MENDOCINO HIGH SCHOOL
MENDOCINO COMMUNITY HIGH SCHOOL
Course Descriptions

History/Social Science

Modern World History (MHS)
Prerequisites: in 10th/11th grade
UC: a, Honors option may require completing summer work and a semester commitment

Required for High School graduation and college entrance, Modern World History studies the world including people, places and their interactions throughout history. It starts with a review of ancient topics before focusing on the 1900's to the present. This course includes reading, writing, debates, research and presentations.

Modern American History (MHS)
Prerequisites: 10th grade
UC: a, Honors option may require completing summer work and a semester commitment

This course is a critical survey of U.S. history. Students will review the early American narrative (15th-19th century), and then the course will focus mainly on the diverse and changing issues of the late 19th and 20th centuries. By examining the central themes of race, class, gender, war and peace, students will gain a deeper understanding of our nation's social, political and economic history. Projects, readings, discussions, films, lectures, essays and simulations will make up the bulk of the course work.

Civics (MHS)
Prerequisites: in 12th grade
UC- a

This class will provide students with an opportunity to explore how the U.S. political process works (and doesn't work). Students will examine and debate the philosophical foundations of our current political system. An in-depth study of the *Constitution* will help students understand the structure of our government as well as the importance of the rights guaranteed in the Bill of Rights and subsequent amendments. Presidential and legislative campaign issues such as foreign policy, the environment, education, health care, U.S. debt, abortion, welfare, third parties, campaign finance, PACs, and lobbyists will frame our observations of the American political system. The second semester is a survey of economics, and students will explore both macro and micro economic concepts and issues. Market structure basics, banking, wealth, poverty, business, globalization, sustainability, personal finance, and more will be covered during the second semester. This is a required course for graduation.

Modern World History (MCHS)
Prerequisites: 10th/11th grade
UC: a, Honors option may require completing summer work and a semester commitment

Required for High School graduation and college entrance. Modern World History studies the world including people, places and their interactions throughout history. It starts with a review of ancient topics before focusing on the 1900's to the present. This course includes reading, writing, debates, research and presentations. **Note: Must be taken concurrently with Modern World Literature.

Modern American History (MCHS)
Prerequisites: in 10th/11th grade
UC: a, Honors option may require completing summer work and a semester commitment

This course is a critical survey of U.S. history. Students will review the early American narrative (15th-19th century), and then the course will focus mainly on the diverse and changing issues of the late 19th and 20th centuries. By examining the central themes of race, class, gender, war and peace, students will gain a deeper understanding of our nation's social, political and economic history. Projects, readings, discussions, films, lectures, essays and simulations will make up the bulk of the course work.

**Note: Must be taken concurrently with Modern American Lit.

Civics (MCHS)
Prerequisites: in 12th grade
UC - a

This class will provide students with an opportunity to explore how the U.S. political process works (and doesn't work). Students will examine and debate the philosophical foundations of our current political system. An in-depth study of the *Constitution* will help students understand the structure of our government as well as the importance of the rights guaranteed in the Bill of Rights and subsequent amendments. Presidential and legislative campaign issues such as foreign policy, the environment, education, health care, U.S. debt, abortion, welfare, third parties, campaign finance, PACs, and lobbyists

will frame our observations of the American political system. The second semester is a survey of economics, and students will explore both macro and micro economic concepts and issues. Market structure basics, banking, wealth, poverty, business, globalization, sustainability, personal finance, and more will be covered during the second semester. This is a required course for graduation.

English/Language Arts

Literature and Composition I/II (MHS)
Prerequisites: None
UC - b

In this class, we'll alternate year-to-year between American Literature and World Literature, reading both for our own enjoyment and as a means to analyze important local and global issues. As we do so, we'll develop our reading, writing, and speaking skills, hone our grammar and mechanics, practice literary and rhetorical analysis, and produce narrative and essay writing as well as technology-based projects.

English III/IV
Prerequisites: Lit/Comp I/II
High school English credit only

This course will focus on developing practical reading, writing, and speaking skills that can be directly applied to finding and securing a job and participating in local and global communities. These skills include the use of proper grammar, writing resumes and cover letters, literary and rhetorical analysis, and technological literacy. This class is designed to accommodate students that have found English challenging in the past and/or are not planning on going to a four-year university directly after graduating.

