

>> Hi everybody, this is Brad, and welcome back to my third and final "Old Time Radio" presentation of the evening. This time I'd like to change gears and play something a little lighter. You know, "The Jack Benny Show" was a popular staple of old time radio for many years. His show anchored the Sunday evening lineup on NBC Radio for a long time before Jack made the move to CBS Radio, and eventually CBS Television. What I'd like to present now, is an episode of Jack's show titled "The Jack Benny Show, from Palm Springs". This one originally aired on April 18th, 1948.

>> "The Jack Benny Program" presented by Lucky Strike. [auctioneer calling bids]

>> American.

>> Lucky Strike, and Lucky Strike alone, offers you important evidence gathered in the tobacco country by the world-famous Crossley poll. This evidence reveals the smoking preference of auctioneers, buyers and warehousemen, the men who really know tobacco. Here's what the Crossley poll found.

>> For their own personal smoking enjoyment, independent tobacco experts again, named Lucky Strike, first choice. Lucky Strike, first choice over any other brand. These experts know their business, their overwhelming preference for Lucky Strike, we believe has a direct relationship to the quality tobacco we purchase for Luckys, and to the real deep-down smoking enjoyment you may expect from fine tobacco. And when these veteran tobacco experts name Lucky Strike first choice for their own personal smoking enjoyment, then you know.

>> L.S./M.F.T, L.S./M.F.T.

>> Lucky Strike means fine tobacco, and in a cigarette, it's the tobacco that counts. So, smoke the smoke tobacco experts smoke, Lucky Strike. Remember, independent tobacco experts again, name Lucky Strike first choice. Lucky Strike, first choice over any other brand. [bright upbeat music]

>> Trying it again from Palm Springs, California, the "Lucky Strike Program", starring Jack Benny, with Mary Livingston, Phil Harris, Rochester, Dennis Day, and yours truly, Don Wilson. [audience applauds] And now, ladies and gentlemen, as you all know, for two consecutive weeks we have lost part of our show. Last week, we not only lost the ending, but also the beginning. However, we still have the pickle in the middle and here he is, Jack Benny. [audience applauds]

>> Thank you, thank you. Hello again, this is Jack Benny talking. And Don, you don't have to make jokes about what happened. You know, radio is our bread and butter. You know, if I lose my job, you lose your stomach. [audience laughs] A very serious thing, we lost the finish of the show two weeks ago, lost the finish again last week.

>> Well, if you're running long this week, Fred Allen said, he'd be very happy to give you time on his program.

>> Fred offered to gimme time to finish my program?

>> Yeah, he said, he'd do anything to hear the end of Benny. [audience laughs]

>> Oh well, he's so homely, he has to be clever.

>> Jack, why do you always keep saying that? After all, Fred isn't so ugly.

>> He isn't, 'ey? Allen makes the Hunchback of Notre Dame look like a man of distinction. [audience laughs] And he's not only homely Don, he's so cheap that guy.

>> Oh, wait a minute, Jack. Don't say that Allen is cheap. He's a good sport, and you know it.

>> Oh, he is, 'ey? Remember the time we were in New York, and you and I had lunch with him?

>> Yeah.

>> Well, who picked up the check?

>> I did.

>> You're darn right. [audience laughs] Allen just sat there, didn't move a muscle. So he's got a lot of nerve making jokes about my being cut off the air. It's a very serious thing.

>> I don't think it's so serious, Mr. Benny.

>> What?

>> My mother was listening to the radio show Sunday and she didn't even know that you lost the end of the program.

>> Your mother? That's peculiar.

>> Oh, no it isn't. When I get through singing, she shuts it off anyway. [audience laughs]

>> Oh, she does 'ey? Well, I got a good mind to move your song down near the end so she'll have to listen to my whole program.

>> That'll teach her. [audience laughs]

>> You said it.

>> Jack, I don't know why you're making such a fuss. So you lost the tail end of your program, does it make any difference?

>> Does it make any difference? Mary, we were doing a sketch, people were interested. Now, they'll never know what happened.

>> I know just what you mean, Mr. Benny. I was listening to a daytime program the other day and the announcer said, "Tune in tomorrow and hear another chapter of 'John's Other...'" And then the radio went off. [audience laughs] Now people will never know what John has, that he has another of. [audience laughs]

>> Yeah, yeah, they'll never know.

>> I've been racking my brains all day, could be "John's Other House", or "John's Other Bicycle".

