

Land Stewardship

LNT Principles & Environments

Leave No Trace (LNT) is an important ethic for protecting and conserving our natural spaces. Understanding these principles is foundational for spending time in the outdoors in a respectful, ethical, and low impact manner. In this project you will work with your partner(s) to create a poster on how the LNT Principles apply within a specific outdoor environment, and deliver a presentation to the rest of the class to educate them on the practices specific to your environment. At the end of this exercise you will better understand the LNT Principles, know how they are applied in action, and be more capable of moving naturally through the land... **How can you be a part of the landscape, instead of apart from the landscape?**

We abuse land because we see it as a commodity belonging to us. When we see land as a community to which we belong, we may begin to use it with love and respect.
~ Aldo Leopold

Learning Objectives:

1. Deepen your understanding of the 7 Leave No Trace Principles
2. Apply the LNT Principles to your assigned environment
3. Practice your leadership and presentation skills
4. Develop educational posters and presentations to share your knowledge

Task:

You and your partner(s) are responsible for creating an educational poster that you will present to the class, and then hang in the hall as the first part of our LNT stewardship and educational outreach.

Prompts:

You must address the following prompts in your poster (and address them in your presentation)

- Your **environment**, where we find it, and why it is valuable and important to protect.
 - Time of year, location, climate, activities, etc.
 - General value (cultural, ecological, anthropological, ethnological, etc.)
 - Personal value – why do YOU care?
- The details of good **LNT practice**, and a summary of LNT in your environment.
 - Plan ahead and prepare
 - Travel and camp on durable surfaces
 - Dispose of waste properly

Name(s):

Due Date: 9/4/25

Late Due Date: 9/11/25

- Leave what you find
- Minimize campfire impacts
- Respect wildlife
- Be considerate of others
- Some prompts to consider answering:
 - What does it look like in action?
 - Questions you need to consider before heading out.
 - Things to bring, with examples.
 - How you prepare to travel in this environment
 - Critical and important actions or techniques for this environment.
- **Two scenarios** specific to this environment – one GOOD, one BAD, and explain.

Requirements & Grading:

- A HAND DRAWN poster (these will be hung in the hallway) - strive to be creative and create beautiful work that you are proud to show off
 - Vertical
 - Drafted and signed off
 - Critiqued and refined before submission
- ~~A 2 minute rehearsed presentation, in which all group members participate~~
- *These will be graded as a group AND individually. I will be asking for feedback from you and your group about how you did in the process, how your team functioned, and how YOU were one of the leaders in your group.*

Groups:

- **Wetlands** – Jacob + Demetri
- **Winter Landscapes** – Aeden + Eli
- **With Dogs** – Nevayah + Nick
- **Beaches & Reefs** – Fielder + Sam + Grey
- **Forests** – Lennox + Finn + Maison
- **Western Rivers** – Willow + Aylin
- **Deserts** – Tavi + Noah

Rubric

Section	Expert	Novice	Beginner
Content	(10-8) All pertinent information regarding LNT in your environment is included in your posters. It is concise and accurate, and clearly demonstrates the core idea(s) of the Principles. You include two or more examples, and they are thoroughly explained.	(7-6) Most pertinent information regarding LNT in your environment is included in your posters. It is either too wordy or too simple, or inaccurate. Your text does not clearly demonstrate the core idea(s) of the Principles. You include one or no examples, and/or they are not thoroughly explained.	(5-0) No Content
Design	(5) The poster is beautifully constructed, with a clear focus on your assigned environment. Any images, diagrams, or graphics are annotated, and referenced in your text. The work is refined, well thought out, and flows logically.	(4-3) The poster is poorly constructed, with no clear focus on your assigned Practice. Images, diagrams, or graphics are not annotated. The work is unrefined, poorly thought out, and does not flow logically.	(2-0) No Design
Refined Work	(5) The poster is carefully designed and constructed, with thought to layout and clarity. All writing on the poster has been proofread to contain no more than three grammatical errors. This is beautiful, exhibition quality work.	(4-3) The poster is not carefully designed and constructed. The layout is unclear. Writing on the poster has not been proofread, and contains more than three grammatical errors.	(2-0) No Refinement
Presentation Skills	(5-3) The presentation has been rehearsed, and every group member has a more-or-less equal contribution to the presentation of the material. No one is reading from the poster. The presentation is professional, and formal language is used appropriately and effectively.		(2-0) No Presentation Skills

Comments:
