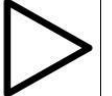
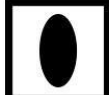
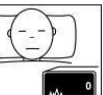
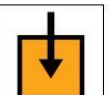
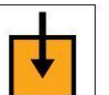
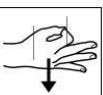
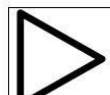
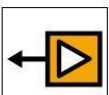
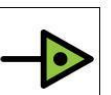
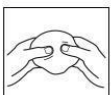
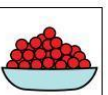
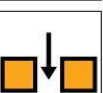
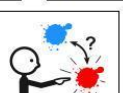
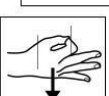
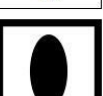
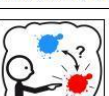
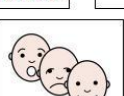
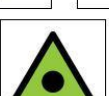
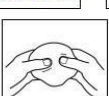
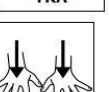
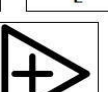
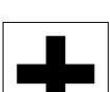
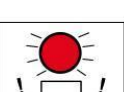
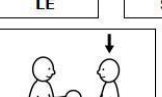
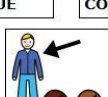
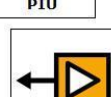
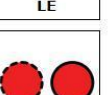
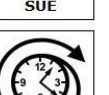
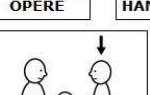
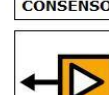
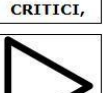
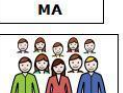
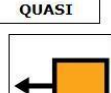
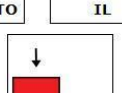
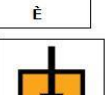


ANTONIO VIVALDI

 ANTONIO VIVALDI	 NACQUE	 A	 VENEZIA	 NEL	 1	 6	 7	 8	
 VIVALDI	 DOVEVA DIVENTARE	 PRETE	 MA	 IMPARÒ	 A	 SUONARE	 IL	 VIOLINO	
 E	 IL	 CLAVICEMBALO	 E	 DIVENTÒ	 UN	 MUSICISTA	 IMPORTANTE.		
 MORÌ	 IN	 SOLOITUDINE	 A	 VIENNA	 NEL	 1	 7	 4	 1.
 È	 CONSIDERATO	 IL	 COMPOSITORE	 DEI	 CONCERTI,	 PERCHÉ	 FECE	 MOLTI	 CONCERTI,
 FRA CUI	 OLTRE	 3	 0	 0	 CON	 IL	 SUO	 STRUMENTO	 PREDILETTO,
 IL	 VIOLINO.	 IL	 CONCERTO VIVALDIANO	 È	 UNA	 COMPOSIZIONE	 CHE	 HA	
 UN	 PERFETTO	 EQUILIBRIO	 TRA	 ESPRESSIONE	 E	 PERFEZIONE	 FORMALE.		
 LE	 QUATTRO	 STAGIONI	 SONO	 TRA	 LE	 SUE	 COMPOSIZIONI	 PIÙ	 IMPORTANTI.
 NON	 SEMPRE	 LE	 SUE	 OPERE	 HANNO RICEVUTO	 IL	 CONSENSO	 DEI	
 CRITICI,	 MA	 QUASI	 SEMPRE	 HANNO RICEVUTO	 IL	 FAVORE	 DEL	 PUBBLICO.	
 LA	 POPOLARITÀ	 DI	 VIVALDI	 È	 ENORME,				
 SOPRATTUTTO	 IN	 FRANCIA	 E	 IN	 GERMANIA.				

DOMANDE relative al testo “Antonio Vivaldi”:

1) CERCHIA LA CITTÀ IN CUI È NATO VIVALDI:



p.____/1

2) QUALE È IL SUO STRUMENTO PREFERITO? CERCHIALO:



p.____/1

3) VIVALDI DIVENTÒ UN MUSICISTA IMPORTANTE?

☐ sì

☐ NO

p.____/1

4) IN CHE ANNO MORÌ VIVALDI?



p.____/1

5) Quanti concerti fece durante la sua vita?

☐ PIÙ DI 1000

☐

☐

6) QUAL



MENO DI 300

PIÙ DI 300

p.____/1

È LA SUA COMPOSIZIONE PIÙ CONOSCIUTA?

☐

LE 4

☐

I

7

☐

I 12

p.____/1

p.____/1

p.____/1

7) LE SUE COMPOSIZIONI HANNO RICEVUTO SEMPRE IL CONSENSO DEI CRITICI?

☐

SÌ

☐

NO

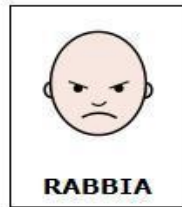
p.____/1

8) IN QUALI STATI EUROPEI LA POPOLARITÀ DI VIVALDI È MAGGIORE? CERCHIA I DUE STATI SCRITTI NEL BRANO:



p.____/2

9) ASCOLTA UN BRANO DI VIVALDI CHE TI PRESENTA L'INSEGNANTE E CERCHIA IL SENTIMENTO CHE TI SUSCITA:



p.____/1

Punteggio: ____/10