

Jeremy Dennis (b. 1990, Southampton, New York)
www.jeremynative.com | 631-566-0486 | Jeremynative@gmail.com

EDUCATION

- 2016** MFA, Pennsylvania State University, State College, PA
2013 BA in Studio Art, Stony Brook University, Stony Brook, NY

SOLO EXHIBITIONS

- 2026** *Encoded Landscapes*, LabCentral, Boston, MA
[Photography of Jeremy Dennis](#) - Palmer Gallery, College Center, Vassar College, Poughkeepsie, NY
Living Conduit – Indigenous History and Present Day, South Ocean Gallery, Freeport, NY
- 2025** [Jeremy Dennis](#) - Atelier Jolie, NYC, NY
On This Site, Laurence and Pamela Rossbach Galleries, John Jermain Library, Sag Harbor, NY
Everywhere but Unseen, The Mercy Gallery, Loomis Chaffee School, Windsor, CT
Rise - Scenes of Resistance, Garrison Art Center, Garrison, NY
Shinnecock Sites and Portraits: Photographs by Jeremy Dennis, Hope Horn Gallery, University of Scranton, PA
- 2024** The Armory Show, Aicon Gallery, New York City, NY
Nothing Happened Here, East Window Gallery, Boulder, CO
Rise, Sacred Circle Gallery, United Indians of All Tribes Foundation, Seattle, WA
Sacred Visions: Native American Stories, Universalist Congregation Church of the South Fork, Bridgehampton, NY
- 2023** *Open Conflict*, Aicon Gallery, Lower Manhattan, NYC, NY
On This Site - Native Long Island, Geri Bauer Gallery, Hampton Library, Bridgehampton, NY
So Spoke the Earth, the Past, and the Present, Mason Gross Galleries, Rutgers University, NJ
- 2022** *Stories*, MTA Arts & Design, Atlantic Ave-Barclays Center, Brooklyn, NY
Shinnecock Sites and Portraits: Photographs by Jeremy Dennis, Hope Horn Gallery, Scranton, PA
- 2021** *Indigenous Lands* – Rogers Memorial Library, Southampton, NY
Moving Through Land – Gallery North, Setauket, NY
Squantum – Smallbany Gallery, Albany, NY
Having Never Left – Keyes Fine Art, Sag Harbor, NY
- 2020** *Moments of Entanglement* – CARE LTD, Springs, NY
Jeremy Dennis, *Selections from Stories* – Anne Hunter Galleries, Seaside, FL
- 2019** *On This Site: The Shinnecock Sites*, Hampton Library in Bridgehampton, Bridgehampton, NY
The Promise of Idle Time, Bertram N. Linder Art Gallery, Keystone College, La Plume, PA
On This Site – The Unkechaug and Setauket, Stony Brook Southampton, Southampton, NY
Jeremy Dennis – On View at Bartow Pell Mansion Museum, Bronx, NY
The Photographic Works of Jeremy Dennis, Amagansett Public Library, Amagansett, NY
On This Site – The Unkechaug and Setauket, Sachem Public Library, Holbrook, NY

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- 2018** *Indigenous Histories: Ubiquitous Inquiries*, Hegeler Semerjian Gallery, Rogers Memorial Library, Southampton, NY
Stories - Dreams, Myths, and Experiences, Parrish Art Museum Road Show, Arts Center at Duck Creek, East Hampton, NY
Stories, Stony Brook University, Stony Brook, NY
Nothing Happened Here, Suffolk County Community College, Selden, NY
- 2017** *East Hampton Indigenous*, Guild Hall, East Hampton, NY
Indigenous People of Suffolk County, Suffolk County Historical Society, Riverhead, NY
On This Site, Contemporary Art Gallery at the Shinnecock Cultural Center and Museum, Southampton, NY
- 2016** *Pauppukkeewis*, Zoller Gallery, Pennsylvania State University, State College, PA
- 2012** *Dreams*, Tabler Gallery, Stony Brook, NY

