K-StateHD.TV Crew
Football Crew 2026

Date	Day	Game	Call 1	Set Day	Game	Distribution
9-5	Sat	FB vs Nicholls	12:00	Sept 4 at 8am	6:00	ESPN+
9-12	Sat	FB vs Washington St	7:00	-	11:00	Gameday/Presser
9-19	Sat	FB vs Tulane	5:00	Sept 18 at 8am	11:00	ESPN2
10-10	Sat	FB vs Houston	10:30	-	2:30	Gameday/Presser
10-17	Sat	FB vs KU	7:00	-	11:00	Gameday/Presser
11-7	Sat	FB vs Oklahoma St	TBA	-	TBA	Gameday/Presser
11-21	Sat	FB vs Arizona	2:00	-	6:00	Gameday/Presser

	9-5	9-12	9-19	10-10	10-17	11-7	11-21
Dir	AL	AL	AL	AL	AL	AL	AL
TD	JAn	CJ	SN-7	CJ	CJ	CJ	CJ
Clips	SF	SF	SF-7	SF	SF	SF	SF
EVS	MG	TT	JAn-7	CWa	TT	TT	TT
EVS 2		NP		NP	CWa	NP	NP
GFX	NW	MJ	NW-7	MJ	MJ	MJ	MJ
Video	JHo	SK	JL-7	SK	SK	SK	SK
Audio	CWa	BU	CWa-7	BU	BU	BU	BU
Cam 1	TL	JAn	IC-7	TL	TL	CWa	TL
Cam 2	CM	CM	CM-7	CM	CM	CM	CM
Cam 3		JO		JO	JO	JO	JO
Cam 4	PB	EI		EI	EI	EI	EI
Cam 5	RB	RB	RB-7	RB	RB	RB	RB
Gameday/Cam 6	CRa	???	???	CRa			CWa
Cam 7/WX	RS	PH	MS-7	PH	PH	PH	PH
Utility	BW	JA		JA	JA	JA	JA
Utility	PM	CC		CC	CC	CC	CC
Utility	DJe	CWa		JAn	SP	JAn	JAn
Ref Headset	BK	BK	BK-7	BK	BK	BK	BK
Daktronics	ACh	SM	ACh-7	SM	ACh	SM	ACh
HT Video	MSa	MSa	MSa-7	MSa	MSa	MSa	MSa
In-Game HL	KM	KM	KM-7	KM	KM	KM	KM
ENG	TG/CJ-set	TG	TG/CJ	TG	TG	TG	TG
ENG 2	NB	NB	NB	NB	NB	NB	NB
ESPN TD	AK-set		AK-set				
ESPN EVS	PH		Kyle Skinner				
ESPN EVS 2	NP		PH-12:30				
ESPN EVS 3	JO		MSt-12:30				
ESPN GFX	MJ		MJ				
ESPN Dash	SN - 12:30		Chavez				
ESPN D&D Op	SM		SM				
ESPN D&D Spot	AH		GH				
ESPN Audio	BU		BU				
ESPN Field A2	SP		Adam AMon				

ESPN Video	SK		SK				
ESPN Video 2	HM		JHo				
ESPN Cam 1	TT		TT				
ESPN Cam 2	LFa		LFa				
ESPN Cam 3	DS		DS				
ESPN Cam 8 HH	EI		EI				
ESPN Far HH			CB				
ESPN Cam 4 HEZ	Tommy		JO				
ESPN Cam 6 LEZ	CH		CH				
ESPN Booth Utility	DW		CRa				
ESPN Utility	JA		JA				
ESPN Utility	CC		CC				
ESPN Utility			BW				
ESPN Utility			PM				
Red Hat Utility	IB		IB				
Parab Op	CPa		CPa				
Parab Op	PG		LO				

BD = Board Show

JA – JJ Altman
JAn- Joey Anderson
RB – Reece Berens
IB – Isabella Bias
CB – Cameron Bradley
PB – Payton Breese
NB – Norm Burge
AC – Addie Chellberg
IC – Isaiah Choma
CC – Conner Cook
CD – Calen Domingues
LFa – Luke Fabrizius
SF – Shane Fairchild
TG – Tracy Gibson
PG – Peyton Goehring
MG - Max Gutierrez
AH - Amanda Hardy
TH – Tone Hayes
GH - Graham Higbie
CH – Cooper Hight
PH – Peyton Hill
JH - Jackson Hopkins
JHo – Jackson Hopper

