



JOHN F. ROSS COLLEGIATE VOCATIONAL INSTITUTE
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Course Title: Dance
Course Code: ATC 3M
Grade: Grade 11 (University/College)
Course type: Mixed
Credit Value: 1 **Prerequisite:** 9 or 10 Dance
Reference Text(s): N/A

Curriculum Policy Document: The Arts, 2010
Department Head: Ms. J. Hutchinson
Course Teacher: Ms. S. McQueston
Development Date: January 2015
Revision Date: June 2019
Replacement Cost(s): N/A

Course Description:

This course emphasizes the development of students’ artistry, improvisational and compositional skills, and technical proficiency in dance genres from around the world. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development”.

The Ontario Curriculum Grades 11 and 12 - The Arts

Unit	Titles and Descriptions	Task or Summative
1 - Reviewing the Elements	In this unit we will review the Elements of Dance, tools of composition, projection in performance, and choreography in traditional spaces and non-traditional spaces.	• Journal writing • Creating a musical theatre piece • Site based choreography
2 - Conditioning the Dancer	This unit will be an ongoing study of safe practice and wellness. As well, students will be introduced to improv and how it can be used as a tool for composition.	• Power Research Presentation • Improv participation/creation • Blog Writing
3 - Appreciating Dance	Students will begin to explore their own unique voices/styles, dance as a vehicle for awareness and social change, analyzing music, intention, and the “out of the box” creativity.	• Spoken Word Composition. • Incorporating a prop into a composition.
4 - Dance and Society	This unit will explore Indigenous Dance, it’s place in the community as well as unpack some of the “myths” surrounding the Indigenous Community.	• A recorded and edited PSA • Major Research Assignment
5 - Dance and the Community	Students will begin to look at how to bring dance to the community and leadership through dance.	• TBA
Please note:	<i>N.B. All term work will total 70% of the final grade</i> While every attempt is made to cover all the items listed, progression of units in the classroom are affected by many factors, which can include the school schedule and each class’ level of development and interest	

Culminating 20%	This unit/project will include everything we have learned in the course. Part of the culminating assignment will include participation in Royal Rhythm Dance Company* The other part will include a final project completed in the final weeks of the course.	• *Royal Rhythm Performance will only occur in some semesters. • Final Exam - Duet
Final Exam 10%		
Total 100%		

Teaching/Learning Strategies:

A wide variety of instructional strategies are used to provide learning opportunities to accommodate a variety of learning styles, interests and ability levels appropriate to the course type. These include, but are not limited to the following:
Lecture, Reading, Audiovisual, Demonstration, Discussion, Guided Practice, Teaching Others

ASSESSMENT OF INSTRUCTIONAL STRATEGIES: Strategies for the assessment and evaluation of student performance will be appropriate to the course type and students’ range of learning needs. Assessments will include diagnostic, formative, and summative formats to assist in student success. *[these include, but are not limited to the following]*

Visual Presentations	Problem Solving	Decision Making
Projects	Direct Instructions	Data Analysis
Journal	Group Presentations	Report
Video analysis	Discussion Groups	Multimedia Presentations
Work Sheets	Guided Internet Research	

The Final Grade:

The evaluation for this course is based on the student’s achievement of curriculum expectations and the demonstrated skills required for effective learning. The percentage grade represents the quality of the student’s overall achievement of the expectations for the course and reflects the corresponding level of achievement as described in the achievement chart for the discipline. A credit is granted and recorded for this course if the student’s grade is 50% or higher. Students will be evaluated using a balanced selection from all four categories of the curriculum achievement charts.The final grade for this course will be determined as follows: • 70% of the grade will be based upon evaluations conducted throughout the course. This portion of the grade will reflect the student’s most consistent level of achievement throughout the course, although special consideration will be given to more recent evidence of achievement. • 20% of the grade will be based on a final exam and/or culminating project administered at the end of the course of study. • 10% of the grade will be based on an exit exam.

Please go to our course website to review the complete course outline at <http://www.ugdsb.on.ca/jfr/> which includes information about such items as Academic Integrity, Course Fees, Late and Missed Assignments, and Requirements for Attendance during Summative Evaluations.

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I have read and understand the information contained in the entire course outline.

Student Name:	
Parent/Guardian Name:	
Parent/Guardian Signature:	
Parent/Guardian Contact information:	