

UNIT 2 - Project workflow		
1. Research a range of investigative journalism productions , analysing techniques used and relate to Laws Vs ethics, Freedom of Speech Act and NUJ codes of conduct.	The BBC – Investigative Journalism The Good, The Bad & The Ugly Work sheet/quiz UPLOAD NOTES TO YOUR WIX	
2. Sustainability of which topic? Choose your genre and decide - What is your subject and question to answer?	WHAT IS YOUR GENRE & QUESTION? Mind Map	
3. Explore ideas, decide your story angle, and present in a pitch . Highlight problems you had in the previous project/you may encounter in this project – how to solve/avoid?? Include Research background information and genre audiences and Health & Safety issues Evaluate your pitch – has anything changed or developed	Research target audience Subject research primary & Secondary, qualitative Quantitative Find out as much info about your subject as possibly. Look at the facts and figures behind your subject. Formats You need to produce ALL THREE TO PASS 1. written 2. Audio/video 3. an audience interactive production	
4. ONGOING REFLECTIONS Explore problem solving that relates to your project	Explore problem solving that relates to <ul style="list-style-type: none"> • Technical • Management • Emotional 	
5. Research background information and genre audiences from a range of sources	Research target audience Subject research primary & Secondary, qualitative Quantitative Find out as much info about your subject as possibly. Look at the facts and figures behind your subject.	
6. Experiment and develop technical skills in production (writing, visual and audio recording and editing, interactive)	Production research – Experiments – lighting, camera, Cutaways, audio, motion graphics, photography, animation, colour palettes. Analyse your experiments ... upload both experiments an analyses.	
7. Interview people and/or gather information (including visuals)	Communication with interviewee show you contacted your interviewee and booked dates with them and locations? (CALENDAR)	
8. Develop piece structure & planning	Pre production – Calendar Health & Safety forms Storyboards /mood boards, scripts	6.1
9. Production and edit	You need to produce ALL THREE TO PASS 1. written 2. Video 3. an audience interactive production	1.4 2.4 3.4
10. Submit your final pieces	SCREENING with feedback	6.2

11. Evaluate the whole process include any H&S issues including legal and ethical Ongoing vlogs/reflections about 7	EVALUATION of the WHOLE project	4.3 5.3 6.3
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