GROUP EXHIBITIONS

- 2026** *Malverne Chamber of Commerce 8th Annual Art Walk*, Malverne, NY
Enduring Heart: Native American Long Island, Long Island Museum, Stony Brook, NY
SIZZLE II: Summer Survey of Contemporary Art on Long Island, Farmingdale State College, NY
This Sea, Sag Harbor Whaling Museum, Sag Harbor, NY
2nd Science Meets Art Festival, Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
The Garden of Friends: Ode to the Sea, The Leiber Collection, East Hampton, NY
This Land! Curated by Donna De Salvo and Seph Rodney, The Church, Sag Harbor, NY
America, Unfinished?!, WaterFire Providence, Providence, RI
All Are Welcome, Curated by Niama Safia Sandy, Purling, NY
Reclamation Day: A Reunion of Hope, New York, NY
Like Water, Curated by Darlene Deloris, AnkhLave Arts Alliance, Governors Island, NY
The Presence of Light Art Show & Benefit at North Sea Community House, North Sea, NY
CONTRADICTIONARY OMENS, Curated by Tao Leigh Goffe, House Savacou, Governors Island, NY
Just Powers: Long Island Biennial 2026, The Heckscher Museum of Art, Huntington, NY
Eclipse of the Sun Now, The Heckscher Museum of Art, Huntington, NY
In Light and Shadow, Obscura Gallery, Santa Fe, NM
A Portrait of America, Curated by Sally Grant, Floyd Memorial Library, Greenport, NY
60 x 60 - Gallery North, Stony Brook, NY
Under All Is The Land - Native Sovereignty: Past, Present, Future, Garden State Art Weekend, curated by Jen Ley
[Regeneration: Long Island's History of Ecological Art and Care](#), Parrish Art Museum, Southampton, NY
Adorned Futures, FIT, New York, NY
Revolutionary Incidents in Huntington, Occupation and Resistance - Huntington Historical Society, Huntington, NY

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[Reflections of the Living World, Alfa Art Gallery, New Brunswick, NJ](#)

[Our Unfinished Revolution\(s\) - Hofstra University Museum of Art, Hempstead, NY](#)

Stand By Me, Aplomb Contemporary Gallery, Dover, NH

[Commodification of Nature](#), Marshall T. Steel Center at Ellis Hall, Hendrix College, Conway, AR

[Artists on the Rise](#), RISE PROJECTS, New York, NY

[The Pursuit of Happiness](#), Harold ('62) and Mary Frank Main Gallery, University of Rhode Island, Kingston, RI

[I'm Being Serious](#), Storage Space, Indianapolis, IN

[LAST CALL FOR AMERICA](#), Free Parking Space at Mohilef Studios, Los Angeles, CA

[Hearts of the Harvest: Seeds, Stories, and Sovereignty](#), Villanova University Art Gallery, Villanova, PA

MOCK, Ejecta Projects, Carlisle, PA

Roots Run Deep: An Exploration of Indigenous Heritage, Continuity, and Connection, Galleries @
WORK_SPACE, Manchester, CT

A Moment of Our Time: A Shinnecock Response to America 250, Ma's House, Shinnecock Indian Nation,
Southampton, NY

Life, Liberty and the Pursuit of Happiness, Old Stone House of Brooklyn, Brooklyn, NY

Uncommon Art Residency Exhibition, North Fork Art Collective, Greenport, NY

St. John's Episcopal Church & St. Andrew's Dune Church Summer Art Show, Southampton, NY

Love Where You Live Art Auction, The Arts Center at Duck Creek, East Hampton, NY

Memory Show, 14BC Gallery, New York, NY

IMPACT Photo Show, North Fork Arts Center, Greenport, NY

Breaking Systems: A Cultural Renaissance, Contemporary Arts Center, Cincinnati, OH

Placing Water, Soon is Now, Scenic Hudson's River Center, Beacon, NY

The Interpretation of Dreams, Praxis Gallery & Photo Arts Center, Minneapolis, MN

Remembrance, Gallery 86, Dallas, TX

2025 *2nd Anniversary Show* - North Fork Art Collective, Greenport, NY

21st Annual Thanksgiving Collective: Making it Home, Tripoli Gallery, Wainscott, NY

There's No Place Like Home! - North Fork Arts Center, Greenport, NY

Honoring Our Voices: Sharing Hope - Westbury Arts, Westbury, NY

[Tough Skin, Soft Ribs, curated by Cali M. Banks, Syracuse, NY](#)

[Contemporary Mapping - One Foot Forward at Corners Gallery, Ithaca, NY](#)

"The Worker" Exhibition Presented by OLA of Eastern Long Island and the North Fork Arts Center, NY

[2025 Fellowship Exhibition: A Love Letter for the Revolution - Wallworks NYC, Bronx, NY](#)