>> Dennis...

>> Maybe it's "John's Other Head".

>> Dennis, forget it, will you? You're not only taking up time, I don't wanna be cut off the air again.

>> Well, I don't blame you Jack. You know, last week, Edgar Bergen lost his whole program.

>> Right, Bergen lost his whole program?

>> Yeah, and his sponsors were so upset that Chase and Sanborn started drinking Sanka. [audience laughs]

>> No kidding. [Don laughs]

>> Mary, what did you say they were drinking?

>> Sanka.

>> You're welcome.

>> Mary, there isn't a court in the country that will convict you. [audience laughs] Now, let's get on with the program.

>> Maybe it was "John's Other Toothbrush".

>> Quiet, will you Dennis? You know, Mary, I just thought of something. You know, maybe... [audience laughing] I dunno, maybe my program's have been cut off the air because I'm too easy-going. I'm gonna step in the control room and talk to Mr. Foster, the engineer. I'll tell him a thing or two.

>> Now Jack, control yourself. If you feel like you're losing your temper, count up to \$10.

>> I will, I will. [audience laughs] Oh, Mr. Foster, I'd like to talk to you a minute about why I was cut off the air last week.

>> Okay, Mr. Benny, but watch those there wires there please. [audience laughs]

>> Say, you do have a lot of wires in here.

>> Well, each wire is put in here for are a definite purpose. Now, on this wire, we have the transformer. On this wire, we have the oscillator. And on this wire, we have the transmitter.

>> I see, well what are those things on that wire up there?

>> Clothes pins, I just washed my socks. [audience laughs]

>> Mr. Foster, I'm here on business. Now, what's the idea trying to be so funny?

>> I've got the wires open, and my wife is listening in.

>> What?

>> Hello Telly, put your mother back in the garage, I'm sleeping home tonight.

>> Oh, cut that out. I'll talk to you later. Everybody has to be a comedian. Oh, well I know what I'll do, I'll call Niles Trammel, the President of NBC. Mary, gimme that phone will you?

>> Here you are.

>> Maybe it was "John's Other Yo-Yo". [audience laughs]

>> Oh quiet, I'm trying to use the phone. Hello operator, get me the national yo-yo company. I mean the National Broadcasting Company, in Hollywood. Yes, I'll wait. [Jack humming] [telephone buzzing]

>> Hello, National Broadcasting Company. [man laughs] Yes. Yes sir, I'll try to get him right

away. Say Mabel, it's Mr. Benny calling from Palm Springs. Gee, I wonder what Kiss of Death wants now? [audience laughs] Well, they cut him off the air last week, and oh boy, is he mad. You know, he's got a terrible temper.

>> He has?

>> I'll say, one Sunday, Phil Harris didn't show up for rehearsal and Mr. Benny got so mad he blew his top.

>> Really?

>> Yeah, it took us an hour to find it. [audience laughs]

>> Oh, I remember that time. That's the maddest Jack has been in all his 39 years.

>> Do you really believe he's only 39?

>> Well, I did until one time he took me to the museum.

>> The museum?

>> Yeah, we were looking at the skeleton of a dinosaur and Mr. Benny was the only one who knew the hip bone was in the wrong place. [audience laughs]

>> Gee, what a memory. But you know, I kind of envy him. He's been spending so much time lately in Palm Springs.

>> Eh, Palm Springs. [audience laughs]

>> So what's the matter with Palm Springs?

>> I like it there, that's where I first met Jack Benny. It was in a little place called La Hacienda Sol de la Vista de la Carmelita Cresta.

>> La Hacienda Sol de la Vista de la Carmelita Cresta?

>> Yeah, that's Spanish for the season is only five months long, but don't worry, we charge you for 12. [audience laughs]

>> Operator, operator, operator.

>> I'm sorry, Mr. Benny, but Mr. Trammel doesn't answer.

>> All right, I'll call him later. Nile's Trammel isn't in. Come on Dennis, let's have your song.

>> Okay. [door thudding]

>> Hold it, come in.

>> Telegram for Jack Benny.

>> I'll take it. Here's a tip for you, boy.

>> Oh goodie, a nickel, now they can open the cove again. [audience laughs]

>> Go be nice to people. Here Mary, read the telegram.

>> Okay. Uh-oh.

>> What's the matter?

>> It says, "If you don't return my Oscar within 48 hours, I will not only take legal steps, but I will drag your name through the mud and expose you to the public as a blaggard, a phony, an unmitigated fraud." signed Ronald Colman. "P.S. Bonita sends her love to Mary." [audience laughs]

>> Gee.

