

Lessons for Mrs. Salem

Language Arts, Periods 4 / 5 and 6 / 7

Please be advised that all identified plans are tentative and are subject to change daily due to unforeseen circumstances and classroom progress

Monday, 10/6	Tuesday, 10/7	Wednesday, 10/8	Thursday, 10/9	Friday, 10/10
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today: Article of the week
Essential Question(s): What's the difference between appearance and reality? What's the difference between a phrase and a clause?	Essential Question(s): What's the difference between appearance and reality? What are folktales?	Essential Question(s): What's the difference between appearance and reality?	Essential Question(s): What's the difference between appearance and reality?	Essential Question(s): What's the difference between appearance and reality?
Lesson/Activities: 1. Journal 2. Article of the Week "The Poison Squad" 3. Wrap up "Not Everything It Seems" Page 28 assessment 1-5 Page 31- correlative conjunctions exercise. Extra credit opportunity. Vocabulary Review IXL	Lesson/Activities: 1. Warm up- Think about title "Two legs or one?" 2. Grammar 3. "One Leg Or Two?" Reading: Analyze Folktales RL.7.3 Reading: Analyze Humor RL.7.1 • Get Ready, pp. 32-34 • Social & Emotional Learning: Self-Management, p. 32	Lesson/Activities: 1. Warm up 2. Grammar 3. "One Leg or Two?" Read pp. 35-37 · scurry, p. 35 · procession, p. 36 · dignified, p. 36 upright, p. 36 · Quick Check: Day 1	Lesson/Activities: 1. Warm Up Grammar 2. Grammar 3. "Song Of Wandering Aengus" Reading: Analyze Rhyme Scheme and Mood RL.7.4 Reading: Analyze Sound Devices and Mood RL.7.4, RL.7.5	Lesson/Activities: 1. Warm up 2. Grammar 3. "Eldorado" P50-51 IXL

	Expand Your Vocabulary p. 34 • scurry • procession • dignified • upright • When Students Struggle, p. 33 • Scaffolding for English Learners, p. 34	· Assessment Practice · Respond, pp. 38–39 Social & Emotional Learning: Relationship Skills, p. 39 Academic Vocabulary p. 39 · abnormal · feature · focus · perceive Task · Respond, pp. 40–41	Read page 46-49 Notice and Note Again and Again	
Homework: Article of the week	Homework: Article of the week	Homework: Article of the week	Homework: Article of the week	Homework:
Projected Quiz or Test:			Projected Quiz or Test:	Projected Quiz or Test:
Collins Writing: Journal	Collins Writing:	Collins Writing: What does the author mean when she says blurring the lines between what's real and what's not?	Collins Writing:	Collins Writing:
Special Notes:	Special Notes:	Special Notes:	Special Notes:	Special Notes:

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Honors 11 Period 8

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Monday, 9/29	Tuesday, 9/30	Wednesday, 10/1	Thursday, 10/2	Friday, 10/3
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today: Journal Due
Essential Question(s): How does fear influence individuals and societies to abandon reason, justice, and truth?	Essential Question(s): How does fear influence individuals and societies to abandon reason, justice, and truth?	Essential Question(s): How does fear influence individuals and societies to abandon reason, justice, and truth?	Essential Question(s): How does fear influence individuals and societies to abandon reason, justice, and truth?	Essential Question(s): How does fear influence individuals and societies to abandon reason, justice, and truth?
Lesson/Activities: SAT Prep Act 1 reading and annotating. Character names and descriptions Video setting and explanation- watch opening scene.	Lesson/Activities: SAT Prep Act 1 reading and annotating Fill in guide Answer questions Finish for HW	Lesson/Activities: 1. Warm up Act 1 Writing assignment in class	Lesson/Activities: 1. Warm up Act 2 Reading and annotating Fill in questions Character analysis	Lesson/Activities: 1. Warm up Act 2 Groups

Homework:	Homework:	Homework:	Homework:	Homework:
Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:
Collins Writing:	Collins Writing:	Collins Writing:	Collins Writing:	Collins Writing:
Special Notes:	Special Notes:	Special Notes:	Special Notes:	Special Notes: