

WORONI

Australian National University Student Media

Agenda: General Meeting
6:00pm, 28 October 2021 - Zoom

Meeting opens: 6:10

Item 1: Meeting Opens and Apologies

Acknowledgement of Country: Matthew Donlan, Editor-in-Chief

Present: Matthew Donlan, Ben Rowley, Vy Tsan, Liam Taylor, Sian Williams, Alexander Lane, Thomas Burnett, Saad Khalid, Aleya Silva, Rose Dixon-Campbell, Fergus Sherwood, Lily Pang, Gautham V., Sasha Personeni, Juliette Baxter, Virginia Plas, Clara Ho, Charlotte Ward, Kristine Giam, Elinor Johnston-Leek

Apologies: Lily Pang

Item 2: Minutes from previous General Meeting or Annual General Meeting [Reference A]

2.1 Motion: "To accept the minutes from the previous general meeting on 20/05/2021"

Speaking for or against the motion:

Moved: Alexander Lane
Seconded: Sian Williams

For: 22
Against: 0
Abstention: 0
Status of motion: passes

Matt passes chair to Ben Rowley, accepted.

Item 3: Editor Reports

3.1 Editor-in-Chief's report (...) [Reference B]

Motion: "That the Editor-in-Chief's report be accepted."

Speaking for or against the motion:

MD: Very briefly, has been an amazing time. Almost the end.

Moved: Thomas Burnett
Seconded: Saad Khalid

For: 22

Against: 0
Abstention: 0
Status of motion: passes

Chair passed back to Matt, accepted.
3.2 Managing Editor's report (...) [Reference C]

Motion: "That the Managing Editor's report be accepted."

Speaking for or against the motion:

Ben: take report as read.

Moved: Alexander Lane
Seconded: Aleyn Silva

For: 21
Against: 0
Abstention: 0
Status of motion: passes.

3.3 Deputy Editor-in-Chief's report (...) [Reference D]

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Speaking for or against the motion:

Vy: will take report as read.

Moved: Sian Williams
Seconded: Saad Khalid

For: 21
Against: 0
Abstention: 0
Status of motion: passes

3.4 Content Editor's report (...) [Reference E]

Motion: "That the Content Editor's report be accepted."

Speaking for or against the motion:

Vy: Lily has told me that she wants to take it as read.

Moved: Saad Khalid
Seconded: Rose Dixon-Campbell

For: 21
Against: 0
Abstention: 0
Status of motion: passes

3.5 News Editor's report (...) [Reference F]

Motion: "That the News Editor's report be accepted."

Speaking for or against the motion:

CW: Will take it as read.

Moved: Alexander Lane
Seconded: Sian Williams

For: 22
Against: 0
Abstention: 0
Status of motion: passes

3.6 Television Editor's report (...) [Reference G]

Motion: "That the Television Editor's report be accepted."

Speaking for or against the motion:

BR: Where is he?

Moved: Ben Rowley
Seconded: Virginia Plas

For: 21
Against: 1 - vy
Abstention: 0
Status of motion: passes

3.7 Art Editor's report (...) [Reference H]

Motion: "That the Art Editor's report be accepted."

Speaking for or against the motion:

Sian: Will take report as read.

Moved: Saad Khalid
Seconded: Sasha Personeni

For: 22
Against: 0
Abstention: 0
Status of motion: passes

3.8 Radio Editor's report (...) [Reference I]

Motion: "That the Radio Editor's report be accepted."

Speaking for or against the motion:

Saad: will take it mostly as read, looking forward to seeing everyone at events in the new year.

Moved: Fergus Sherwood
Seconded: Alexander Lane

For: 22
Against: 0
Abstention: 0
Status of motion: passes

Item 4: Discussion Items/Motions on Notice [Reference J]

That the Association authorise the payment of honoraria to the members of the Board: Matthew Donlan, Ben Rowley, Liam Taylor, Lily Pang, Charlotte Ward, Sian Williams, Saad Khalid and Vy Tsan. This amount should total AUD \$1575 per Editor for work completed between 20th June 2021 to 1st October 2021."

Moved: Sasha personeni
Seconded: Aleyn Silva

For: 15
Against: 0
Abstention: 6
Status of motion: passes

Item 5: Other Business

Motion: That we thank the members of the board this semester, especially those leaving: Charlotte, Matt, and Lily.

Moved: Thomas BUrnett
Seconded: Juliette Baxter

For: 22
Against: 0
Abstention: 0
Status of motion: passes

Item 6: Meeting Close

Close of Meeting: 6:27

[Reference A]

Minutes from previous General Meeting or Annual General Meeting

WORONI

Australian National University Student Media

Agenda: General Meeting
5:30pm, 20 May 2021 - 1.49 Di Riddell + Zoom

Meeting opens:

Item 1: Meeting Opens and Apologies

Acknowledgement of Country: Rachel Chopping, Editor-in-Chief

Apologies:

Item 2: Minutes from previous General Meeting or Annual General Meeting [Reference A]

2.1 Motion: "To accept the minutes from the previous general meeting on 18/03/2021"

Speaking for or against the motion:

Moved: Ben Rowley

Seconded: Bernie Callaghan

For: 22

Against: 0

Abstention: 1

Status of motion: Passed

Chair passed to Vy, accepted.

Item 3: Editor Reports

3.1 Editor-in-Chief's report (...) [Reference B]

Motion: "That the Editor-in-Chief's report be accepted."

Speaking for or against the motion:

- Rachel: leave report as read. It is a bit sad to leave, but I really enjoyed my time at Woroni. Thank you everyone.

Moved: Sian William

Seconded: Charlotte

For: 23
Against: 0
Abstention: 0
Status of motion: passed

Chair passed to Rachel, accepted.

3.2 Managing Editor's report (...) [Reference C]

Motion: "That the Managing Editor's report be accepted."

Speaking for or against the motion:

Ben: take my report mostly as read. I don't think anyone has read it. We are all good, everything is fine.

Moved: Sian Williams
Seconded: Bernie Callaghan

For: 23
Against: 0
Abstention: 0
Status of motion: passes.

3.3 Deputy Editor-in-Chief's report (...) [Reference D]

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Speaking for or against the motion:

Vy: I have outlined governance issues, will speak to this later as it is an agenda item.

Moved: Ben Rowley
Seconded: Jasper

For: 24
Against: 0
Abstention: 0
Status of motion: passes.

3.4 Content Editor's report (...) [Reference E]

Motion: "That the Content Editor's report be accepted."

Speaking for or against the motion:

Rachel: report is there if anyone wants to read it.

Moved: Ben
Seconded: Charlotte

For: 24
Against: 0
Abstention: 0
Status of motion: Passes.

3.5 News Editor's report (...) [Reference F]

Motion: "That the News Editor's report be accepted."

Speaking for or against the motion:

Charlotte: take it as read.

Moved: Bernie Callaghan
Seconded: Thomas

For: 24
Against: 0
Abstention: 0
Status of motion: passes.

3.6 Television Editor's report (...) [Reference G]

Motion: "That the Television Editor's report be accepted."

Speaking for or against the motion:

Matthew: I'll take it mostly as read.

Ben: mostly?

Matthew: It is the last TV editor report for me, but the portfolio will be in very capable hands with Liam.

Liam: Thanks, Matt.

Matthew: I will look forward to what TV hotels in the future.

Moved: Sian
Seconded: Jasper

For: 24
Against: 0
Abstention: 0
Status of motion: passes.

3.7 Art Editor's report (...) [Reference H]

Motion: "That the Art Editor's report be accepted."

Speaking for or against the motion:

Sian: take it as read, thank you.

Moved: Bernie

Seconded: Ben

For: 24

Against: 0

Abstention: 0

Status of motion: passes.

3.8 Radio Editor's report (...) [Reference I]

Motion: "That the Radio Editor's report be accepted."

Speaking for or against the motion:

Bernie: I would like to say thank you. I have been at Worni for 3 years now and have had a good time. I will take my report as read. Thank you everyone for a fun time at Woroni.

Moved:

Seconded: Sian

For: 24

Against: 0

Abstention: 0

Status of motion: passed.

Item 4: Discussion Items/Motions on Notice [Reference J]

4.1: Delay of the ANUSM Annual General Meeting

Rachel: we are discussing the delay of the AGM.

Vy: We have had to delay AGM because our audit has been delayed. This is due to pandemic and lack of institutional knowledge. We have received advice from lawyers to ask for extension from Access Canberra.

Ben: everything has been sent off. We're waiting. Just a matter of time,

Vy: historically, this is something we've always struggled with. It's time for a reform in constitution to make it easier upon ourselves and future editors. We will potentially extend clauses.

4.2 Motion: "That the Association authorise the first payment of honoraria to the members of the Semester 1 2021 Board, Rachel Chopping, Ben Rowley, Vy Tsan, Sian Williams, Charlotte Ward, Lily Pang, Matthew Donlan and Bernadette Callaghan. This amount should total AUD \$1575 per Editor for work completed between 22nd November 2020 and 5th April 2021."

