

11.03-20.03 2025 LISTING SIBSCRIBE

Оглавление

11.03-20.03 2025 LISTING SIBSCRIBE	1
SOLO: NÖ Kulturwirtschaft GesmbH	3
H13 Niederoesterreich Preis für Performance (Baden Austria)	3
Chorus Auditions Fondazione Arena di Verona (Verona Italy)	5
SOLO: Opernatelier der Opera Academy Zurich Masterclass (Zurich Switzerland)	6
Chorus Auditions Théâtre Royal de la Monnaie (Brussels Belgium)	7
Chorus Auditions Theater Hof (Hof Germany)	8
SOLO Teatro Comunale di Bologna	9
Corso di Alta Formazione per Performer di Musical Theater (Bologna Italy)	9
Choral Academy Künstlerhaus Boswil Summer (Boswil Switzerland)	11
SOLO: Sankt Goar International Music Festival and Academy Off Season Masterclasses (Sankt Goar Germany)	12
SOLO: Casentino Voice Masterclasses (Pratovecchio Stia Italy)	13
SOLO: Appassionata - International Music Competition Appassionata for Amateurs (Vise Belgium)	15
SOLO: Villa Medici Giulini Voice Masterclasses (Briosco Italy)	16
SOLO: Wolfgang-Sawallisch-Stiftung	17
Masterclass (Grassau Germany)	17
SOLO Lunigiana International Music Festival Opera Project (Fivizzano Italy)	19
SOLO: Narnia International Music Festival Narnia International Opera Academy (Narni Italy)	21
SOLO: International Helmut Deutsch Lied Competition (Vienna Austria)	24
SOLO: Fondazione Guido d'Arezzo	26
Masterclasses and Workshops (Arezzo Italy)	26
SOLO: Theatre Three Julie Peierls Scholarship (Port Jefferson, NY USA)	28
SOLO: Royal Academy of Fine Arts Antwerp Music Course Easter (Antwerp Belgium)	30
SOLO: Royal Academy of Fine Arts Antwerp Music Course Easter (Antwerp Belgium)	31
SOLO: Wiener MusikSeminar International Master Classes Summer (Vienna Austria)	33
SOLO REGIUM LEPIDI	35
Masterclass in Teatro G. Verdi Busseto	35
SOLO: State Opera South Australia	37
Auditions (Netley, SA Australia)	37
SOLO: Academia Vocalis Masterclasses (Wörgl Austria)	38
SOLO Concert Singers of Cary	39
Fuller Blunt Memorial Scholarship (Cary, NC USA)	39
SOLO: TEATRO LIRICO SPERIMENTALE DI SPOLETO	40
Auditions (Spoleto Italy)	40
SOLO: University of Debrecen Faculty of Music Young Musicians' Summer Academy (Debrecen Hungary)	41
SOLO: Berkeley Community Chorus and Orchestra Vocal Soloist Program (Berkeley, CA USA)	44
SOLO: Premiere Opera Vocal Arts Institute POVAI Summer Program (Trani Italy)	47
SOLO: Dallas Opera Music Staff Auditions (Dallas, TX USA)	53
SOLO: Centre de Musique Baroque de Versailles Les Chantres (Versailles France)	54

SOLO: Ensemble Mare Nostrum	55
STRADELLA Y(OUNG) – PROJECT (L'Aquila Italy)	55
SOLO: Freeport Memorial Library	56
Arts Season Auditions (Freeport, NY USA)	56
SOLO OPERA America	58
Performer Development Network: Regional Auditions (Memphis, TN USA)	58
SOLO: Mazowieckiego Teatru Muzycznego im. Jana Kiepury	60
The Duchess of Chicago (Warsaw Poland)	60
SOLO: San Francisco Early Music Society Summer Workshops (Berkeley, CA USA)	63
SOLO: HISS - the Historically Informed Summer School (Beverley England)	64
SOLO: Bijloke Summer Academy	65
Music Theatre Residencies (Ghent Belgium)	65
SOLO: Eva-Maria Westbroek	66
Summer Course Daan Boertien-repetiteur (Mosset France)	66
SOLO: Internationale Chorakademie Lübeck e.V. Auditions (Lübeck Germany)	67
Chorus Auditions Dallas Opera (Dallas, TX USA)	70
SOLO: Federazione Musicale Internazionale Marcello Abbado Tribute Award (Milan Italy)	72
SOLO: Wiener Staatsoper	73
Opera Studio (Vienna Austria)	73
SOLO: Shenandoah Valley Bach Festival	75
Virginia Baroque Academy (Harrisonburg, VA USA)	75
SOLO: Les des Maîtres du Chant	76
Singing Masters Honor Competition (Paris France)	76
Chorus Auditions Vanemuine Theater (Tartu Estonia)	77
SOLO: Studio Bell/National Music Centre OHSOTO'KINO Recording Bursaries (Calgary, AB Canada)	78
SOLO: Fairfax County Park Authority (FCPA) Summer Entertainment Series Call for Performers (Fairfax, VA USA)	80
SOLO: Vereinigte Bühnen Wien (Theater an der Wien)	81
Mainstage Auditions MARIA THERESIA (Vienna Austria)	81
SOLO: Young Musicians' Summer Academy Masterclass (Debrecen Hungary)	82
SOLO: Joan Sutherland & Richard Bonyne Bel Canto Award	83
Competition (Sydney, NSW Australia)	83
SOLO: Margreet Honig Foundation	85
Margreet Honig Summer Courses (Amsterdam The Netherlands)	85
SOLO: The Art of Singing (Bad Saarow Germany)	86
SOLO: Barbro Marklund Masterclass (Stockholm Sweden)	88
SOLO: South Auckland Performing Arts Competition Society Vocal Competition (Papakura New Zealand)	90
SOLO: Académie de Chant Lyrique: Masterclass and Opera Training Program (Périgord Noir France)	91
SOLO: L'Associazione Amici Gioventù Musicale – Trieste ODV	92
MASTERCLASS DI CANTO LIRICO (Trieste Italy)	92
SOLO: Queen Sonja Singing Competition The Opera Academy (Oslo Norway)	93
SOLO: Slovak National Theatre	98
Studio Auditions (Bratislava Slovakia)	98
SOLO: Canto Ostuni Summer Program for Singers (Ostuni Italy)	99
SOLO: Jeunesses Musicales Croatia	100
Opera Studio (Grozňan Croatia)	100
SOLO: Pegasus Opera Company	102
Opera Mentoring Programme (London England)	102
SOLO: Treviso Harmonia Auditions	104

Don Giovanni Rigoletto Lyric Gala (Treviso Italy)	104
SOLO: Sydney International Song Prize (Sydney, NSW Australia)	105
Chorus Auditions Theater und Philharmonie Essen (Essen Germany)	107
Solo Repetiteur Position Hamburg State Opera (Hamburg Germany)	109

SOLO: NÖ Kulturwirtschaft GesmbH

H13 Niederoesterreich Preis für Performance (Baden Austria)

<https://www.noeku.at/en>

<https://www.kunstraum.net/en/h13-performance-prize>

- The call for applications is aimed at all artists who have been living and working in Austria for at least one year.
- Artist duos or collectives can also submit entries.
- The submitted concepts should take the spatial conditions of the Kunstraum Niederoesterreich into account.
- The submitted performances (in the form of concepts) must not have been performed publicly by November 21, 2025.
- All applications are submitted without recourse to legal recourse. By participating, all applicants acknowledge the jury's decision. Applicants must be the authors of the project (Copyright Act, Section 10, Paragraph 1).

Received By Fri Apr 11, 2025

Only online submissions will be reviewed.

The concept proposal must be submitted in English.

PDFs must not exceed a maximum of 15 MB.

<https://www.kunstraum.net/en/h13-call-for-submissions>

Please contact the company for more information.

The winner will be notified in May 2025.

Pianist Provided

We will offer a live Q&A session via zoom on Thu, March 6, 2025, 6pm to answer any of your questions about the submission procedure. To register, please send an email to anmeldung@kunstraum.net (subject: "Q&A H13")

This year, Kunstraum Niederoesterreich awards the H13 Lower Austria Prize for Performance for the 19th time, to date Austria's only prize for performance in the context of visual art. The aim of the annually-awarded H13 Prize is to spotlight the diversity and relevance of contemporary performance art – in Austria and beyond.

The presentation of the prize-winning performance project takes place in the framework of the festive H13 award ceremony. An accompanying, usually two-week exhibition offers our audience the opportunity to engage with the artist(s)' project outside of the live performance itself. In this way, the prize also contributes to the question of how to present performance art within the context of the exhibition space.

Compensation

- The H13 Prize 2025 is endowed with prize money of € 5,000 .
- The award-winning performance will be presented live at Kunstraum Niederoesterreich on Friday, November 21, 2025 .
- An accompanying exhibition from Sat, 22.11. to Sat, 06.12.2025 in the Kunstraum Niederoesterreich
- A two-week residency at Studio Voltaire London (in February 2026), offering diverse opportunities for creative exchange and professional development.

- In addition to the prize money, the art space is offering €3,000 for the realization of the award-winning performance project and the accompanying exhibition.
- The art space will provide a two-person construction team upon request (max. 2-3 days).