Creative Writing
Prerequisites: 11th-12th grade (10th grade with teacher approval)
UC - b

In this course, we will primarily read and write short fiction as we study the art of storytelling. Students will practice their narrative writing skills as they learn to develop an engaging plot, setting, characters, and themes, honing their use of narration, description, dialogue, and literary devices. Students will regularly provide feedback to each other in the form of peer review workshops, and there will be a large emphasis on the revision process. In addition to writing their own short fiction, students will also produce creative nonfiction and literary criticism essays. At the end of the course, students' short stories will be published in a yearly anthology.

AP English Language and Composition
Prerequisites: Lit/Comp I/II
UC - b, AP

This is a reading and writing intensive course focused, primarily, on the analysis and production of argumentative non-fiction texts; consequently, students will learn how to identify and analyze rhetorical strategies, synthesize sources, and write effective arguments. This course is designed for college-bound students, as well as those students looking for a challenge.

AP English Literature and Composition
Prerequisites: Lit/Comp I/II
UC - b, AP

This course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, and themes, as well as the use of figurative language, imagery, symbolism, and tone.

New Media Journalism (MCHS)
Prerequisites: Lit/Comp I/II
UC – b

In this class, students will be reading and investigating contemporary journalism, focusing on new means of production in the digital age, as well as writing and producing content of their own. They will be reporting on current events, criticizing culture, and writing their own editorials. Meanwhile, they'll be learning fundamental journalism skills such as interviewing and research skills, editing and proofreading, basic multimedia and web skills, and story structure.

Literature and Composition I/II (MCHS)

Prerequisites: None
UC - b

In this class, we'll read novels, short stories, graphic novels, and poems, both for our own enjoyment and as a means to analyze important local and global issues. As we do so, we'll develop our reading, writing, and speaking skills, hone our grammar and mechanics, practice literary and rhetorical analysis, and produce narrative and essay writing as well as technology-based projects.

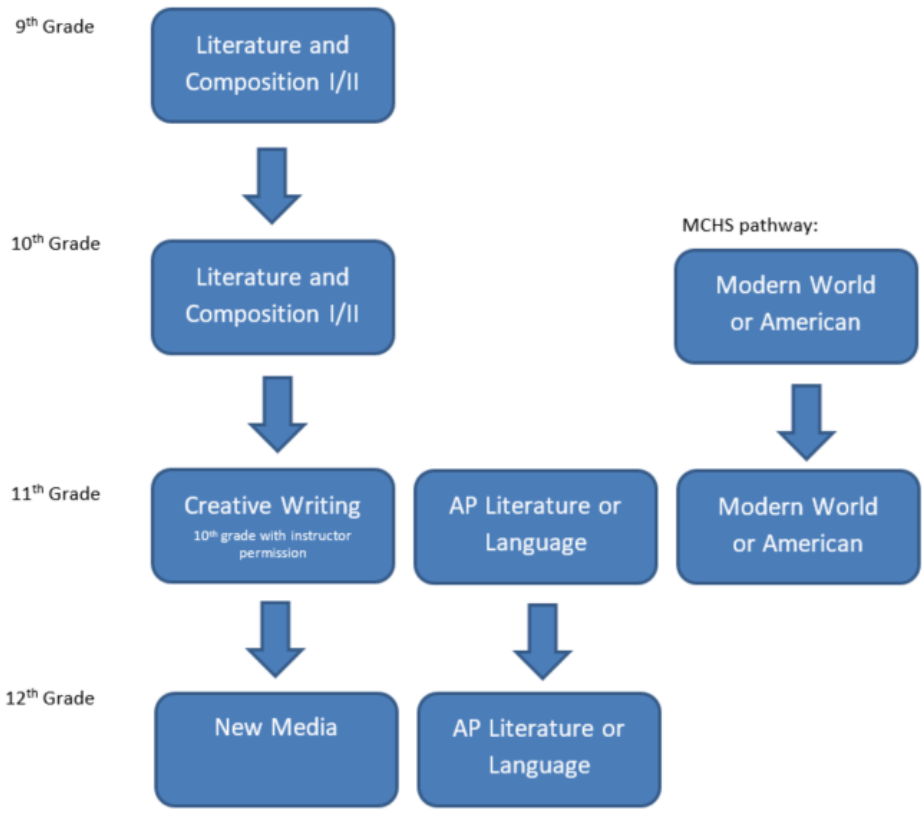
Modern American Literature (MCHS)
Prerequisites: in 10th/11th grade
UC – b, Honors available

This literature course is a survey of American literature. Students will be asked to connect the literary themes and topics from the novels they read to the historical themes covered in Modern American History. Along with abundant amounts of reading, analytical writing, literary and film analysis, discussion and essay writing are the staples of this course. The reading list, may include: Nathaniel Hawthorne's *The Scarlet Letter* (honors), Arthur Miller's *The Crucible*, Zora Neale Hurston's *Their Eyes Were Watching God*, Ralph Ellison's *Invisible Man* (honors), Leslie Marmon Silko's *Ceremony* (honors). Students will also read additional primary source readings and poetry.
**Note: Must be taken concurrently with Modern American History.