>> Isn't that sweet?

>> Yeah, you know Mary, I'm really in a spot. I never should have borrowed that Oscar. What am I gonna do?

>> Well, why don't you tell him the truth, Jack?

>> Yeah, why don't you tell Ronnie that you were held up and it was stolen?

>> No, no, I can't. There must be something else I can do.

>> I've got it.

>> What?

>> It's "John's Other Cuspidor". [audience laughs]

>> Dennis, stop being silly. Now, come on, let's have your song. "John's Other Cuspidor", that's

the most ridiculous thing I've ever heard. The things that thick kid can think of. [soft orchestral music] ♪ Now is the hour ♪ ♪ When we must say goodbye ♪ ♪ Soon you'll be sailing ♪ ♪ Far across the sea ♪ ♪ While you're away ♪ ♪ Oh, then remember me ♪ ♪ When you return ♪ ♪ You'll find me waiting here ♪ [audience applauds]

>> That was "Now Is the Hour" sung by Dennis Day. Very good, Dennis. And now ladies and gentlemen, because of what happened last Sunday, for our feature attraction tonight, we're gonna present another chapter of last week's mystery melodrama, entitled [trumpets blowing] "Murder At The Racquet Club". Or "He Asked Her For A Little Wine, So She Gave Him Both Barrels." In this new version, you will hear [trumpets blowing] a new story, [trumpets blowing] new characters, [trumpets blowing] new jokes, [trumpets blowing] and with luck, an ending. Set the scene, Don.

>> Okay, our scene opens at the Palm Springs Police Station. Captain O'Benny is sitting in his chair with his feet up in the air. Somebody stole his desk. Curtain, music. [suspenseful music] ♪ Climb down from my knee, sonny boy ♪ ♪ You're already 23, sonny boy ♪ [audience laughs] ♪ I have no way of knowing ♪ ♪ Only that you're growing ♪ [audience laughs] ♪ Ba-dam-ba-da-dam ♪ ♪ Old sonny boy ♪ [telephone ringing]

>> There's the phone, Chief.

>> Thank you, O'Day. That kid's a great detective, he knew it was a phone right away. I'll take it. Hello, Palm Springs Police Station and Mud Baths. [audience laughs] We make ya come clean. What's that madame? You lost your cocker spaniel? Don't worry, we'll find him for you. What? Be sure to return the leash, oh, your husband's on the other end. Have you a description? The one with the cold nose is your husband. All right, goodbye. We get the silliest requests here of any police station. [door thudding]

>> There's the phone, Chief.

>> I knew it couldn't last. Come in.

>> Morning, Chief.

>> Good morning, Sergeant O'Wilson. Hey, wait a minute, this place is for customers. Did you sneak in here and take a mud bath?

>> Not me, Chief. I haven't been near the mud baths.

>> Don't lie to me, there's a gopher peeking outta your ear. [audience laughs] Now look, a woman lost her dog and I want you and O'Day... [telephone rings] Is that the phone?

>> I think so, there's nobody at the door. [audience laughs]

>> No, I'll take it. Hello, Palm Springs Police Station and Mud Baths, Captain O'Benny speaking. What's that? What? Murder at the Racquet Club.

>> Geez, this is getting monotonous.

>> Quiet, yes? Okay, we'll be right over.

>> What's up, Chief? The well-know Playboy, Kerrie Caroux, has been murdered. O'Wilson, get the police car.

>> Yes, sir.

>> We better take a long strong arm squad. O'Shaughnessy, O'Mallory, O'Flannery, O'Promise Me, are you ready, boys? ♪ Mm ♪ Now, come on fellas. And I'm gonna find the murderer of Kerrie Caroux or my name ain't... [bright mischievous music] ♪ L.S./M.F.T ♪ ♪ L.S./M.F.T ♪ ♪ L.S, L.S, L.S./M.F.T ♪ ♪ L.S./M.F.T ♪ ♪ L.S./M.F.T ♪ ♪ L.S, L.S, L.S, L.S ♪ ♪ L.S./M.F.T ♪ ♪ L.S./M.F.T ♪ ♪ L.S, L.S, L.S, L.S ♪ ♪ L.S./M.F.T, means fine tobacco, yes sirree ♪ ♪ Hey ♪ [sirens wailing]

>> Calling all cars, calling all cars. Attention police officers, before going out on a criminal investigation, first load your gun, and then take one of our baths. Why be half sake. [audience laughs]

>> There must be something else on this radio.

