

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The 42nd's Farewell to Waterloo", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Slow Air", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Trad", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 6_8 I!'' E_8 ! dbe Er_8 'e Dl_16 Bl_8 gg LAr_8 'la
Bl_16 Dl_8 !
dbe Er_8 'e Dl_16 Bl_8 dbd Dr_8 'd Bl_16 dg LGl_8 !
dbe Er_8 'e Dl_16 Bl_8 gg LAr_8 'la Bl_16 Dl_8 !
gg Er_8 'e Fl_16 HGl_8 hdbb B_4 eg LA_8 !t

& sharpf sharpc dbe Er_8 'e Dl_16 Bl_8 gg LAr_8 'la Bl_16 Dl_8 !
dbe Er_8 'e Dl_16 Bl_8 dbd Dr_8 'd Bl_16 dg LGl_8 !
dbe Er_8 'e Dl_16 Bl_8 dbhg HGr_8 'hg Fl_16 El_8 !
gg D_4 tarb LA_8 brl LA_4 ''!I

& sharpf sharpc I!'' gg ^3s Er_8 Fr_8 HGl_8 ^3e ! HA_4 grp HA_8 gg HA_4
grp HA_8 !
HGr_8 'hg tg El_16 HGl_8 hdbb Br_8 'b gg LA1_16 dg LGl_8 !
HA_4 grp HA_8 gg HA_4 grp HA_8 !
fg HG_8 ^3s Er_8 Fr_8 HGl_8 ^3e dbha HA_4 ^3s Er_8 Fr_8 HGl_8 ^3e !t

& sharpf sharpc HA_4 grp HA_8 gg HA_4 grp HA_8 !
HGr_8 'hg tg El_16 HGl_8 hdbb Br_8 'b gg LA1_16 dg LGl_8 !
dbe Er_8 'e Dl_16 Bl_8 dbhg HGr_8 'hg Fl_16 El_8 !
gg D_4 tarb LA_8 brl LA_4 ''!I

& sharpf sharpc I!'' E_8 ! gg LAr_8 'la dg Cl_16 El_8 gg LAr_8 'la dg
Cl_16 El_8 !
gg LGr_8 'lg dg Bl_16 Dl_8 dbb Br_8 'b LA1_16 eg LGl_8 !
gg LAr_8 'la dg Cl_16 El_8 gg LAr_8 'la dg Cl_16 El_8 !
gg Dr_8 'd Bl_16 HGl_8 dbe E_4 'e !t

& sharpf sharpc gg LAr_8 'la dg Cl_16 El_8 gg LAr_8 'la dg Cl_16 El_8
!
gg LGr_8 'lg dg Bl_16 Dl_8 dbb Br_8 'b LA1_16 eg LG1_8 !
dbe Er_8 'e Dl_16 Bl_8 dbhg HGr_8 'hg Fl_16 El_8 !
gg D_4 tarb LA_8 brl LA_4 ' '!I