Modern World Literature (MCHS)
Prerequisites: 10th grade standing
UC – b, Honors available

By taking this course in conjunction with Modern World History, students will gain deeper insight into the social and political climate in which the novels, short stories, graphic novels, essays, and poems were written. Likewise, students will gain deeper insight into the lives, ideas, and culture of the people they study in History. Like other English classes, this class will focus on developing reading, writing, and speaking skills, honing grammar and mechanics, practicing literary and rhetorical analysis, and producing narrative and essay writing as well as technology-based projects.
**Note: Must be taken concurrently with Modern World History.

English Language Arts Progressions



Mathematics

Algebra I
Prerequisites: Must pass placement test.
UC - c

Geometry
Prerequisites: C- or better in Algebra I
UC - c

Core Connections Geometry is the second course in a sequence of college preparatory mathematics courses that starts with Algebra I and continues through Calculus. It aims to formalize and extend the geometry that students have learned in previous courses.

Algebra II
Prerequisites: C- or better in Geometry
UC - c

Core Connections Algebra II is the third course in a sequence of rigorous college preparatory mathematics courses. It aims to apply and extend what students have learned in previous courses by focusing on finding connections between multiple representations of functions, transformations of different function families, finding zeros of polynomials and connecting them to graphs and equations of polynomials, modeling periodic phenomena with trigonometry, and understanding the role of randomness and the normal distribution in making statistical conclusions.

Pre-Calculus
Prerequisite: Algebra II, or Geometry as an accelerated option
UC – c, Honors available if 4th year math

Excellent preparation for college calculus. Combines topics in college algebra, trigonometry, and the beginnings of calculus. Recommended following Algebra II or as acceleration following Geometry (instructor permission required).

AP Calculus
Prerequisite: Pre-Calculus
UC – c, AP

Quintessential college calculus with the added expectation that the student prepare for the Advanced Placement exam.

Mendocino College Math Sequence
This is a full year commitment. Students must take both semesters.

MTH-178 – Applied Math
Prerequisites: C- or better in Algebra I

This course will introduce students to mathematics that are useful outside of the classroom. Topics include personal finance, statistics, voting, and analysis of change. Using real world applications, emphasis is placed on the development of both an understanding of and life-long appreciation for critical thinking and mathematical problem solving. This general education mathematics course is designed to be an accessible college-level mathematics course for students.

MTH-220 - Statistics
Prerequisites: C- or better in Algebra II

This dual enrollment course through Mendocino College will cover the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision making. Topics include description statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance

Criteria and Process for Preparing for AP Calculus

Students starting with Algebra I in their freshmen year need to accelerate in order to make AP Calculus by their senior year. Research has shown that students accelerating later in their math careers are more successful overall than students accelerating to Algebra I in middle school. Early acceleration has actually been shown to harm the math success of some students and hence MUSD offers Algebra I only as a freshman course.