Ben moves an amendment to his own motion for the end date to be April 18th.

Seconded by Gautham.

Passes.

Moved: Charlotte
Seconded: Gautham

For: 24
Against: 0
Abstention: 0
Status of motion: passed.

Item 5: Other Business

Item 6: Meeting Close

Close of Meeting: 5:50pm

[Reference B]

Editor-in-Chief's report

Well this has gotten very real all of a sudden. This report (which only three people read anyways) is one of my final official tasks as Editor-In-Chief. In under a month, my time will be over and I will be handing over to Liam Taylor (long live Woroni TV). I cannot really put into words just how important Woroni has been for me, I don't recognise who I was when I first started, but I am so grateful for what this organisation has done for me.

This semester (Semester Two) has certainly been eventful. We began with a lot of hopes and plans for our portfolios, and the organisation as a whole, but unfortunately we got locked down. As of writing, we are now just coming out of lockdown, just as our semester ends.

Despite the never-ending challenge of the pandemic, I could not be more proud of every single person at Woroni.

Vy Tsan, as Deputy Editor in Chief, has been a beacon of stability and order through this lockdown. She has continued to work on streamlining our processes, revising our Constitution and developing a new Website. While I won't be at Woroni to see these to completion, I hope the work we've done this year makes it an easier job for next year's team.

Ben Rowley has evolved the Managing Editor position to play a more active role in the running of Woroni. They have completed the Audit, led our organisations work on the SSAF process, and worked cooperatively with all portfolio editors to purchase equipment, software and run events.

Lily Pang has been incredible in the Content Editor role. She has coordinated the publication of two magazines in lockdown, each with a unique narrative. On top of this, the clear delineation between online and print content has served Woroni well and given a platform for students to tell their stories, share ideas and contribute to the conversations on campus.

Sian Williams as Art Editor has continued to amaze me with her talents. She has continued to experiment with the art style of the magazine, took on the responsibility of receiving magazines during lockdown, and expanded the Art team to include a wider range of styles.

Charlotte Ward should be so incredibly proud of her work as News Editor. From the moment Canberra went into lockdown, a greater burden and expectation was placed on the News Team. Charlotte supported all her reporters through lockdown, and ensured Woroni delivered timely and informative news to students in lockdown on campus. The Woroni Live Blog was a key aspect of this, and an important trial run for the future website.

Liam Taylor has expanded the TV portfolio to new and greater heights. The expansion into more in-depth news pieces of campus issues has elevated the quality of the portfolio. The TV team has also worked excellently without gaining access to the office for most of this semester. TV has also serviced the wider output of Woroni, producing short ads for the magazine and adapting news pieces.

Saad Khalid has led Radio to heights I've never seen. Again, lockdown has only slightly dented Radio's output with shows still being uploaded to Spotify, and one of the best events being run this year by Radio. Similar to TV, Woroni Radio has also branched out to cooperate with other portfolios, developing news content and interviews.

I want to say thank you to everyone on the Board, to all the sub-editors, to our contributors, to those students who have shared their stories with us, and to the readers and consumers of Woroni. I'd also like to say farewell to both Lily Pang and Charlotte Ward who are departing Woroni this year. And a welcome to Juliette Baxter and Clara Ho who are joining the Board.

I'm going to miss this. It's been a pleasure.

Thank you

- Matthew Donlan (Editor in Chief)

[Reference C]

Managing Editor's report

These last few months have been difficult for Woroni. Moving online and being unable to access the resources we often rely on has been a difficult transition but one that has been made spectacularly. Due to this move online, away from in-person interaction, we were restricted to the developments, events and services we could organise. Due to this, we have much of our 2021 SSAF allocation unspent.

2022 SSAF

I will be staying on for a second term as Woroni's Managing Editor. I look forward to serving through the new year providing continuity through what has been a difficult few months. Thankfully the ANU has indicated we will be able to roll over the unspent 2021 SSAF to next year. This is very welcome as it will allow us to undertake and fully fund the programmes we planned in 2021 into the new year. This coupled with the SSAF allocation for next year will allow us to do our part in rebuilding the campus life, our community and Woroni.

Please don't hesitate to get in contact as we move into the budget development cycle. We hope to put out a survey. Woroni exists to provide a vital service to students and all input is welcome.

