5 8	Date	e: Block:
	v: Characterization	
An effective writer the characters in their story come a human beings are like - is one point us as readers because of what it tell	of writing stories. A story is	characters - telling what s really only interesting to
Today you will practice creating characterization can be through a characterization characters feel about the	haracter's speech, appearanc	
Directions: Revisit <i>The Odyssey's</i> "The Meeting of Dog." Read the passages below and their characterization.		
1. "Eumaeus, here is one of your creout there snuffling belly down; not		S
What does Odysseus' reaction to he Explain.	aring the noise outside tell y	ou about his character?
2. " Just so the herdsman clapped hi	s arms around Tolomachus s	and covered him with kiceae
- for he knew the lad had got away f		ind covered fifth with kisses
What does Eumaeus' reaction to Telecharacter and their relationship? Ex		naca tell you about his

Name:___

3. "But he knew he heard Odysseus' voice nearby, he did his best to wag his tail, nose down, with flattened ears, having no strength to move nearer his master. And the man looked away, wiping a salt tear from his cheek; but he hid this from Eumaeus" (932).

What does Odysseus'	reaction to the do	g indicate about Od	ysseus'	character? Ex	plain.

Independent practice:

Choose one description from the list of direct characterizations and write an **indirect characterization** paragraph.

Direct characterization descriptions

The boy is absent-minded. The dog is lazy. The woman is generous.

The man is angry. The boy is a class clown. The girl is heartbroken.

The teenager is excited. The woman is overwhelmed. The man is hungry.

The cat is sleepy. The night is cold. The day is hot.

Example

Direct characterization description: The woman is overwhelmed.

Indirect characterization paragraph: Staggering through the front door, Carol schlepped her gym bag, purse, and rain soaked paper bags full of groceries onto the dry wooden floor. Bounding in afterwards, with sopping raincoats and galoshes, Carol's two sons couldn't keep their hands to themselves, slapping, pinching, and screaming at one another over a video game. Shaking her head in anguish, Carol marched to the kitchen to grumpily put away the vegetables and dry goods. When she was finally alone, she broke down, sobbing into her soaked sweater.

Direct characterization description:	
Indirect characterization paragraph:	
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