[NEW MYTHOS, curated by Cara Romero & Jaime Herell - Cara Romero Photography & Gallery, Santa Fe, NM](#)

All Our Affairs, The Fireplace Project, Springs, NY

Tierras Reimaginadas: Migration, ASU Art Museum, Tempe, AZ

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8th Annual Springs Invitational Art Exhibition, curated by Donna Corvi, Ashawagh Hall, Springs, NY

2nd Annual Uncommon Art Show at The Center - Jackson Hole, WY

Carol Vance Wall Rotunda (Gallery 102), Museum of Fine Arts, Boston, MA

[Weaving Words, Weaving Worlds, Zuccaire Gallery, Stony Brook University, Stony Brook, NY](#)

[Bringing Back into Life, Beijing, China](#)

[Works on Water Triennial Exhibition, LMCC, Governor's Island, NYC, NY](#)

Localities, Governor's Island, NY, NY

The Language of The Land, Yellowstone Art Museum, Billings, MT

Where The Water Meets The Light, North Sea Community Association, North Sea, NY

The Other Side, North Fork Art Collective, Greenport, NY

6th Annual Garden of Friends Outdoor Exhibit, The Leiber Collection, Springs, NY

The Language of the Land, Ucross, WY

[Maritime City, South Street Seaport Museum](#), NYC, NY

Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Brunswick, NJ

EDGE + CENTER - Raritan Valley Community College, Branchburg, NJ

Everforward, Never Back, Tang Museum, Skidmore College, Saratoga Springs, NY

2024 *North Fork Art Collective 1st Anniversary Show*, Greenport, NY

Breaking Bread, Tripoli Gallery, Wainscott, NY

Reclaiming Death: Art, Ritual, and Advocacy at End of Life, Ma's House & BIPOC Art Studio, Southampton, NY

Indigenous Approaches, Sustainable Futures, Stockton University Art Gallery, NJ

Uncommon Art Residency Group Show, Jackson Hole, WY

Broken Boxes: A Decade of Art, Action, and Dialogue, Albuquerque Museum, NM

S2 Finale: The End, 484 Gallery, Montauk, NY

Shinnecock Speaks, Ma's House & BIPOC Art Studio, Inc., Shinnecock Indian Reservation, NY

Plant Life, Floyd Memorial Library, Greenport, NY

The Search for Utopia, Culture Lab LIC, Queens, NY

Best Kept Secret, North Fork Art Collective, Greenport, NY

Sculpture @ Sylvester Manor, Sylvester Manor, Shelter Island, NY

Expo Chicago, Aicon Gallery, Chicago, IL

Hospitality In The Pluriverse, (Re)Create Venice, Venezia, Italy

American Dream, Raynham Hall Museum, Oyster Bay, NY

The Rains are Changing Fast: New Acquisitions in Context, Huntington, NY

The Landscape in Focus: Recent Acquisitions in Photography, Fairfield University Art Museum, CT

Voices and Votes: Democracy in America, Preservation Long Island, Oyster Bay, NY

Boundless, The Mead Museum, Amherst College, MA

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ZONAMACO FOTO Photo Art Fair, Aicon Gallery, Mexico City, Mexico

The Power of Two - Long Island Museum, Stony Brook, NY

Judith and Gerson Leiber with Leiber *Garden of Friends* Artists, Kathryn Markel Gallery, Bridgehampton, NY

2023 *Guild Hall's 84th Artist Members Exhibition*, Guild Hall, East Hampton, NY

In Our Hands: Native Photography, 1890 to Now, Minneapolis Institute of Art, Minneapolis, MN

Each One Inspired: Indigenous Art Across the Homelands, New York State Museum, Albany, NY

Climate Art: Inspiring Awareness and Action, Climate Week NYC & Waterfront Alliance - NYC, NY