SSAF appears to be in a transitional stage with the allocation process still looking to be finalised. Hopefully, this will be clarified as the exam period looms and passes. I am hopeful we can move towards a productive model not based on competition.

As with all other time periods, SEEF is a pivotal role I've performed. Granting money for services and projects that are not being undertaken by other SSAF bodies is rewarding. I know COVID has been a challenge for these projects but moving into next year we are hopeful these will continue to reward the community.

On a different note for SEEF, currently, there is the possibility for Woroni to assist with the storage of assets that are often used by multiple applications. This idea is still in its infancy but hopefully, this will allow for better use of funds and create central space for general equipment.

[Reference D]

Deputy Editor-in-Chief's report

POLICY

Woroni has consolidated our Social Media policy to better reflect our use of digital platforms, and to adhere to community guidelines and policies that have developed surrounding social media and journalism.

GOVERNANCE

For the new year, there will be constitutional reforms to Woroni that will better support our corporate structure i.e. roles and duties of board members and to amend inconsistencies that have resulted due to university culture and infrastructure developments.

ELECTIONS

Currently, this is election week and the only contested position is Content Editor. Elections are running smoothly - thank you to our Returning Officer, Roxanne and congratulations to the oncoming board members.

This semester, I ran Woroni's first electoral regulation and board duty workshop in order to expand community engagement with opportunities within the organisation. I hope this continues going forward before the nomination period starts in order to clarify institutional questions about Woroni.

SOCIAL MEDIA AND DIGITAL PLATFORMS

The Woroni website reform will be a major project for the incoming executive as it will lead our social media campaigns and engagement plan for the next year. I will aim to work with the team in creating a strong digital portfolio through the new website.

- Vy Tsan

[Reference E]

Content Editor's report

The Content Team reached two key achievements in 2021. First, we improved the quality of the magazine. This was done by having a more thorough brainstorming process to encourage different interpretations of the theme. Second, the online team succeeded in producing fresh new online content on a weekly basis. This was done by streamlining the relevant stakeholders (i.e., subeditors, art team,

board, social media) to expedite the online publication process. The sub-editors and senior sub-editors have done a fantastic job pushing the quality and consistency of our work to new heights.

One of the challenges we faced this Semester is reacting and adjusting our workflow to ACT's snap lockdown. We quickly adapted the operation of our team to be fully remote as the ACT went into lockdown. There was an increased emphasis on virtual team bonding to maintain morale during these uncertain and challenging times. During this time, we still operated largely 'business as usual' and produced new online content on a weekly basis and two magazines as per the usual print cycle without delay. The final edition for this year 'Regenerate' is currently at the printers and will be distributed around campus as soon as the ANU re-opens to students.

The team has demonstrated a strong ability to consistently create content in print and online to a high standard, even in the face of challenges posed by the pandemic. As such, the focus for the next Content Editor next year will be to better advertise the magazine, online content, and contributor opportunities around the ANU community. Establishing a stronger presence around campus will further enhance the role of student media as a platform to amplify student voices and a vehicle for building a shared sense of identity at the ANU.

[Reference F]

News Editor's report

This semester has been incredibly busy for the News Team. The sudden ACT lockdown impacted the way that we operate and forced us to adapt quickly to online systems again. I am pleased with how the team responded to the situation and continued to deliver timely and accurate information to the student body.

We hired three News Reporters for the semester, and most of the team has stayed on throughout the year. Those that were on the team at the start of this year really stepped up and helped the new reporters find their feet quickly.

We have branched out this semester and are currently doing a joint TV/News project on the pastoral care services available to ANU students. The hybrid role of a TV/News presenter has allowed for more cross-portfolio delivery of news, and I hope this position continues to be developed in the future.

This semester will be the last that will use the old system of hiring and appointing Senior News Reporters. From 2022, Senior News Reporters will be hired through the same process as other portfolios – through an application process open to the wider ANU community –which will bring all the teams hiring processes in line with each other.

As this is my last semester in Woroni, I would like to thank the News Team for its help this year. As of writing this, we have published almost 160 articles in less than a year. This is a fantastic effort, and the team should be incredibly proud of this achievement.

[Reference G]

TV Editor's report

What a semester! The past three months has seen the TV team excel in the face of significant challenges to production from the COVID-19 lockdown. In semester 2, the team have published 14 videos on Facebook with an average of 3,250 views per video. This is a significant increase in viewership averages from semester one and can be attributed to the dedication of production teams to high-quality video content that is relevant to students and published strategically on Facebook and Schmidtposting. This semester also saw the launch of Woroni's TikTok account which has garnered 7,777 likes, 130 followers and 115,000 views across 8 videos in just the past two months. We are basically TikTok famous...

