MUST AVOID <ul style="list-style-type: none">✗ Do not make Amy look self-congratulatory — she is genuinely earnest and humble✗ Do not make the chapel elaborate — it is a simple closet corner
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YOUR CREATIVE FREEDOM

Amy's lifted hand with the sky-blue ring, the Madonna picture above, the quiet corner — all yours.

Half page

2250 × 1425 px · 300 DPI

No bleed required · horizontal orientation

Half-Page Illustration · 2 of 2

Illustration ID: LW-CH20-HP-03 · Half Page · 2250 × 1425 px

Jo Sits at Mrs. March's Feet

WHAT IS HAPPENING?

Jo slips upstairs and finds her mother sitting by Beth's bed. Jo settles on the floor at her mother's feet — her characteristic position — and pours out her worries about Meg and Mr. Brooke. 'I just wish I could marry Meg myself and keep her safe in the family!' Mrs. March listens and gently tells her what she knows.

Setting	Focus
Beth's sickroom — the big chair, Jo at Mrs. March's feet, Beth sleeping	Jo on the floor at her mother's feet, pouring out her worries

CHARACTERS

Jo: on the floor at her mother's feet — chin on knees, looking up. Her characteristic position.
Mrs. March: in the big chair, listening — then speaking gently.
Beth: asleep in the background.

MOOD & LIGHTING

Jo's characteristic position for important conversations — on the floor at Marmee's feet.

MUST INCLUDE	MUST AVOID
<ul style="list-style-type: none">✓ Jo on the floor at her mother's feet — the familiar position✓ Mrs. March in the big chair — the listening, knowing face<ul style="list-style-type: none">✓ Beth asleep in the background✓ Jo's expressive gestures — the chin on her knees	<ul style="list-style-type: none">✗ Do not make Jo look merely childish — she is genuinely, deeply feeling✗ Do not make Mrs. March look amused — she is tender and a little sad

YOUR CREATIVE FREEDOM

Jo on the floor at Marmee's feet — her favorite position — with the sleeping Beth behind them.

Half page

2250 × 1425 px · 300 DPI

No bleed required · horizontal orientation

Corner Ornament Briefs · LW-CH20-CO-04 through LW-CH20-CO-08

Corner ornaments are square decorative illustrations that sit in the corners of chapter pages. Each is 1200 × 1200 px (4 inches), saved as a PNG with a transparent background. Keep it simple and clear — these are for artists of all ages, including young children. Draw one object or idea from the story. Make it bold and easy to see.

Illustration ID: LW-CH20-CO-04 · Corner Ornament · 1200 × 1200 px

A Generous Breakfast Tray

WHAT TO DRAW

Draw a generously loaded breakfast tray with multiple dishes, a large teapot, and more food than strictly necessary. Hannah makes an astonishing breakfast when Mrs. March comes home — the only way Hannah can express her joy is through cooking!

INCLUDE

- ✓ A tray with multiple dishes — clearly more than usual
- ✓ A large teapot steaming
- ✓ The impression of celebratory excess

FEEL

Pure happiness expressed as food — the best kind.

ARTIST TIP

A loaded tray looks great when the dishes are different shapes and heights — variety makes it look more abundant!

Illustration ID: LW-CH20-CO-05 · Corner Ornament · 1200 × 1200 px

Laurie Fast Asleep on a Sofa

WHAT TO DRAW

Draw a young man stretched out full-length on a sofa — both arms under his head, completely and deeply asleep. Laurie falls asleep at Aunt March's after the long anxious night. Aunt March pulls down the curtains and sits quietly so as not to wake him.

INCLUDE

- ✓ A young man stretched on a sofa — arms under head
- ✓ Completely unconscious — deeply asleep
- ✓ Curtains drawn behind — dim light

FEEL

The sleep of someone who stayed up all night for someone else — earned rest.

ARTIST TIP

Deep sleep looks different from light sleep — the body is heavier, the arms more relaxed, no tension anywhere!

Jo Sitting at Her Mother's Feet

WHAT TO DRAW

Draw a tall girl folded up on the floor at the foot of a big chair — chin on her knees, arms around her legs, looking up. This is Jo's favorite position for important conversations with Marmee.

INCLUDE

- ✓ A tall girl folded on the floor — chin on knees
- ✓ The foot of a chair or the seat just visible above
- ✓ Looking up

FEEL

Safe and close — the position of a child who trusts completely.

ARTIST TIP

A person sitting on the floor with their knees up looks cozy when you make the whole shape compact and rounded!

A Gray Glove in a Pocket

WHAT TO DRAW

Draw a gray cotton glove, with just the top of it showing in a coat or waistcoat pocket — half-hidden, clearly kept as a keepsake. This is Meg's glove that Mr. Brooke has been carrying in his pocket all along!

INCLUDE

- ✓ A gray cotton glove — just the top visible above a pocket
- ✓ Tucked carefully away
- ✓ The impression of something kept close on purpose

FEEL

A small secret kept carefully — a glove that means a great deal.

ARTIST TIP

A glove peeking out of a pocket looks most interesting when just the fingers or the upper part shows!

A White Rose Fully Open

WHAT TO DRAW

Draw a white rose in full bloom — completely open, petals spread wide, the center visible. This is the rose that Meg placed by Beth's bed, and that Beth saw when she first woke up.

INCLUDE

- ✓ A white rose — fully open, in full bloom
- ✓ The center clearly visible — stamens and petals spread
- ✓ Clean and clear — the most open the rose can be

FEEL

Promise fulfilled — something placed with hope that became beautiful.

ARTIST TIP

A fully open rose looks magnificent when you draw the outer petals wide and curving back, with the inner petals tighter around the golden center!

All corner ornaments

1200 × 1200 px · 300 DPI · transparent
PNG

*White background will show as a
box — must be PNG with
transparency*