



Description Analysis:

The first stage in formal analysis is description. When writing a descriptive analysis, you should identify things about the work that you can see, name, and describe with certainty. Be sure your statements do not include opinions, evaluations or interpretations. Just record what is there.

Choose an image above and describe what you see using the following list of prompts.

Describe Subject Matter:

1. List recognizable images such as people, buildings, trees and other things...
2. List what is large/small,
3. List what is near/far,
4. List what is in front/behind,
5. List what is to the left/right

Describe Art Elements:

1. Describe the kinds of lines and their uses
2. Describe the kinds of shape/form/volume/mass
3. Describe whether colors are warm/cold, bright/dull, dark/light, opaque/transparent
4. Describe if the space appears shallow or deep due to shading, colors that seem to advance or recede, linear or aerial perspective, overlap, or high-low vertical placement of forms

5. Describe visible textures as rough, smooth, bumpy, hairy, gritty...and where are they.