>> And so, this concludes another chapter of that very popular daytime serial, "John's Other Cuspidor".

>> Gee, the kid was right.

>> Ladies and gentlemen, if you don't have one of our cuspidors, you don't know what you're missing. [audience laughs]

>> Would be, come on Sarge, step on the gas. ♪ L.S./M.F.T ♪ ♪ L.S./M.F.T ♪ [indistinct] ♪ Speedy, rich, and quality of product ♪ ♪ is essential to success ♪ ♪ Hey ♪

>> Okay men, here we are. [tires screeching]

>> Are you sure this is the place, Chief?

>> Certainly see that sign there, Racquet Club. \$30 a day European plan, \$40 a day American plan, \$2 million a day, Marshall plan. [audience laughs] Hm, how can Herbert Marshall afford it? Let's go in, men. [door thudding] Open up, open up it's the police.

>> Yes?

>> I'm Captain O'Benny of the Palm Springs Police Department.

>> I'm Charlie Farrell, star of "Seventh Heaven".

>> I know, I know. [audience applauds] Now look, Mr. Farrell, this is the second time in a week that a murder has been committed at the Racquet Club. Why does it always happen here?

>> Because people won't be found dead in any other place. [audience laughs]

>> Ha-ha-ha, oh Farrell, you may not be a comedian, but you sure know how to plug that joint. [audience laughs]

>> Stop with the wise cracks. Who are some of the people who are staying here?

>> Well there's Lana Turner, Tyrone Power, Betty Grable, Gary Cooper, Irene Dunne and...

>> Who?

>> Irene Dunne.

>> That's did, remember last week? [audience laughs] Watch it.

>> You promised us new jokes.

>> That one slipped in. Now look, Mr. Farrell, we're going in.

>> Oh, don't be so formal, you don't have to call me Mr. Farrell.

>> Okay, Charlie.

>> No, no, that's too informal.

>> What do you want me to call you?

>> Star of "Seventh Heaven".

>> Star of "Seventh Heaven". Now, we're going inside to investigate this murder. Come on men, follow me. ♪ Let us follow Captain Benny ♪ ♪ He's got dough, but don't spend any ♪ ♪ Let us follow Captain Benny ♪ ♪ 'fore he is essential to our eating every day ♪ ♪ Hey ♪ Oh, here we are in the lobby, men. Mr. Farrell, where's the body?

>> We moved it out by the swimming pool.

>> By the swimming pool?

>> Well just because he's dead, is no reason why he shouldn't get a tan. [audience laughs]

>> Come on men, we're going out to the swimming pool and see the body, follow me. ♪
L.S./M.F.T ♪ ♪ L.S./M.F.T ♪ ♪ People at the Racquet Club ♪ ♪ All know how much of sun tan is
essential to success ♪ ♪ Hey ♪ Here we are at the pool, men. Now, let's find Kerrie Caroux's
body.

>> Hello Chiefy.

>> Hold it men, I found a better one. [audience laughs] What's your name, miss?

>> Well, last week I was Missy Le Roux, but yesterday I married Kerrie Caroux and became
Missy Le Roux Caroux.

>> Missy Le Roux Caroux. That's kind of monotonous, isn't it?

>> Not anymore, half hour ago somebody slew Caroux, and I'm back to Le Roux. [audience
laughs]

>> Good for you [audience laughs] Now, wait a minute. I think you're the one that did it, you got
a smoking gun in your hand.

>> Oh, that doesn't mean anything.

>> Why not?

>> This gun's been smoking for nigh oughta 20 years.

>> Oh, it has 'ey?

>> You ought arrest her Captain, that's her gun and Kerrie Caroux was shot with it.

>> But I didn't do it, this morning I filled my gun with bullets and left it in my room, went out for a
walk.

>> A likely story. [audience laughs] You mean to say that after putting bullets in it, you walked
out, and left the gun of the room all by itself?

>> Yeah, it was lonely, but loaded. [audience laughs]

>> Well, we'll go over and examine the body because... [man screams] What's that? Another murder?

>> No, one of the guests just got his bill. [audience laughs]

>> Now Miss Le Roux, I wanna get all the details regarding the murder of your husband, Kerrie Caroux, he may have been poisoned before he was shot. What did he have for dinner?