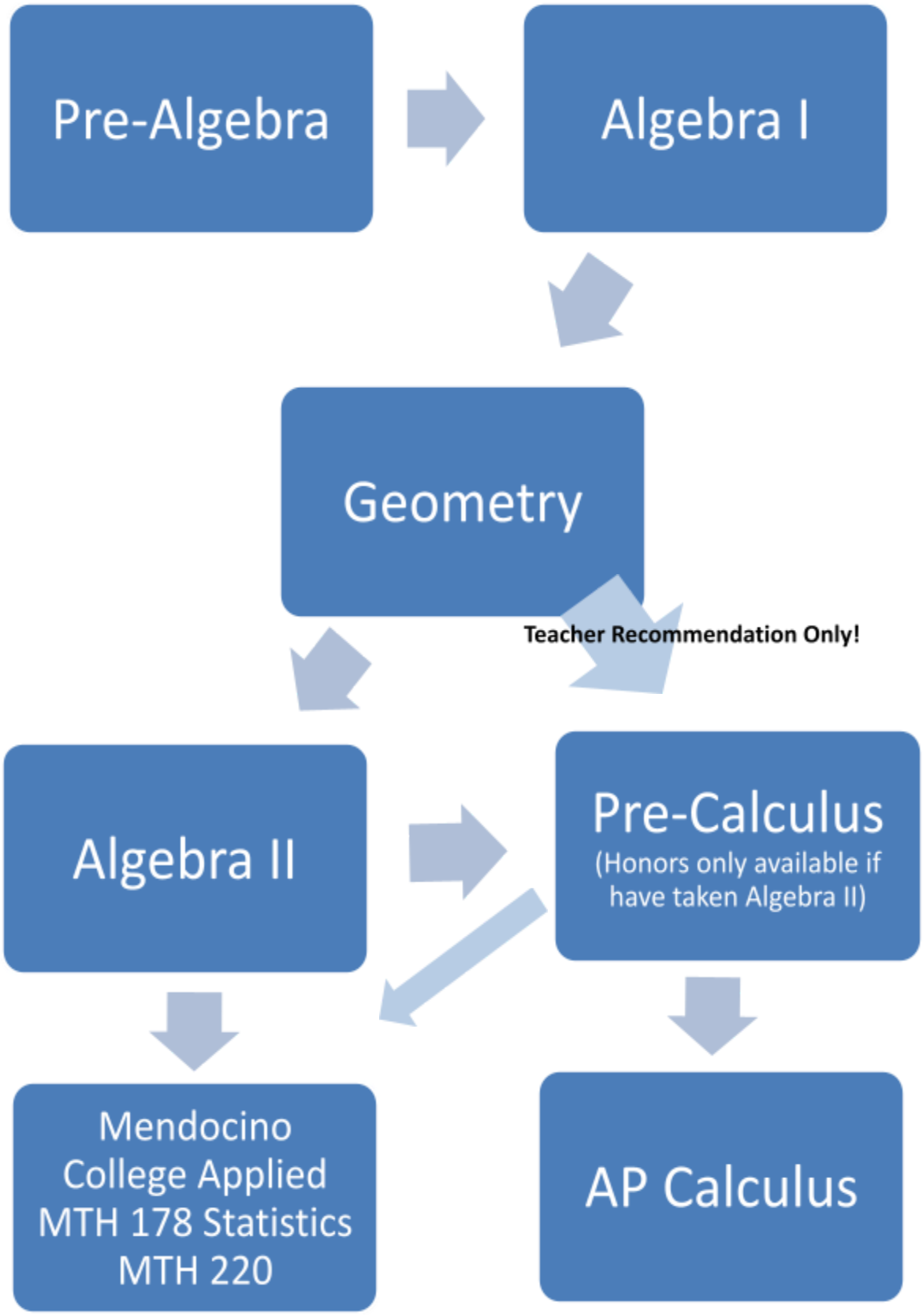
There are two recommended methods for accelerating to the AP Calculus track:

A. Going directly from Geometry to Pre-Calculus (Skipping Algebra II). The Pre-Calculus class is designed to include essential elements of Algebra II and Pre-Calculus necessary for success in AP Calculus. In order to cover this material, the class will be fast-paced and thus challenging and is not recommended for all students who are coming directly from Geometry. Criteria for acceleration include the following:

- Recommendation from the Geometry and Algebra I teachers based on:
  - Grades (high B to A range students)
  - Study habits (homework completion etc.)
  - Maturity in the face of academic challenge
- A data driven review of student skills and success after one month to confirm the decision to continue with the acceleration or place the student back in Algebra II.

B. Take a summer math class. Some students opt to take Geometry over the summer through Mendocino College or an online program. Students looking to do this should consult with their Algebra I teacher. These students then enroll in Algebra II their sophomore year and are on track for taking AP Calculus as seniors. Taking Algebra II over the summer is also possible, but not recommended.

Students not taking the accelerated options still have the opportunity to finish with a capstone college Statistics course (offered on campus through Mendocino College) or with Honors Pre-Calculus (only students taking Algebra II are eligible for Honors Pre-Calculus). Both these options carry the extra grade point like an AP course.


