

K-StateHD.TV Crew

Football Crew 2026

Date	Day	Game	Call 1	Call 2	Game	Distribution
9-5	Sat	FB vs Nicholls	12:00	-	6:00	ESPN+
9-12	Sat	FB vs Washington St	6:30	5:30	11:00	Gameday/Presser
9-19	Sat	FB vs Tulane	6:30	5:30	11:00	Gameday/Presser
10-10	Sat	FB vs Houston	TBA	TBA	TBA	Gameday/Presser
10-17	Sat	FB vs KU	TBA	TBA	TBA	Gameday/Presser
11-7	Sat	FB vs Oklahoma St	TBA	TBA	TBA	Gameday/Presser
11-21	Sat	FB vs Arizona	TBA	TBA	TBA	Gameday/Presser

	9-5	9-12	9-19	10-10	10-17	11-7	11-21
Dir	AL	AL	AL	AL	AL	AL	AL
TD	JAn	CJ	CJ	CJ	CJ	CJ	CJ
Clips	SF	SF	SF	SF	SF	SF	SF
EVS	MG	TT	TT/CWa	CWa	TT	TT	TT
EVS 2	I	NP	NP	NP	CWa	NP	NP
GFX	NW	MJ	MJ	MJ	MJ	MJ	MJ
Video	JHo	SK	SK	SK	SK	SK	SK
Audio	CWa	BU	BU	BU	BU	BU	BU
Cam 1	TL	TL	TL	TL	TL	TL	TL
Cam 2	CM	CM	CM	CM	CM	CM	CM
Cam 3	I	JO	JO	JO	JO	JO	JO
Cam 4	PB	EI	EI	EI	EI	EI	EI
Cam 5	RB	RB	RB	RB	RB	RB	RB
Gameday/Cam 6	CRa	CWa	SN	CRa	CRa	CWa	CWa
Cam 7/WX	RS	PH	PH	PH	PH	PH	PH
Utility	BW	JA	JA	JA	JA	JA	JA
Utility	CC	CC	CC	CC	CC	CC	CC
Utility	DJe	JAn	JAn	JAn	SP	JAn	JAn
Ref Headset	BK	BK	BK	BK	BK	BK	BK
Daktronics	ACh	SM	SM	SM	ACh	SM	ACh
HT Video	MSa	MSa	MSa	MSa	MSa	MSa	MSa
In-Game HL	KM	KM	KM	KM	KM	KM	KM
ENG	TG/CJ	TG	TG	TG	TG	TG	TG
ENG 2	NB	NB	NB	NB	NB	NB	NB
ESPN TD	AK	I	I	I	I	I	I
ESPN EVS	MSt	I	I	I	I	I	I
ESPN EVS 2	NP	I	I	I	I	I	I
ESPN EVS 3	PH	I	I	I	I	I	I
ESPN GFX	MJ	I	I	I	I	I	I
ESPN Dash	SN	I	I	I	I	I	I
ESPN D&D Op	AH	I	I	I	I	I	I
ESPN D&D Spot	PM	I	I	I	I	I	I
ESPN Audio	BU	I	I	I	I	I	I
ESPN Field A2	SP	I	I	I	I	I	I

ESPN Video	SK						
ESPN Video 2	HM						
ESPN Cam 1	TT						
ESPN Cam 2	LFa						
ESPN Cam 3	DS						
ESPN Cam 8 HH	EI						
ESPN Cam 4 HEZ	JO						
ESPN Cam 6 LEZ	CH						
ESPN Booth Utility	DW						
ESPN Utility	JA						
ESPN Utility	LP						
Red Hat Utility	IB						
Parab Op	CPa						
Parab Op	PG						

BD = Board Show

JA – JJ Altman
 JAn- Joey Anderson
 RB – Reece Berens
 IB – Isabella Bias
 CB – Cameron Bradley
 PB – Payton Breese
 NB – Norm Burge
 AC – Addie Chellberg
 IC – Isaiah Choma
 CC – Conner Cook
 CD – Calen Domingues
 LFa – Luke Fabrizio
 SF – Shane Fairchild
 TG – Tracy Gibson
 PG – Peyton Goehring
 MG - Max Gutierrez
 AH - Amanda Hardy
 TH – Tone Hayes
 CH – Cooper Hight
 PH – Peyton Hill
 JH - Jackson Hopkins

