

Madagascar Jr. - CAST/CHORUS AUDITION INFORMATION

Auditions: November 18, 2024

3:00 pm to 6:00 pm - Intermediate Music Room

If you want to audition for a part in the play or the chorus, you will need to audition with one of the following monologues and prepare to sing a small portion of the following songs.

MONOLOGUES

CHOOSE ONE OF THE FOLLOWING MONOLOGUES TO PERFORM FOR THE

AUDITION: *Please have your monologue rehearsed and memorized, ready to perform for the audition. Being memorized for the audition shows a director you will put in the work to memorize lines and be prepared for the performance. Due to time constraints, you will only be able to perform one monologue. I chose these characters because they are very animated and will show us your acting ability. Put a lot of emotion, feelings and actions into your audition. **You will be considered for all of the parts.** Indicate on the form which roles you are interested in.*

MELMAN: (Wakes up from a dream) I'm ok. I'm just fine! I often doze off while I'm getting a CAT scan. Wait! Where are we? Am I in a crate? What's going on? Why are we in crates? Crates are used for transfers. Are we being transferred? Oh, no. No, no, I can't be transferred. I have a dermatology appointment with Dr. Goldberg at two, acupuncture with Dr. Wu at three, and ear, nose and throat with Dr. Patel from four on!

KING JULIEN: Don't trouble your humongous heads about it. Tonight you will sleep here with us! (to the LEMURS) Take Mr. Alex to the comfiest patch of dirt we own! You're going to like this. There! Luxurious dirt, isn't it? And to make you comfy-cozy, here's a little ditty my mommy used to lullabye to me — (sings a capella lullaby style)

GO TO SLEEPY SLEEP, SLEEPY BABY. DON'T YOU CRY, DON'T YOU WHINE. OR A FOOSA MIGHT HEAR YOU AND TEAR OUT YOUR SPINE.

Nighty night, angel. You other freaks can slumber here too.

CANDY HAMMERNOSE: (TV Reporter) This is "The Evening Action News" with Candy Hammernose... the nose for news. We take you live to Times Square where witnesses here say a zebra has been seen roaming the streets. Now it's time for an eye witness interview. (to the PASSERBY) Ma'am, what did the zebra look like? (Someone is speaking to her through her earpiece.) Wait a minute... this breaking news just in. We are now learning that three more animals have escaped from the Central Park Zoo. Officials say... a hippo, giraffe and a lion are currently on the loose. Is this the end of civilization as we know it? Are animals now in control of the New York City subway system? Tune in at eleven for more on this Subway Zoomageddon.

SONGS

Students must sing a small portion of both of the songs below for the audition. We will have the song accompaniment available in a karaoke version (no singer). I attached the youtube link so students can learn the song. We will review the songs before the audition begins as a warm-up.

Best Friends

(Spoken) The wild! We can be back by morning! Noone will even know! What do you say? You know what I say?

Ain't nothin' in the world that can tear us apart. You're my friend!

Ain't nothin' in the universe that could come in between us!

If you're in rut, I will pick you up, and bring you back to who you are! (Yeah! Come on Marty!)

Anything that you need, I'm here for ya! Wherever I need to be, I'm there for ya!
Unconditional, even if it ain't cool! I'm there when you need me!

Need a shoulder to cry on, it's here for ya! Need a friend to rely on, I'm there for ya!
Unconditional, I know you know your my buddy! And you're my bestest friend!

<https://www.youtube.com/watch?v=oNEtH5Vos5o> (with guide vocals for practice)

Relax, Be Cool, Chill Out

(Spoken) What's the big deal? I was coming back in the morning... C'mon, chill out!

Why you all rainin' down on my scene? It's just a little break in my routine! You just might enjoy it. Take a minute to breathe it in. It'll help if you sing! Relax, be cool, chill out! No you don't need to shout! Relax, be cool, chill out!

<https://www.youtube.com/watch?v=44weoTMCN9M> (with lyrics for practice)

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