



College Curriculum Committee

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Minutes – February, 3, 2021, on [Zoom](#)

- 1:30 Call to Order and Member [Sign-in](#)
Announcements (Craig commented on the SLO Symposium, a few Symposium-related books in our library's holdings, CC website updates, and the new addition to his family, Otto the 3-legged dog)
- 1:35 Approval of the minutes of the [1/20/21](#) meeting **Approved**
- 1:40 Approval of informational items **Approved**
- 1:45 Approval of proposal items (including GE approvals)

Proposal Items

Time	No.	Dept.	Chair	Proposal Type	Subject	#	Title
1:45	1	ESL	Greg Keech	New Credit Program			Guided Pathways ESL Milestone in Business, CACH + Mapping Approved w/ stipulations
1:55	2	ESL	Greg Keech	New Credit Program			Guided Pathways ESL Milestone in Mathematics, CACH + Mapping Approved w/ stipulations
2:05	3	PE&D	Dan Hayes	New Credit Course CCSF GE Area G2	DANC	34B	Dance Conditioning Level II + Mapping CCSF GE Area G2; CSU Area E2 Approved w/ stipulations
2:15	4	PE&D	Dan Hayes	New Credit Course CCSF GE Area G2	PE	225A	Introduction to Pilates + Mapping CCSF GE Area G2; CSU Area E2 Approved w/ stipulations

* To be submitted for CSU GE/IGETC after Breadth Committee approval

Discussion Items and Review Time (2:30-3:45)

- 2:30-2:35--CSU Area F update: submissions, ETHN prefix, future cross-listing work (H1 Squad work?)
 - Rachel Cohen reported that 21 CCSF outlines were submitted for CSU Area F inclusion. That is a large amount. A few outlines that were being worked on for this first wave of submissions will be in the next wave this fall after being submitted as modifications. Work on cross-listings and the new prefix will begin soon.
- 2:35-2:40--Why do we review outlines? And where's the joy?
 - This was an interesting discussion that raised questions about learning VS grading and intentionality VS compliance. In what ways can joy--the joys of learning, teaching, and knowledge--be part of our criteria for writing and reviewing outlines?
- 2:40-2:45--Outline considerations: balancing [formative and summative](#) assessments
 - The consideration of formative VS summative assessments built upon the discussion of joy in outlines. Formative assessments can take many forms and provide a great way to gauge learning and help students get more out of summative assessments. One of the info items, GEOL 30, was referenced for its blend of formative (quick-writes) and summative assessments. Outlines should

strive for a balance in order to keep the emphasis on learning, not grading After all, our outlines resonate out of learning outcomes, not grading outcomes.

- 2:45-3--Outlines as promoters
 - [Equitable](#) learning
 - [Active](#) learning
 - [Authentic](#) learning
 - The linked sites provide helpful guidance, and committee members built upon the previous discussion topics by looking at critical benefits of equitable, active, and authentic learning--all of which play, or should play, a vital role in curricular design and review. It was pointed out that “authentic” learning is considered more often in secondary education than in higher ed, even though real-world contexts become even more real for our adult students.
- 3-3:45--[Squad](#) work and report-back
 - Squads began real work in their areas and shared takeaways with the full committee.
- Adjourn