Pre-Algebra
Algebra I
Geometry
Teacher Recommendation Only!
Algebra II
Pre-Calculus
(Honors only available if have taken Algebra II)
Mendocino College Applied MTH 178 Statistics MTH 220
AP Calculus

Science

STEM Applications in Earth Science (Earth Science)
Prerequisites: none
UC – d (physical)

This course explores the interrelatedness of the lithosphere, atmosphere, hydrosphere, and biosphere and how we relate to each, as well as astronomy and the study of things beyond earth. Earth Science includes introductory concepts of Chemistry and Physics as well as engineering. Students will participate in labs, activities and inquiry learning. This course counts as a physical lab science for UC/CSU admission.

Biology
Prerequisites: Algebra I and Earth Science
UC – d (life)

Biology explores human anatomy and physiology, genetics, ecology, and evolution. This is a college prep course, but anyone who enjoys projects or captivating content will benefit from this class. Biology is especially well suited for students who are interested in future careers pertaining to medicine, wildlife management, fishing/hunting, and others.

Botany
Prerequisites: Algebra 1, Biology
UC - d; CTE

This is an A-G approved lab science. Students will study principles of plant science: growth, development, physiology, cultivation, and ethnobotany. The class is largely housed in the school greenhouse and garden, where we study ornamental landscape design, sustainable vegetable production, and permaculture. Students will complete labs and design plant trials. This is project-based learning for self-motivated students.

Chemistry
Prerequisites: C or higher in Algebra I and Biology, or instructor permission.
UC – d (physical)
This is a laboratory based course with an emphasis on real-world applications. Students will engage in projects that require a foundational understanding of chemistry and how that can be applied to problem solving and product development. Topics include how matter interacts, including atomic structure, reactions, compounds, acid-base chemistry, and electrochemistry. Projects could include addressing environmental and climate issues or designing sustainable and ethical bath and beauty products.

Physics
Prerequisites: C or higher in Algebra I, Algebra II or PreCalculus
UC – d (physical)

Physics is the study of the nature and properties of matter and energy. Topics include motion, forces, gravitation, electricity and magnetism, sound, and light. This is a laboratory course that utilizes inquiry learning and electronic data gathering. A solid foundation in Algebra is necessary

AP Environmental Science
Prerequisites: Algebra 1, Earth Science, Biology
UC – d (life or physical)

This course explores Toxicology and Human Health, Earth Systems, Ecosystem Ecology, Agriculture, Human Populations and Resources, as well as Environmental Quality and Pollution. Students also function as environmental science field technicians, going out in wetsuits to count salmon or to plant native species to restore damaged land. For anyone who wants to learn more about how humans impact our planet's ecosystems or is interested in a potential science/legal career.

Foreign Language

Spanish I
Prerequisites: None
UC - e
An introduction to Spanish language and culture.

Spanish II
Prerequisites: "C" or higher in Spanish I
UC - e
Intermediate level Spanish.

Spanish III/IV
Prerequisites: "C" or higher in Spanish II or Spanish III
UC - e, Honors available for Spanish IV

An advanced level Spanish course. Students who have already taken Spanish III (or an equivalent) are welcome to take the class for a 4th year of Spanish.

Technology

Introduction to Computer Programming - Python
Co-requisite: Algebra I

Embark on the wonderfully creative world of computer coding in the language of Python. Project based, with a focus on student interest. We don't use software, we make it. Game culture and interest welcome and encouraged, but not required.

Physical Education

PE (MHS)

2 years required
High School PE credit

Traditional Physical Education course that meets high school and state fitness testing requirements.

Outdoor Leadership (MCHS)
Prerequisites: MCHS 9th grade or instructor approval
High school PE or elective credit

Outdoor Leadership is an outdoor adventure course. We will be learning and practicing the necessary skills to backpack, climb rocks, paddle kayaks, navigate single-track trails on mountain bikes, cook n the wilderness, and more! This is a participation-based experiential course, and students need to show up ready to be active, rain or shine. **Enrollment limited to 12 students with MCHS students receiving priority.

Personal Fitness (MHS)
Prerequisite: Pass 1st year PE
Fulfills second year of PE requirement

The format will be goal oriented. The individual students will create a plan and focus. Then they will use the class period to develop their skills in sport, fitness or both. It is a great opportunity to learn from other students and also learn what parts of fitness and sport really interest them. Options include but are not limited to weight lifting, track, all sports equipment available at the school, yoga, etc.

Mendocino High School Career Technical Education

Career Technical Education (CTE) is a program of study involving a sequence of courses that integrates core academic knowledge with technical and occupational knowledge to provide students with a pathway to postsecondary education and careers. Many CTE pathways offer Work Based Learning options that give students industry experience that can lead to internships and job opportunities. Students who take concentrator and capstone courses within a pathway are considered completers, and if additional requirements are met, students can earn a cord to wear at graduation.