>> He had a filet mignon.

>> A steak, 'ey? How was the steak cooked?

>> It was well did, you're not gonna catch me.

>> Well now, look sister, I'm holding you for the murder because I don't...

>> Hey, Chief, Chief.

>> Yeah, what is it, O'Day?

>> I was out searching the grounds, I saw a man walking along with a dog, so I questioned him.

>> Did he have an alibi?

>> No, a cocker spaniel. [audience laughs]

>> I had that line, but I wouldn't touch it. [audience laughs]

>> You keep out of this Farrell. Now O'Day, tell me about this man you saw, can you describe him?

>> Yeah, he was dressed like a cowboy.

>> Was he a real cowboy or a do?

>> That's did.

>> Nevermind. [audience laughs] Now, look.

>> Oh, Chief, Chief.

>> What is it, O'Wilson?

>> I couldn't find the man with the dog, but here's the leash.

>> The leash?

>> I'm not a leash, I'm Frank Sinatra, and put me down. [audience laughs]

>> Hello Frank. [audience applauds] Now Sinatra, what are you doing here at the Racquet Club? I thought you were staying at the L.A. Resada.

>> I am, I was over here taking, I was over there taking a sunbath and I guess it's windier than I thought. [audience laughs]

>> One line, he nearly killed the whole joke. [audience laughs]

>> Well, I guess I blew that, huh. [audience laughs]

>> Well, we'll be off the air again. [audience laughs] Now listen, Sinatra. Listen Sinatra, what do you know about the murder of Keddie Cadoux?

>> Keddie Ca-who?

>> Cadoux.

>> Well, I don't know anything about it. I'm just waiting around to other wind comes up. [audience laughs] Well look Sinatra, everyone here at the club is under suspicion. So, I'll have to hold you 'til we can find... [kazoo whistles] Poor Frankie, he thinks he's going back to the L.A. Resada, that with a five o'clock breeze for banning. [audience laughs] Oh, well he can get off of at Cabasan, take the local Zephyr back. Come on men, let's go in the lobby and start grilling the suspects, follow me. ♪ L.S./M.F.T ♪ ♪ L.S./M.F.T ♪ ♪ Everyone but Frank Sinatra ♪ ♪ Is so round and firm ♪ ♪ And very, very fully-packed ♪ ♪ Hey ♪

>> Now, here's a matter fellas. There's a very suspicious looking man over there. Hey you, now don't move, I wanna question you. Now, what's your name?

>> Sam Goldwyn. [audience applauds]

>> Samuel Goldwyn, yeah. Hey, wait a minute. Are you that famous, talented, colossal, inimitable genius of the motion picture industry?

>> That's what it says on my driver's license. [audience laughs]

>> Nevermind the wise cracks, this is murder.

>> I know, I've been listening good. [audience laughs]

>> I don't mean that. Now, tell me Mr. Goldwyn, what are you doing? [audience laughs] What were you doing when the shot was fired?

>> I was... [audience laughs]

>> Stop laughing or we won't get off the air again. What were you doing when the shot was fired?

>> I was standing here hating myself for not producing "Gone with the Wind". [audience laughs]

>> And "Seventh Heaven". [audience laughs] Now, listen.

>> That's what I said. [audience laughs]

>> Now, listen. You know, who was the star of "Seven Heaven" don't you?

>> Certainly, it's marked on every guest towel.

>> Now, Mr. Goldwyn, I'd like to talk to you alone. Would you mind stepping in the other room?

>> Not at all.

>> Now, Mr. Goldwyn, I have a confession to make. I'm not really a police captain, I'm Jack Benny.

>> Well then we're even.

>> What?

>> I'm not really a genius, I'm just colossal. [audience laughs]

>> Oh, good, good. Now, Mr. Goldwyn, what I want to talk to you about is this, look, as you probably know, I borrowed Ronald Colman's Oscar and lost it. I thought maybe you could lend me one. Now, you did win one last year for "The Best Years of Our Lives" didn't you?

>> I won nine.

>> You won nine Oscars?

>> Now that I think of it, I am a genius.

>> Yes, yes, that picture also won the Academy Award in England, didn't it?

>> Cheerio, yip-yip. [audience laughs]

>> Now, Mr. Goldwyn. Now, Mr. Goldwyn, I thought that maybe as a personal favor to me, you'd just lend me one of your Oscars.

>> But Jack, didn't you win an Oscar for "The Horn Blows at Midnight"?