Museum of No Spectators, Burning Man, Black Rock City, NV

Interior/Exterior, MM Fine Art, Southampton, NY

Boundless, Mead Art Museum, Amherst College, Amherst, MA

Forgetting To Remember, Eastville Historical Society, Sag Harbor, NY

To Be Named, Opalka Gallery, Albany, NY

Tough Porch, East Hampton, NY

Still We Smile - Idyllwild Arts, Idyllwild, CA

Ebb & Flow - Picturing The Power of Water, Long Island Museum, Stony Brook, NY

The Garden of Friends, The Leiber Collection, East Hampton, NY

Detour - East End Arts, Riverhead, NY

Artists Choose Parrish, Parrish Art Museum, Southampton, NY

Chosen from the collection paired with work by Hank Willis Thomas

Speaking With Light - Denver Art Museum, Denver, CO

Friends Show - Kathryn Markel Fine Arts, Bridgehampton, NY

Viewfinders - Photographers Frame Nature - Heckscher Art Museum, Huntington, NY

2022 *Self-Determined: A Contemporary Survey of Native and Indigenous Artists*, Center for Contemporary Arts, Santa

Fe, NM

Where Words Falter – Art and Empathy – Tang Museum, Saratoga Springs, NY

Shinnecock Monuments | Another Justice: Us Is Them, Hank Willis Thomas & For Freedoms – Parrish Art Museum, Southampton, NY

Order/Reorder – Hudson River Museum, Yonkers, NY

Resilience – Eastville Museum, Sag Harbor, NY

BACA – Land Back | Canada

Cycles of Nature – Hudson River Museum, Hudson, NY

Future Return – Penn State University, Pennsylvania, PA

Speaking With Light – Amon Carter Museum of Art, Fort Worth, TX

What is a Portrait? – Cutchogue Library, Cutchogue, NY

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OUTCROPPING – Indigenous Art Now, Southampton Art Center, Southampton, NY

2021 *Native New Yorker*, National Museum of the American Indian, NY, NY

Les Parages – Ma's House, Shinnecock Indian Reservation, NY

Local & Indigenous Artists on Climates of Inequality, Brown University, Providence, RI

Clearing The Air – The Transformative Power of the Arts – Southampton Art Center, Southampton, NY

Land Markings – Old Stone House, Brooklyn, NY

Indigenous People Art Show Exhibit – Teatro Yerbabruja, Second Avenue Firehouse Gallery, Bayshore, NY

E Pluribus Unum, Parrish Art Museum, Southampton, NY

Garden of Friends, Leiber Collection, East Hampton, NY

Ides of Spring, Keyes NYC, NY

Cousins Collective, MOMA, New York, NY

Shinnecock Artists: Long Island's First Whalers – Cold Spring Harbor Whaling Museum, NY

2020 *Landscape Art and Virtual Travel* – Hudson River Museum, Yonkers, NY

This Land Is..., MM Fine Art, Southampton, NY

Welcome Back – The Fireplace Project, Springs, NY

Protecting The Cultural Community, Poeh Cultural Center, Pueblo of Pojoaque, NM

All For The Hall – Guild Hall, East Hampton, NY

The Collectors Sale – A Benefit Art Sale Event, Southampton Art Center, NY

The Garden of Friends, The Leiber Collection, East Hampton, NY

Settlement, Plymouth, England

Art Off Screen, Virtual Exhibit

Indigenous History & Art at Good Little Place – Preservation Long Island, NY

Urban x Indigenous 20202: Urban-Indigenous Futurism, Online Exhibit

Telling Stories, Parrish Art Museum, Watermill, NY

Drive-By-Art – In This Moment of Social Distancing, Suffolk County, NY

Surreal Histories – En FOCO, Hellgate Arts, Bronx, NY

82nd Annual Artist Member Exhibition, Guild Hall, East Hampton, NY

Love of Art, Ashawagh Hall, Springs, NY

2019 *15th Annual Thanksgiving Show*, Tripoli Gallery, Wainscott, NY

Bad Reputation, FIU College, Miami Beach, FL

Fall Photo | 2nd Annual Group Photography Exhibition, MM Fine Art, Southampton, NY

NYC Photoville: Natives Photograph, Brooklyn, NY

Woodstock AIR: Altered, Center for Photography at Woodstock, Woodstock, NY

All My Relations & Traditional Lifeways – American Indian Community House, Governors Island, NY

East End Collected5, Southampton Arts Center, Southampton, NY

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VOICES: Art, Indigeneity & Identity in NYC, NYC Kimmel Center, NY, NY

Woodstock Squared, The Center for Photography at Woodstock, Woodstock, NY

The 2019 Student Exhibition at the Parrish, Parrish Art Museum, Watermill, NY

2018 *Rivers of Relations*, Binghamton Bundy Museum, Binghamton, NY

Every Picture Tells a Story, Parrish Art Museum, Southampton, NY

Discord Show, Roughhewn People Gallery, Park Ridge, IL

Annual "5 by 7" Show, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY

Pingyao International Photography Festival, Eyes on Main Street group exhibition, China