CTE Course Sequence			
Pathway	**Recommended Introductory**	**Recommended Concentrator**	**Graduation Cord Criteria***
Design, Visual, and Media Arts	2D Design Photography	AP 2D Studio 3D Design Ceramics	3 year sequence of courses. Capstone project (digital portfolio) or Mentorship with local artist resulting in a product or Editor in Yearbook.
Production and Managerial Arts	Podcast Production Radio Production	Music Production Video Production	3 year sequence of courses. Capstone project in third year.
Cabinet, Millwork, and Woodworking (3 year pathway)	Woods 70A	Woods 70B Adv. Fine Woodworking	3 year sequence of courses or reach third year standards. Capstone project.
Food Service and Hospitality	Culinary	Restaurant Culinary (year 2) Restaurant Culinary (year 3)	3 year sequence of courses. Portfolio or Professional work experience.
Plant and Soil Science	Plant Science - Horticulture	Plant Science - Botany	2 year sequence of courses. Capstone project.
Engineering and Technology	E-Lab	Electronics	2 year sequence (must take E-Lab and Electronics). Robotics Club or Certifications or Second year of Electronics.

*Students who meet the Graduation Cord Criteria are considered "completers" of the pathway by the school and receive a special cord to wear with their gown at graduation. These students have shown mastery in the pathway and are prepared for the next level of education.

Production & Managerial Arts

Podcast Production
Prerequisites: None
UC-f, CTE

This course emphasizes improving students' auditory, communication and literary skills through podcast media as well as preparing student for a career in radio and audio production. Students will also participate in producing live and pre-recorded programming for the schools flagship 24-hour FM-Powered radio station, KAKX "*Student Powered Radio*".

Radio Production
Prerequisites: None
UC – f, CTE

This course emphasizes improving students' auditory, communication and literary skills through radio broadcast media as well as preparing student for a career in radio and audio production. Students will participate in producing live and pre-recorded programming for the schools 24-hour FM-Powered radio station KAKX. Students' will also assist with the administrative management of the radio station, which includes daily, weekly, monthly, quarterly and yearly logs/reports. Students will prepare a portfolio of work including various productions throughout the year.

Music Production
Prerequisites: *Podcast or Radio Production*
UC – f, CTE

Description: Music Production is a course where students explore basic and advanced concepts of recording music live and on a computer. Students will also be introduced to the fundamentals of music theory, vocal/instrument performance, and music appreciation. Students will also be helping manage "Student Powered Radio" by providing live programming.

Video Production
Prerequisites: *Podcast or Radio Production*
UC – f, CTE

This course will provide students with an understanding of aesthetic concepts with instruction in theoretical principals and application through practice in the art of video production. Students will watch films that span over several decades, create videos, and learn to create content as a producer. Students will also help manage "Student Powered Radio" by providing live programming.

Design, Visual & Media Arts

2-D Design
Prerequisites: None, repeatable
UC - f, CTE

This is a drawing and painting class. Working with a wide variety of media, students incorporate critical thinking skills with design concepts and create 2-D works of art. Creative expression, perception, art history, cultural connections and aesthetic valuing are also included in the learning process. We work in black and white for the first semester and use color in the second semester. A student does not need to have a special artistic talent to be a part of this class.

Digital Photography
Prerequisites: None, NOT repeatable
UC - f, CTE

Digital photography focuses on: learning to use a Mirrorless digital camera, learning editing and photo manipulation, and taking photos using a variety of composition and design principles. Creative expression, perception, art history, cultural connections and aesthetic valuing are also included in the learning process. Students need to be dedicated, patient and willing to completely re-learn what they know about photography.

Ceramics
Prerequisites: None, repeatable
UC - f, CTE

Working with clay, students incorporate critical thinking with design concepts and create works of art. Creative expression, perception, art history, cultural connections and aesthetic valuing are also included in the learning process. Both hand-building and using the potter's wheel are methods taught/learned in this course. We have the privilege of working in the Mendocino Art Center Ceramics Lab.

Design, Visual & Media Arts (con't)

3-D Design
Prerequisites: None, repeatable
UC - f, CTE

This is a sculpture and metalsmithing class. Working with a wide variety of media, students incorporate critical thinking skills with design concepts and create 3-D works of art. Creative expression, perception, art history, cultural connections and aesthetic valuing are also included in the learning process. We learn about sculpture in the MHS art room during the first semester and learn metalsmithing at the Mendocino Art Center Jewelry lab during the second semester. A student does not need to have a special artistic talent to be a part of this class.