The COVID-19 lockdown presented significant challenges to TV as access to the office was restricted and production teams were not allowed to meet in person to film. Each production team did an incredible job of quickly pivoting to videos that could be completed remotely. This saw some amazing ingenuity with the use of archival footage, stop motion video, live music recording and animation.

The new role of TV News Producer also saw the production of videos that received some of our highest engagement ever. Most notably, the News Producer led the production of TV's first-ever investigative video news piece, highlighting issues in the ANU's pastoral care system from the perspective of Senior Residents.

I am extremely proud of the efforts of every member of Woroni TV in semester two. It will be difficult to part with the team at the end of the term but I am absolutely thrilled that TV will be left in the capable, talented and thoughtful hands of Clara Ho. Clara has been an outstanding member of Woroni TV for nearly three years and I am sure she will bring her wonderful creativity and inspiring personable leadership to the team as they enter the new year.

[Reference H]

Art Editor's report

The art portfolio continues to expand its capabilities into the neighbouring portfolios. This has allowed the visual aesthetic of Woroni to become more unified and approachable. The art team has increased in size and its diversity, ranging skills and styles. This has made the art in the magazine more exciting and unique.

Certain guides have been implemented for the artists, so that when they formulate their works there is a sense of cohesion within the magazine. It has made the magazine seem less stagnant and provided a

positive challenge for the art team. Very eager to continue into 2022 and develop the art teams skills as well as the Woroni visual aesthetic.

[Reference I]

Radio Editor's report

A great pleasure writing this Report – in a period of incredible engagement, and expansion into special content. We bolstered Woroni Radio's role in the wider University community and worked assiduously to expand our reach. A special shoutout to the Radio Team – they've shown incredible resolve and commitment through this tumultuous, and often frustrating period. Achieving great success – our highlight was a panel discussion – 'Trailblazing a Career in Media: Going from the ANU to the World'. This saw 70+ attendees, and four leading journalists narrate their experiences in journalism, from their dabbles in Woroni to news media.

Personal development is quintessential to the Woroni Radio experience, with our Kambri Studio providing much value to our Presenters and Producers. Our Events Officers, Elijah and Olivia – alongside Eric (Executive Producer) worked to deliver 'Acoustics in the Clouds', on Kambri Lawns thru Bush Week with ANUSA. We featured over 12 student artists, across 2 days, and worked to embed Woroni into the emerging artists' environment. Groundwork for a comprehensive DJ development program, were all but complete, and booked in for Week 4 – only for COVID-19 to intervene. An Exams live music party @ the Polish Club, too, will be pushed back into the new year but is one of many exciting dabbles into the campus engagement space. This Semester saw Radio Show Applications swell to 40+, with a decked out schedule nearly every day of the Week.

Latter parts of the Semesters mired by the lockdown saw us expand into the Spotify podcast medium – with 10 shows producing outstanding content. We saw great engagement and registered over 2000 streams across our shows (INCREDIBLE!) and produced over 25 hours of content on mental health, societal discussion, and general candid talk segments. Interviews drove our 'Talk of the University' segment that produced 2 short-videos (3,200 views, and 2,000 views) – and five episodes on the evolving Afghanistan situation, COVID-19, conspiracy theories, and life in lockdown – alongside a special feature of Dami Im (Eurovision finalist). Expect more on this front – into the new year! Our relationship with external stakeholders continues to develop, with Student Youth Network (SYN), the Australian Broadcasting Corporation (ABC), Hindenburg Audio Systems, 2XX Community Radio, and aMBUSH Gallery – being a key focus area of my time as Editor. Into the new year, the Radio Team is working towards a Podcast Incubator – providing industry men

toring to our highest quality shows, and a very transferrable skill. The Team, whose structure, is evolving into many diverse areas, is quintessential part of achieving so much within a small amount of time. Woroni Radio has seen an incredible amount of professionalism, this Semester, an attribute I'd like follow thru into the new year and towards the conclusion of my time as Editor. Expect more from me on Training and Development – and if you have any ideas to pitch in, I'd love to hear 'em. I'll be working, with great zest and zeal, to run 2-3 Skill Sessions with industry into the new year. I'm incredibly proud of everyone on this journey, and the Radio Team. A great pleasure being a part of Woroni.

Saad Khalid – Editor, Radio.

[Reference J]

Discussion Items/Motions on Notice

- Editor Honoraria