EI – Eric Ives
DJe – Drew Jesse
CJ – Chris Jordan
DJ – Dwyne Jordan
MJ – Matt Jordan
AK – Alex Karbach
SK – Stephanie Kluitenberg
BK – Baylor Knox
PK – Preston Koerner
AL – Andy Liebsch
TL – Tyler Liebsch
LL - Laci Lister
ALo - Addison Lowe
KM – Kian Mather
CM – Cooper McDill
SM - Sydney McMachen
HM – Hadlee McManus
BM – Brooklyn Mlekus
PM – Patrick Meiss
IM – Ian Murdock
SN – Sam Newitt
LO - Luke Organ
JO - Joseph Ondrashek

GO – Gary Otte
CPa – Chloe Parish
NP – Nicholas Patterson
CP – Caden Phillips
TP – Tanner Plett
SP – Sean Powers
LP - Latrez Pringle
CRa– Christian Rawalt
RSc - Riley Schalk
RS – Reid Schneweis
AS – Austin Schultz
MS - Max Sene
MSa – Mark Santuae
MSt – Marcus Stavenger
DS - Dylan Sunderman
TT – Tyler Traxson
BU – Brandon Utech
HV – Hailey Vardiman
CWa – Christian Waters
BW – Balen Willimas
NW - Natalie Wilson
DW - Delaney Wright

Prep Assignments

These assignments are the basic assignments. Make sure you are completely ready before leaving your position and that you have fully tech checked your position with the technical director. We need everyone to work together to pull off a good show.

Director: Review scripts. Discuss production details with individual crew members.

TD: Insure all necessary equipment is provided to each crew position.
Setup switcher and be in charge of tech check. Check cameras zoom, focus, intercom, tally, back-focus.

EVS: Prep EVS, load in clips as needed. Check EVS is able to push clips to editshare.

Graphics: Prep Xpression.. Inform EIC and/or Director of any issues. Review rundown.

Shading: Assist camera 5 with moving equipment. White balance cameras when ready.

Audio: Prep audio board, tech check with stadium audio, review rundown.

Clip Player Operator: Prep Clips. (run through playlist – play all clips, etc.)

Camera 1, 2, and 4: Set-up Cameras. White balance and tech check.. Camera 4 operator, ensure cable pullers know their responsibilities.

Camera 3: Take walkie talkie. Set-up Camera and White balance and tech check.

Camera 5: Take walkie talkie. Set up camera, white balance and tech check,

Cam 6: Tech check tunnel camera position. Setup band intercom headsets, test and make sure equipment is dry in case of rain. Setup Decibal Meter mic and confirm working status.

Camera 7 Wx: Assist Camera 1 and 2 with setup. Set up WX camera and intercom and test.

Cable pullers: Check in with your assigned camera operator. Assist with carrying camera equipment to field.

HT Video/Graphite: Check EVS file transfers are working. Check setup for archive. Review pre-game script to ensure all elements are ready as needed for Graphite. Ensure proper video and audio signals are going in and out of Graphite.

Ref Headset: Assist Camera 3 with setup. Setup backup Vokkero intercom system on field. Work with DVSport Techs for setup.

Strike Assignments

Director: Make any post-production notes for follow-up action/review. Review any issues with individual crew members.

TD: Supervise strike. Ensure all equipment is returned and packed appropriately.

EVS: Create melt reel. Reset EVS.

Graphics: Clean-up/organize your area.

Video: Re-set all cameras to "default status" and shut down cameras. Assist with striking Gameday Set. Obtain walkie talkies and return to charger.

Audio: Ensure all (including the band intercom) intercom equipment is returned..

Clip Player: Assist Gameday Set with strike.

Camera 1 and 2: Properly pack and return equipment. Assist Gameday Set.

Camera 4: Move to press conference for setup.

Camera 3: Strike camera and help Gameday with strike.

Camera 6: Strike set and equipment

Camera 7 Wx: Strike camera and Wx equipment. Assist at Gameday Set.

Cable Pullers: Correctly coil SMPTE cable.. If fans "storm the field" quickly coil the cable and protect it.. Assist with Gameday set strike. One person assist Camera 3 with strike.

HT Video and In-Game Highlights: Prepare for game archive procedures.

Ref Headset: Strike equipment and cable. Pickup Band interocms. Assist at Gameday Set.

If you have any equipment issues please let the Engineer, Director, or TD know so that the issue can be corrected. Do not just put the equipment away for someone to discover the next game.

ALL CREW
NO ONE should leave the stadium before the Director or TD releases you.