Made On The Mountain, Phase II Gallery, Shepherd University, Shepherdstown, WV

Waiting Out The Rise - Tubac First Nations Show, Tubac, AZ

Community and Continuity: Native American Art of New York, Dorsky Museum, New Paltz, NY

80th Artist Members Exhibition, Guild Hall, East Hampton, NY

Woodstock Squared, Woodstock, The Center for Photography at Woodstock, Woodstock, NY

Eyes on Main Street – 4th Edition, Wilson, NC

Trees Also Speak, Amelie A. Wallace Gallery, Old Westbury, NY

2017 *Honoring Mother Earth*, Mashantucket Pequot Museum and Cultural Center, Mashantucket, CT

Aazhooman, Watermark Art Center, Bemidji, MN

Race, Love, and Labor, Zuccaire Gallery, Stony Brook University, Stony Brook, NY

Open Studios, Woodstock Byrdcliffe Guild (AIR) Program, Woodstock, NY

Creative Nation II, Ellsworth Gallery, Santa Fe, NM

Of Memory, Bone & Myth, University of ND, Grand Forks, ND

First Nations Film and Video Festival Inc Spring Festival, Chicago, IL

Southampton Scenes III, Southampton, NY

2016 *SWING State*, Little Berlin Gallery, Philadelphia, PA

What Keeps You Up at Night? SPE MCC Portfolio, San Francisco, CA

It Must Have Been Love, Vermont Studio Center, Johnson, VT

Truth and Reconciliation in Concert, Pennsylvania State University, State College, PA

Tradition & Innovation, Hera Gallery, Wakefield, RI

Odd Couples, Zoller Gallery, State College, PA

Broad Horizons, Hump Day Gallery, State College, PA

The Shinnecock Nation Cultural Enrichment Program, Unitarian Universalist Congregation at Shelter Rock, NY

2015 *Instinct: Why did you make that?* The Parliament Gallery, York, PA

New Directions, Fraser Street Gallery, State College, PA

Why Are You Here? Zoller Gallery, State College, PA

Graduate Research Exhibition, Hub Gallery, State College, PA

Jeremy Dennis (b. 1990, Southampton, New York)
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Lucid Dreams, Fraser Street Gallery, State College, PA

First Year MFA Exhibition, Zoller Gallery, State College, PA

- 2014** Intertribal Arts and Cultural Showcase, Lyceum Gallery, Riverhead, NY
ECNU Resilience, East China Normal University Gallery, Shanghai, China

CURATORIAL

- 2026** *Life, Liberty and the Pursuit of Happiness*, Old Stone House of Brooklyn, Brooklyn, NY
A Moment of Our Time: A Shinnecock Response to America 250, Ma's House, Shinnecock Indian Nation, Southampton, NY
What We Carry: Memory and Migration at Bridgehampton Museum, Bridgehampton, NY
[Adorned Futures: Fabric, Form, and Indigenous Resistance, Fashion Institute of Technology, New York, NY](#)
[Hearts of the Harvest: Seeds, Stories, and Sovereignty](#), Villanova University Art Gallery, Villanova, PA
- 2025** *Resilient Roots, Ma's House & BIPOC Art Studio, Inc.*, Shinnecock Indian Nation, Southampton, NY
Nothing is Fixed, The Old Stone House in Brooklyn, Brooklyn, NY
[Weaving Words, Weaving Worlds: The Power of Indigenous Language in Contemporary Art, Zuccaire Gallery, Staller Center for the Arts, Stony Brook, New York](#)
Indigenous Sea Stories - Ma's House & BIPOC Art Studio, Inc., Shinnecock Indian Nation, Southampton, NY
Eternal Testament, Co-curated with Meranda Roberts, PhD, The Church of Sag Harbor, Sag Harbor, New York
- 2024** *State of The Nation*, Old Stone House in Brooklyn, NY
Shinnecock Speaks, Ma's House & BIPOC Art Studio, Inc. Support from the Terra Foundation for American Art
Reclamation, Southampton History Museum, Southampton, NY
- 2023** *Family Ties – A Celebration of Love, Kinship, and Belonging* at Old Stone House in Brooklyn, Brooklyn, NY
- 2022** *Future Return – Pennsylvania State University*, Pennsylvania, PA
BIPOC Experience – Southampton African American Museum, Southampton, NY
Shinnecock – Backward / Forward, Hyperallergic Online Email Exhibit
Outcropping – Indigenous Art Now, Southampton Art Center, Southampton, NY
- 2020** *Virtual Exhibition: Indigenous History & Art at Good Little Water Place*, Preservation Long Island