AP 2D Studio Art (Photography or 2-D Design)
Prerequisite: Student must have achieved a grade of "A" in Darkroom Photography or 2-D Design at Mendocino High School only.
UC – f, AP (repeatable)

This AP studio class is a rigorous continuing study of art. In order to meet the AP requirements, students are guided into completing a 24-piece portfolio of work to present to the College Board for approval, by a late April deadline. Students must be dedicated and have a high sense of independence in order to achieve success in this very demanding AP course.

Engineering and Technology

E-Lab
Prerequisites: none
UC – g, (3rd year D) CTE

This course explores engineering and design through project based learning. Topics include structural, mechanical, and electrical engineering as well as robotics and basic programming. Students research, create, and present projects.

Electronics
Prerequisites: Completion of E-Lab preferred
CTE

This course explores engineering and design through project based learning with a focus on electronics. Students learn the basics of electronics including soldering, components, trouble-shooting and repairing electronic devices, and circuit board design and building. Repair your broken electronics, build a computer, make a human detector - the possibilities are limitless! Advanced students have the opportunity to do repair work for the community and earn money.

Cabinet, Millwork, and Woodworking

Woods 70A
Prerequisites: None
CTE, Mendocino College Course

This course will provide an introduction to the craft of woodworking for furniture. Topics include the safe use of power equipment and hand tools, lumber selection and milling, joinery, assembly and finishing. Upon completion of this course, students that can use the shop safely and independently will be able to move on to Woods 70B.

Woods 70B
Prerequisites: Level 1 (grade of C or better)
CTE, Mendocino College Course

Students must have taken Materials, Tools & Techniques. Level 2 students will continue to develop a strong working knowledge and use of the shops tools, and integrating more complex construction processes through project selection and design. An advanced Level 2 student is highly self-motivated and will be allowed to create an "independent project plan" that will stretch their skills and force the student to investigate beyond the classroom per techniques, construction practices, and application of tool and machine uses.

Students who successfully complete 70A and 70B meet the prerequisites for the Mendocino College Fine Woodworking Program

Advanced Fine Woodworking
Prerequisites: Levels 1 & 2; or via waiver per instructor.
UC – f, CTE completer

Students will continue to learn about hand tools**,** hand-power tools, machine tools, wood characteristics: figure & grain structure identification, practice jig construction and set-up, furniture joinery construction techniques, estimating and calculating overall cost of project construction, uses and proper choice in selection of hardware and fastening techniques. Students will create a formal presentation of finished work at the end of the year.

Food Service and Hospitality

Beginning Culinary
Prerequisites: None
CTE

An introduction to basic terms and techniques of beginning cooking. We will cover kitchen safety and simple knife skills as well as lots of recipes from different cuisines.

Intermediate Culinary
Prerequisites: Beginning Culinary
CTE

A continuation of what we cover in Beginning Culinary with an increased emphasis on costing menus, nutrition and creativity. We will develop flavor palettes and create recipes.

Advanced Culinary
Prerequisites: Intermediate Culinary
CTE

A capstone course for students looking to earn a cord in the Food Service and Hospitality pathway.

Plant and Soil Science

Horticulture
Prerequisites: None
CTE

Are you someone who likes to get their hands dirty? In this class you'll have an opportunity to grow/cultivate a variety of plants through hands-on independent projects. Whether you're looking for a career in farming/horticulture, or just want to gain valuable life skills, there are benefits for anyone who is thinking about taking this class. We'll be growing food for the culinary class, propagating native plants for restoration, and delving into the world of exotic varieties.

Botany
Prerequisites: Algebra 1, Biology
UC - d; CTE

This is an A-G approved lab science. Students will study principles of plant science: growth, development, physiology, cultivation, and ethnobotany. The class is largely housed in the school greenhouse and garden, where we study ornamental landscape design, sustainable vegetable production, and permaculture. Students will complete labs and design plant trials. This is project-based learning for self-motivated students.

Additional Courses

Desktop Publishing (Yearbook)
Prerequisites: None
UC – f, Honors available

Desktop Publishing or "Yearbook" is the class responsible for producing one of the longest standing traditions at Mendocino High School: "The Boom". Students in this class learn creative writing techniques, photography, design, and business management skills.