Informational Items

	Dept	Proposal Type	Subject	#	Title
1	ARCH	Modify Credit Course (Degree Applicable)	ARCH	103	Architecture Design Studio III
2	ARCH	Modify Credit Course (Degree Applicable)	ARCH	120	Fundamentals of Building Construction
3	ARCH	Modify Credit Course (Degree Applicable)	ARCH	127	Fundamentals of Building Structures
4	ARCH	Modify Credit Course (Degree Applicable)	ARCH	218	Fundamentals of Rhino 3D
5	BIO	Modify Credit Course (Degree Applicable)	BIO	120	Introduction to Microbiology
6	CS	Modify Credit Course (Degree Applicable)	CS	231	Advanced Python Programming
7	CS	Modify Credit Course (Degree Applicable)	CS	110B	Programming Fundamentals
8	EARTH	Modify Credit Course (Degree Applicable)	GEOL	21A	San Francisco Coastal Geology
9	EARTH	Modify Credit Course (Degree Applicable)	GEOL	21B	San Francisco Geology
10	EARTH	Modify Credit Course (Degree Applicable)	GEOL	21C	The San Andreas Fault System
11	EARTH	Modify Credit Course (Degree Applicable)	GEOL	30	Environment Geology
12	ENGL	Modify Credit Course (Degree Applicable)	HUM	25	Women in the Arts
13	ESL	Modify Credit Course (Degree Applicable)	ESL	49	ESL Communication - Intermediate
14	ESL	Modify Credit Course (Degree Applicable)	ESL	69	ESL Communication - High Intermediate
15	NURS	Modify Credit Course (Degree Applicable)	NURS	50	Fundamentals of Nursing

16	PE&D	Modify Credit Course (Degree Applicable)	DANC	37	Feldenkrais for Dance and Performing Arts
17	PE&D	Modify Credit Course (Degree Applicable)	DANC	102A	Beginning CCSF Repertory Dance Company - Local Theatre
18	PE&D	Modify Credit Course (Degree Applicable)	DANC	102B	Intensive CCSF Repertory Dance Company
19	PE&D	Modify Credit Course (Degree Applicable)	DANC	133A	Beginning African-Haitian Dance
20	PE&D	Modify Credit Course (Degree Applicable)	DANC	133B	Advanced Beginning African Haitian
21	PE&D	Modify Credit Course (Degree Applicable)	DANC	172A	Zumba: Latin Style Dance Forms
22	PE&D	Modify Credit Course (Degree Applicable)	DANC	172B	Zumba: Street Style Dance Forms
23	PE&D	Modify Credit Course (Degree Applicable)	DANC	173	Yoga Movement
24	PE&D	Modify Credit Course (Degree Applicable)	PE	174A	Beginning Aqua Zumba
25	PE&D	Modify Credit Course (Degree Applicable)	PE	218	Gentle Restorative Yoga
26	PE&D	Modify Credit Course (Degree Applicable)	PE	220	Intensive Yoga
27	PE&D	Modify Credit Course (Degree Applicable)	PE	258D	Advanced Water Polo
28	WORL	Modify Credit Course (Degree Applicable)	JAPA	17	Continuation of Beginning Kanji for Reading and Writing
29	CNIT	Deactivate Credit Program			JavaScript Specialist, CAcc
30	TRST	Deactivate Noncredit Program			Academic Skills Elementary Level 1
31	Beh Sci	New Distance Ed Addendum	SOC	25-FO	Sex and Gender in the U.S.
32	EARTH	New Distance Ed Addendum	GEOL	10-FO	Physical Geology
33	EARTH	New Distance Ed Addendum	GEOL	10L-FO	Physical Geology Lab
34	HCT	New Distance Ed Addendum	EMTP	126-PO	Neuroendocrine Emergencies

ROLL: Rebecca Ancheta, Alissa Buckley, Camila Cavalcanti, Rachel Cohen, Dora Dye, Landi Ehnle, David Gliniewicz, Lisa Johnson, Edie Kaueper, Sean Kim, Lisa King, Craig Kleinman, Annemarie Kurpinsky, Joy Lamboy, Erlinda Legaspi, Mandy Liang, Geisce Ly, Donna Reed, Lisa Romano, Saramanda Swigart, Fred Teti, Ardel Thomas, Guillermo Villanueva, Lily Ann Villaraza, Andy Weyer, Jill Yee, Wanda Ziembra

Excused: Megan Corry, DEA Subcommittee (met separately: Fred Teti, Phong Pham, Andrea Niosi, Megan Sweeney (excused), Amy Lawlor, plus resource members Jen Kienzle and Craig Kleinman)

Absent: Ali Karahroudy, Avik Pande