

Name: \_\_\_\_\_

# AP Visual Art Self-Evaluation Form

Name of Project: \_\_\_\_\_

Use the descriptions provided to rate yourself from 1-6 in each category below.

|  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| Composition/Effective use of Elements and Principles | 6 | 5 | 4 | 3 | 2 | 1 |
| Purpose/Intent                                       | 6 | 5 | 4 | 3 | 2 | 1 |
| Creativity/Originality                               | 6 | 5 | 4 | 3 | 2 | 1 |
| Effective Use of Media                               | 6 | 5 | 4 | 3 | 2 | 1 |
| Level of Skill/Mastery                               | 6 | 5 | 4 | 3 | 2 | 1 |

|   |  |
|---|--|
| 6: Your work demonstrates serious, successful engagement with a broad range of drawing issues and techniques. Your work successfully shows style and technical concerns. Your work is executed with confidence. You show flexible thinking. The form and content communicate your visual idea effectively. You successfully show a range of materials (if necessary). You show successful experimentation, risk-taking, and ambition. Overall, your work is of excellent quality. | 3: Your work shows a superficial range of drawing issues. Your technical skill is uneven and varies. There is modest evidence of thinking. There is a sense of experimentation without fully exploring. The form and content are unclear. Your work shows good breadth with average quality. Or your work is good quality without much breadth. Overall, your work is of moderate quality. |
| 5: Your work demonstrates engagement with a wide range of drawing issues. Your technical drawing concerns are evident. Your work shows clear evidence of thinking. The form and content are strong. You successfully show a range of materials (if necessary). Your work includes excellent pieces. Overall, your work is of strong quality.  | 2: Your work shows a very limited range of skill. Your solutions are too simplistic. Your understanding of drawing issues is underdeveloped. Your drawing is awkward. Your evidence of thinking is limited. There is little relationship between form and content. Pieces of your work are of moderate quality. Overall, the work is of weak quality.                                      |
| 4: Your work demonstrates a reasonable range of drawing issues. Your technical skills are generally competent. Your work is generally good quality, but it varies somewhat. Your work shows evidence of some thinking. There is some relationship between your form and content. Your work may show strong breadth but less-than-good quality. Or your work may be excellent quality with less breadth. Overall, your work is of good quality.                                    | 1: Your work shows a range of extremely limited drawing issues. Your engagement with drawing issues is lacking. Your technique is clumsy and inept. There is no evidence of thinking. Your form, material, and content are not considered. You didn't turn in a completed project. Overall, your work is of poor quality.  |

Overall Student Grade: \_\_\_\_\_

Student Comments

Overall Final Grade: \_\_\_\_\_

Teacher Comments