>> No, but I was close, they hit me over the head with it. Now, Mr. Goldwyn, please lend me one of your Oscars.

>> When will you return it?

>> When I'm done with it.

>> When I'm... That's did, now I'll never loan it to you.

>> I thought you'd never get to that line either. All right, if that's the case I might as well finish our mystery. All right men, line up suspects, and I'll find the murderer of Kerrie Caroux or my name ain't. [glass breaks] What's that?

>> Somebody threw a rock through the window.

>> Hey look, Chief, there's a note on it.

>> Give me that.

>> Let me read it, I haven't had a line in the whole play. [audience laughs]

>> You're the body, lie down. [audience laughs] I said your dead, lie down. Darn this climate. [audience laughs] Now, where's the note? It may be something important. Mm, it is important, it's from the National Broadcasting Company.

>> What does it say, Chief?

>> It says, "Talk faster, you'll be cut off the air again." "P.S. Niles Trammel sends his love to Mary." Well, we better hurry up. Hey you, over there, you look suspicious. Now, what have you gotta say about the murder and talk fast? [fast-forwarded chatter] I thought so a full confession. All right, men. You know your duty, get going.

>> Mud baths, mud baths, get your mud baths at the Palm Springs Police Station. [actors shouting] Get your mud baths at the Palm Springs Police Station. [bright upbeat music]

>> Ladies and gentlemen, the American Red Cross finds it necessary to continue its fundraising campaign to help up our hospitalized veterans. To say nothing of it's many other services to our communities. Please give generously to your local Red Cross chapter, needs more money than ever before, thank you. [audience applauds]

>> Jack will be back in just a minute. But first, here's Basil Ruysdael.

>> The independent tobacco experts again, name Lucky Strike, first choice. Lucky Strike, first choice over any other brand. [auctioneer calling bids]

>> American.

>> The famous Crossley poll has just completed an impartial survey in 11 Southern tobacco states. This poll, taken among tobacco experts, reveals the smoking preference of the men who really know tobacco. Yes, for their own personal smoking enjoyment, independent tobacco experts again, named Lucky Strike, first choice. Lucky Strike, first choice over any other brand. These are the experts, auctioneers, buyers, and warehousemen, and we believe their overwhelming preference for Lucky Strike has a direct relationship to the quality tobacco we purchase for Luckys.

>> You've heard the poll results, now listen to what Mr. Charles Belvin, veteran tobacco buyer from Durham, North Carolina, recently said.

>> Season after season, I've seen the makers of Lucky Strike buy ripe, mild tobacco. I have smoked Luckys 16 years.

>> So for your own, real, deep-down smoking enjoyment, remember... L.S./M.F.T, L.S./M.F.T, Lucky Strike means fine tobacco. So round, so firm, so fully-packed, so free and easy on the draw. [bright upbeat music]

>> Ladies and gentlemen, be sure to hear the "Phil Harris-Alice Faye Show" on Sundays, and "A Day in the Life of Dennis Day" on Wednesdays. Next Sunday, are our guest star will be Dorothy Kirsten of the Metropolitan Grand Opera. I wanna thank Samuel Goldwyn for appearing here tonight, through the courtesy of Samuel Goldwyn. Frank Sinatra can be heard every Saturday night on the "Lucky Strike Hit Parade" and can be seen on the screen in that RKO Picture, "Miracle of the Bells". Charlie Farrell, star of "Seventh Heaven", can currently be seen behind the cash register at the Racquet Club. Incidentally, ladies and gentlemen, "Seventh Heaven" was produced by 19th Century Fox. [audience laughs] And next week, next week we will be back.

>> Oh, Mr. Benny, Mr. Benny.

>> Jack, the engineer wants you.

>> Oh, oh, what is it Mr. Foster?

>> I've got terrible news for you.

>> Oh my goodness, were we cut off the air again?

>> No, they heard every word. [audience laughs]

>> How do you like that? If it's not one thing, it's another. Good night, everyone. [bright upbeat music]

>> This is NBC, the National Broadcasting Company. [soft chimes]

>> From April 18th, 1948, that was "The Jack Benny Show" and episode title, "The Jack Benny Show, from Palm Springs", and that puts a wrap on my presentation for this evening. I hope everyone's enjoyed listening to these programs as much as I've enjoyed presenting them to you. And so with that, this is Brad Snyder saying so long, until we meet again on the next "Old Time Radio Night" at AccessU. [soft jazz music]