PUBLICATIONS

- 2024** Shinnecock Speaks Exhibit Catalog, *Ma's House & BIPOC Art Studio, Inc.*, Curator & Editor. Sponsored by Terra Foundation for American Art
- 2023** *Dennis, Jeremy. On This Site - Edition 2 on Self-Publication Kindle Books*
- 2018** *Nothing Happened Here, Jeremy Dennis*, Suffolk County Community College, *Exhibition Catalog*
- 2018** *Dennis, Jeremy, Stories, Self-Publication Kindle Books*
- 2017** *Dennis, Jeremy. On This Site*, Blurb Inc.
- 2015** *Dennis, Jeremy. Behind the Dance, Indigenous Portraits*, Blurb Inc.

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2012 Dennis, Jeremy. *Dreams*, Blurb Inc.

BIBLIOGRAPHY

- 2023 [*LANDBACK, Issue 2, Featuring works from the 'Rise' series, Fall 2023, NDN Collective*](#)
[Jeremy Dennis Makes a Farce of White Guilt, Hyperallergic, Louis Bury](#)
[A Landscape Shared by Native Americans and the One Per Cent, The New Yorker, Robert Sullivan](#)
- 2018 *Durty Words – A space for dialogue, solidarity, resistance, and creation.*, Kate O'Shea & Victoria Brunetta, Plus Print, Dublin.
Catherine Bernard, *Trees Also Speak, Exhibition Catalog*, Amelie A. Wallace Gallery, SUNY College at Old Westbury
Matthew Gehring, *Nothing Happened Here, Exhibition Catalog*, Suffolk County Community College, Selden, NY
- 2017 [Fiona Cashell, Landscape. "Memory and Myth: An Interview with Native American Artist, Jeremy Dennis."](#)
[Studies in Arts and Humanities Journal, 2017](#)
[Mark Segal, "Jeremy Dennis: Illuminating Indigenous Mythology," The East Hampton Star, October 25, 2017](#)

RESIDENCIES

- 2026 MacDowell, Peterborough, NH
Virginia Center for the Creative Arts (VCCA), Angelo, VA
- 2025 Celia and Wally Gilbert Artist-in-Residence Award at Cold Spring Harbor Lab, Cold Spring Harbor, NY
Citavella Ranieri Foundation, Umbertide, Italy
Erie Canal Artist-in-Residence in collaboration with artist Sarah Cameron Sunde, Erie, NY
Santa Fe Art Institute, Santa Fe, New Mexico
- 2024 Ucross Foundation Native American Fellowship, Sheridan County, WY
Uncommon Art Residency, Sound View, Greenport, NY
- 2023 Andy Warhol Visual Arts Program, Montauk, NY
Boundless Research Residency at Amherst College, MA
- 2021 SmokeSignals Indigenous Residency, Modern House Trust, Wellfleet, MA
Light Work, Syracuse, NY
- 2020 Sitka Center for Art and Ecology, Otis, OR
Santa Fe Art Institute, Santa Fe, NM
Escape to Create, Seaside, FL
- 2019 Cuttyhunk Island Residency, Cuttyhunk, MA
Yaddo Artist Colony, Saratoga Springs, NY
- 2018 Parrish Art Museum, Watermill, NY
Byrdcliffe Art Colony Residency, Woodstock, NY
MDOC Storytellers Institute, Skidmore College, Saratoga Springs, NY

Jeremy Dennis (b. 1990, Southampton, New York)
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North Mountain Residency, Shanghai, WV

Eyes on Main Street, Wilson, NC

2017 Peconic Landing, Greenport, NY

The Watermill Center, Water Mill, NY

Center for Photography at Woodstock, Woodstock, NY

2016 Saltonstall Artist Residency, Ithaca, NY

Mohegan Field School, Connecticut College, CT

Vermont Studio Center, Johnson, VT

HONORS, GRANTS, & AWARDS

2026 NEW INC as a Community Member, New Museum, NYC

Artist In Business Leadership Fellowship, First Peoples Fund

Monument Lab Fellow, Monument Lab

2025 [Pay-It-Forward Award by The Courage Project for Ma's House](#)