JHo – Jackson Hopper
 EI – Eric Ives
 DJe – Drew Jesse
 CJ – Chris Jordan
 DJ – Dwyne Jordan
 MJ – Matt Jordan
 AK – Alex Karbach
 SK – Stephanie Kluitenberg
 BK – Baylor Knox
 PK – Preston Koerner
 AL – Andy Liebsch
 TL – Tyler Liebsch
 LL - Laci Lister
 KM – Kian Mather
 CM – Cooper McDill
 SM - Sydney McMachen
 HM – Hadlee McManus
 BM – Brooklyn Mlekus
 PM – Patrick Meiss
 IM – Ian Murdock
 SN – Sam Newitt

JO - Joseph Ondrashek
 GO – Gary Otte
 CPa – Chloe Parish
 NP – Nicholas Patterson
 CP – Caden Phillips
 TP – Tanner Plett
 SP – Sean Powers
 LP - Latrez Pringle
 CRA- Christian Rawalt
 RS – Reid Schneweis
 AS – Austin Schultz
 MS - Max Sene
 MSa – Mark Santuae
 MSt – Marcus Stavenger
 DS - Dylan Sunderman
 TT – Tyler Traxson
 BU – Brandon Utech
 HV – Hailey Vardiman
 CWa – Christian Waters
 BW – Balen Willimas
 NW - Natalie Wilson
 DW - Delaney Wright

Prep Assignments

These assignments are the basic assignments. Make sure you are completely ready before leaving your position and that you have fully tech checked your position with the technical director. We need everyone to work together to pull off a good show.

Director: Review scripts. Discuss production details with individual crew members.

TD: Insure all necessary equipment is provided to each crew position.
 Setup switcher and be in charge of tech check. Check cameras zoom, focus, intercom, tally, back-focus.

EVS: Prep EVS, load in clips as needed. Check EVS is able to push clips to editshare.

Graphics: Prep Xpression.. Inform EIC and/or Director of any issues. Review rundown.

Shading: Help move equipment to Gameday set. White balance cameras when ready.

Audio: Prep audio board, tech check with stadium audio, review rundown.

Clip Player Operator: Prep Clips. (run through playlist – play all clips, etc.)

Camera 1, 2, and 4: Set-up Cameras. White balance and tech check.. Camera 4 operator, ensure cable pullers know their responsibilities. Help with Gameday Set.

Camera 3: Take walkie talkie. Set-up Camera and White balance and tech check.

Camera 5: Take walkie talkie. Set up game day set, lights, camera 5, and assist audio with setup.

Cam 6: Tech check tunnel camera position. Assist Camera 5 with setup of Gameday set and audio setup. Help with audio checks. Help others as needed.

Camera 7 Wx: Set up camera and WX intercom and test. Assist Gameday Set with setup.

Cable pullers: Check in with your assigned camera operator. Assist with carrying camera equipment to field. Assist with Gameday Setup. One cable puller must be at Gameday Set at all times once doors open for security until camera operators arrive.

HT Video/Graphite: Check EVS file transfers are working. Check setup for archive. Review pre-game script to ensure all elements are ready as needed for Graphite. Ensure proper video and audio signals are going in and out of Graphite.

Ref Headset: Assist Camera 3 with setup. Setup Band intercom headsets. Setup ref headset and ensure that equipment is kept dry in case of rain.

Strike Assignments

Director: Make any post-production notes for follow-up action/review. Review any issues with individual crew members.

TD: Supervise strike. Ensure all equipment is returned and packed appropriately.

EVS: Create melt reel. Reset EVS.

Graphics: Clean-up/organize your area.

Video: Re-set all cameras to “default status” and shut down cameras. Assist with striking Gameday Set. Obtain walkie talkies and return to charger.

Audio: Ensure all (including the band intercom) intercom equipment is returned..

Clip Player: Assist Gameday Set with strike.

Camera 1 and 2: Properly pack and return equipment. Assist Gameday Set.

Camera 4: Move to press conference for setup.

Camera 3: Strike camera and help Gameday with strike.

Camera 6: Strike set and equipment

Camera 7 Wx: Strike camera and Wx equipment. Assist at Gameday Set.

Cable Pullers: Correctly coil SMPTE cable.. If fans “storm the field” quickly coil the cable and protect it.. Assist with Gameday set strike. One person assist Camera 3 with strike.

HT Video and In-Game Highlights: Prepare for game archive procedures.

Ref Headset: Strike equipment and cable. Pickup Band interocms. Assist at Gameday Set.

If you have any equipment issues please let the Engineer, Director, or TD know so that the issue can be corrected. Do not just put the equipment away for someone to discover the next game.

ALL CREW

NO ONE should leave the stadium before the Director or TD releases you.