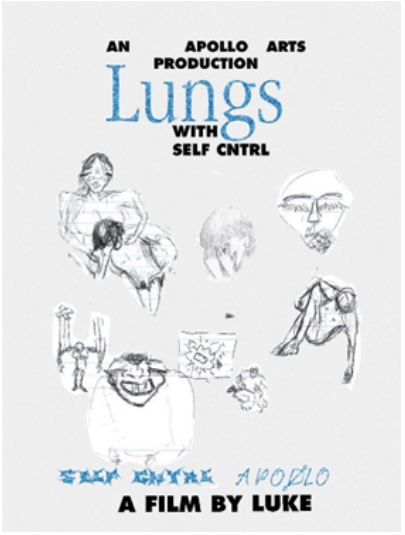
‘Lungs’ Audition Information



'Lungs' is a short film written by local high school student, Luke Collins, that explores themes of grief, suicide, and teen mental health. We're looking for a big team full of passionate individuals to work on this film. No experience is required, just dedication, enthusiasm, and an eagerness to learn. This project is for charity, and thus all work will be purely for experience, fun, and to give back to our community. The Apollo Arts Project is an entirely youth-led company, and we'd love to see that reflected in our film team.

Audition Information: Duologues for both Hailey and the friend are below. If auditioning for Clancy, choose either one of the duologues to read from. If auditioning to be an extra, no self-tape is required. When recording your self-tape, make sure you have natural lighting on your face, your camera is positioned with a clear shot of your shoulders to just above the top of your head (and isn’t shaky), and there isn’t anything distracting happening in your surroundings. We recommend having a friend or family member read the other lines in your duologue from off-camera. Filming will most likely be done in one or two of the school holiday periods. Age limits for all roles including extras: 12-21. All levels of experience are welcome. If you have any questions, please feel free to email or DM us. Good luck, and thank you for your interest!

Character Descriptions:

Clancy- Age range 13-17. The main character of the film, struggling with the grief of losing his best friend to suicide. Uses unhealthy coping mechanisms like marijuana. Has difficulty opening up and expressing emotions. A shy/socially awkward individual.

‘Friend’- Age range 15-19. Operates within scenes as memory flashbacks or daydreams for Clancy. Lost his life to suicide. Has a very warm, radiant, abundant energy. A very comforting, chill, older mentor role towards Clancy.

Hailey- Age range 17-21. Clancy’s older sister. Very supportive and caring, adopting almost a parental/guardian role towards Clancy. Has a chill and cool ‘big sister energy’.

HAILEY DUOLOGUE

INT. SUIT SHOP - DAY

FADE IN BUSY MALL

HAILEY

This one looks nice Clance.

CLANCY (clearly disconnected)

Yeah.

HAILEY (optimistically)

Try it on!

CLANCY (apprehensively)

Ok

…

HAILEY

Come out, how does it look?

Clancy steps out

HAILEY

It looks really good!

CLANCY (melancholically)

Thanks, Hailey.

HAILEY

Look Clance, things like this suck, and I know this has all been really hard for you.

CLANCY

Yeah, I just don't want to think about it at all right now. It’s just all bullshit.

HAILEY

I understand Clance, but I'm always here for you.

She pauses for a moment.

HAILEY

Love you Clance.

FRIEND DUOLOGUE

CLANCY

Man, this shit just doesn't feel the same.

FRIEND

The weed?

CLANCY

Nah, its just not the same. I miss the way it used to be.

CLANCY

You know everyone misses you?

FRIEND

They're only human.

CLANCY (chuckling)

I'm going to miss you too.

FRIEND (imitating)

I'll be right hereeee.

Clancy laughs

CLANCY

Fuck off.

FRIEND (laughing)

I'll miss you, and if I see you soon I'm going to be pissed off.

CLANCY

Love you.

FRIEND

Love you too.

APOLLO ARTS PROJECT

Email: apolloartsfestival@outlook.com

Instagram: apollo_artsproject

Tiktok: apolloarts_project