First Nation Performing Arts Convening Artist, Santa Fe, NM

En Foco Artist Fellowship Recipient

Rising Star Award, Museum Association of New York, Ithaca, NY

NYSCA Grant for Individual Artists for the *Rise* project at the Garrison Art Center

[Santa Fe Art Institute Indigenous Residency Award, Santa Fe, NM](#)

2024 XR360 OutWorlds Fellow 2024-2025

Lunder Institute Fellow, Colby College, Waterville, ME

Inaugural HueArts NYS Leadership Cohort (HALC) Awardee/Fellow, Museum Hue

Chapin Award in recognition of *Ma's House*, Huntington Arts Council, Huntington, NY

2023 Artist Choose Parrish, Permanent Collection Artwork, "*The Internment of Pogattacut*,"

Chosen by Hank Willis-Thomas to accompany his *Two Dancers*, 2018, at the Parrish Art Museum

Guild Hall Academy of the Arts Inductee, East Hampton, NY

Bob Moses Fund for Education and Organizing - Award to *Ma's House* & BIPOC Art Studio, Inc.

2022 Artist2Artist Fellowship Recipient - Art Matters Foundation

Visiting Practitioner Fellow, Center for the Study of Race and Ethnicity in America, Brown University

2021 Tremaine Journalism Fellowship for Curators - Hyperallergic

2020 Stony Brook Southampton Audio Podcast Fellow, Southampton, NY

Dreamstarter GOLD, Running Strong for American Indian Youth, Alexandria, VA

2019 Atlantic Lecture Artist, Claremont Graduate University, Claremont, CA

Featured Artist and Printer at Division Street Editions, Sag Harbor, NY

2018 Pollock Krasner Foundation Residency Fellowship for Byrdcliffe Colony

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Getty Creative Bursar Award, Getty Images

40 Under 40 – Stony Brook University, Tribeca Rooftop, NY

2017 Parrish Art Museum – Featured Panelist for *Art, Community, and Collaboration: An East End Discussion* and Honorarium

2016 Speaker Honorarium at First Native American Heritage Awareness Program, Stony Brook University, NY

Harpo Foundation Native American Residency Fellowship

SPEMA Student Travel Grant, 2016 SPE National Conference, Las Vegas, NV

Dreamstarter Grant, Running Strong for American Indian Youth, co-founded by Billy Mills

2015 69th Annual Shinnecock Powwow Program Cover, Southampton, NY

2013 Dean of the College of Arts and Sciences Purchase Award, Stony Brook University, NY

2008 Native American People Scholarship, Stony Brook University, NY

TEACHING

2023 Eco v Ego, Guild Hall, East Hampton High School, NY

Youth Insights Visiting Artist at the Whitney Museum, Lower Manhattan, NY

2022 Student Art Festival - Eco vs Ego Teaching Artist with Guild Hall, East Hampton, NY

2018 Road Show Artist Workshops - Parrish Art Museum, Southampton, NY

FILM

2022 Director, *Ma's House* (Reciprocity Project)

<https://www.reciprocity.org/films/mas-house>

2021 *Ma's House*, ALL ARTS The First Twenty, WNET

Still Photographer, *Bounty*, Upstander Project

PERMANENT COLLECTIONS

Huntington Historical Society, Huntington, NY

[Gochman Family Collection, NYC, NY](#)

[Museum of Fine Arts, Boston, MA](#)

[Fairfield University Art Museum, Fairfield, CT](#)

[South Street Seaport Museum, New York, NY](#)

Long Island Museum, Stony Brook, NY

[Mead Art Museum, Amherst College, Amherst, MA](#)

[Heckscher Museum of Art, Huntington, NY](#)

Hudson River Museum, Yonkers, NY

Preservation Long Island, Cold Spring Harbor, NY

Amon Carter Museum of American Art, Fort Worth, TX

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Parrish Art Museum, Southampton, NY

Montclair Art Museum, Montclair, NJ

Division Street Editions, Sag Harbor, NY

CHROMA

New York State Museum, Albany, NY

Talkhouse Music Hall, Amagansett, NY

Center for Photography at Woodstock, Woodstock, NY