Freshman Seminar
Prerequisites: 9th Grade**,** Required
Life Choices component: 1 semester College Credit optional

Freshman Seminar is a required course that all students must pass in order to graduate from Mendocino High School. The course includes two components. *Life Choices* serves as a comprehensive guidance course in which students research college and career options and practice employable skills. The other component, *Health*, is an experiential, discussion, and project-based course that offers a practical, applicable, and relevant approach to wellness topics.

Community Involvement / Work Experience
Responsible Citizenship or Elective Credit
11th or 12th grade only
Must sign up through Liz Newkirk

These options allow students to participate in internships in the community or to work off-campus jobs during school time.

Personal Success Period (PSP)
Automatically enrolled: Mandatory for all students
Personal Success credit

Personal Success Period is a tutorial for academic work completion and support, as well as a time that students are assigned to mandatory academic interventions. Personal Success is also when students complete their Career and College Readiness modules for Get Focused, Stay Focused. To receive credit, students must complete all GFSF modules with proficiency and have under three unexcused absences.

Alternative Education Week
Mandatory for all students

One of the most appreciated experiences of a Mendocino education, Alternative Education Week allows students to learn beyond the classroom, expand their horizons, and push their comfort zones. Students have access to a variety of trips and experiences. From touring colleges to outdoor adventures, there is something for everyone.

Mendocino College Opportunities

This is a one year commitment that will feature a class each semester taught by Mendocino College faculty. Classes have included *Psychology, Public Speaking, Anthropology, Early Childhood Development*

CDV 200 – Child Development & Growth
Prerequisites: None
UC – g
This course will examine the progression of development in the physical, cognitive, social, and emotional domains and identifies developmental milestones for children from conception through adolescence. Emphasis on interactions between biological processes and environmental factors. Students will observe children, evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. The material in this course is designed as a foundation for teaching in the elementary school, nursing, early childhood education, and parenting.

COM 203 – Intro to Public Speaking
Prerequisites: None
UC – g
This course will introduce students to the theories and techniques of public speaking in a democratic society. Discovery, development, and criticism of ideas in public discourse through research, reasoning, organization, composition, presentation, and evaluation of various types of speeches including informative and persuasive speeches will be explored.

MTH 178 & MTH 220 on page 5

Woods 70A & 70B on page 12

Title IV

The Mendocino Unified School District prohibits discrimination, intimidation, harassment (including sexual harassment) or bullying based on a person's actual or perceived age, ancestry, color, disability, ethnicity, gender, gender expression, gender identity, genetic information, immigration status, marital status, medical information, national origin, parental status, pregnancy status, race, religion, sex, sexual orientation, or association with a person or group with one or more of these actual or perceived characteristics. For questions or complaints, contact Equity Officer/Title IX Compliance Officer: Jason Morse, Superintendent, 44141 Little Lake Road, P.O. Box 1154, Mendocino, CA 95460, (707) 937-5868, jmorse@mcn.org.

Complaint Procedure

A grievance by a student or parent may be a complaint about any alleged violation, misinterpretation, or unfair application of rules and regulations, existing laws, administrative order, or procedure. A grievance may also include any uneasiness, injustice, or harassment felt by the student, but not pertaining to any specific rule, regulation, law or procedure.

What should you do if you have a concern?

1. If you believe that you are not receiving the education to which you are legally entitled, or if you feel you are not being treated with courtesy and respect, you should first contact the person responsible (if the situation allows for this).
2. If step one brings no resolution or you are unable to directly address the cause of the concern, then you may contact the principal or counselor, who will assist you in resolving your concern by addressing the concern as close to the cause as possible.
3. If this does not yield a resolution to your concern, the principal or counselor may assist you or you may file a grievance through the district's Uniform Complaint Procedure. Copies of the procedure are available in the school office or at the district office.

Contact for a Grievance:

Jason Morse, Superintendent, 44141 Little Lake Road, P.O. Box 1154, Mendocino, CA 95460, (707) 937-5868, jmorse@mcn.org.

The Mendocino Unified School District will investigate all allegations of unlawful discrimination, harassment, intimidation or bullying against any protected group. Unlawful discrimination, harassment, intimidation or bullying complaints shall be filed no later than six months from the date the alleged discrimination, harassment, intimidation or bullying occurred, or six months from the date the complainant first obtained knowledge of the facts of the alleged discrimination, harassment, intimidation or bullying. All complainants are protected from retaliation.

We will further advise complainants of the right to pursue civil law remedies under state or federal discrimination, harassment, intimidation or bullying laws.