Contact

nina.kohlbauer@kunstraum.net

Chorus Auditions Fondazione Arena di Verona (Verona Italy)

arena.it

<https://zinrec.interviewweb.it/arenadiverona/it/career>

As of January 2025, auditions for TENOR (5 positions).

Must have adequate knowledge of Italian.

Must have documentation of residence and/or permission to work in Italy (if not an EU citizen).

Received By Thu Oct 16, 2025

Complete the online form.

<https://zinrec.interviewweb.it/arenadiverona/jobs/tenore-61950/it/>

Verona Mon 3rd

Italy: Nov 2025

See website for complete repertoire requirements.
Pianist Provided

Season Information

2025-2026

Contact

selezioni.pubbliche@arenadiverona.it

SOLO: Opernatelier der Opera Academy Zurich Masterclass (zurich Switzerland)

<https://www.opera-academy-zurich.ch>

<https://www.opera-academy-zurich.ch/masterclasses.htm>

•

Received By Sun Mar 23, 2025

Submit your registration by email.

<https://www.opera-academy-zurich.ch/masterclasses.htm>

April 04, 2025 - April 06, 2025

Masterclass with Prof. Krisztina Laki.

Payment is not provided

150 Fr. per 60 minutes

155 Euro per 60 minutes including piano accompaniment, room
rental, drinks, snacks

External listeners: 20 Fr. per hour

Contact

Opera Academy Zurich

Susanne Mathys
info@opera-academy-zurich.ch
079 234 32 31 (whatsapp)

Chorus Auditions Théâtre Royal de la Monnaie (Brussels Belgium)

lamonnaie.be

<https://www.lamonnaiedemunt.be/fr/sections/121-auditions>

As of February 2025, auditions for ALTO 2 and BASS 2. You must be available in the time periods mentioned below.

See website as the voice types are constantly updating.

Received By Tue May 20, 2025

Complete the online form. Registration will only be valid after receipt of the COMPLETE file (duly completed online registration form + CV + link to your personal video recording). Any incomplete file will be rejected.

<https://www.lamonnaiedemunt.be/fr/forms/501-artiste-des-choeurs>

Brussels Belgium: Thu 12th Jun 2025

We will inform you no later than May 25, 2025 if you are invited to the audition.

Location: La Monnaie, Place de la Monnaie, 5 – 1000

Brussels / 7th floor – Choir room.

Audition Requirements

See website for complete repertoire requirements.

Payment is provided

Contact jobs@lamonnaie.be

Chorus Auditions Theater Hof (Hof Germany)

theater-hof.com

<https://www.theater-hof.de/jobs>

As of February 2025, auditions for TENOR 1. In addition to a completed singing degree at a music college, we require fluency in the German language and the willingness to work during normal theater hours.

Received By Sun Mar 16, 2025

Please send your detailed application in PDF format, including a tabular CV and repertoire list, by email to the choir director (chordirektion@theater-hof.de). Please compress all attachments into a single PDF document.

Pianist Provided

Tenor position begins May 1, 2025.

Compensation

The contract is concluded in accordance with the standard stage

contract and has an initial term of two seasons.

Contact chordirektion@theater-hof.de

SOLO Teatro Comunale di Bologna

Corso di Alta Formazione per Performer di Musical Theater (Bologna Italy)

tcbo.it

<https://www.bsmt.it/bando-di-concorso>

The course is aimed at adults, unemployed and employed, in possession of the fulfillment of the compulsory education and resident or domiciled in Emilia-Romagna.

Preferred requirements: qualifications and training courses pertaining to the disciplinary area of the course; documented professional experience in Musical Theater productions.

Received By Tue Mar 25, 2025

<http://www.bsmt.it/wp-content/uploads/2025/02/scheda-ammissione-corso-alta-formazione-Performer-BSMT-.pdf>

Bologna Mon 31st Mar

Italy: 2025

April 28, 2025 - July 16, 2025

The course program consists of 7 training modules with international level teachers, chosen for their skills and high

specialization in Musical Theater.

The Operation, in addition to standardizing and filling any gaps in previous training and work activities, intends to promote the student's self-assessment and self-management skills, together with the definition of their own individual work and career path, based on personal skills and flexibility, creativity, communication skills, without neglecting the consolidation of basic knowledge related to the specific profession.

Payment is not provided

Participation is free.

Contact

Contact: Giuseppe Lombardo

Course coordinator: Anna Salutato

Tel. 349 7094510

e-mail: formazione@bsmt.it

Choral Academy Künstlerhaus Boswil Summer (Boswil Switzerland)

kuenstlerhausboswil.ch

<https://www.kuenstlerhausboswil.ch/kurse/choral>

Received By Thu Jul 17, 2025

Contact the organization to register. Please specify your voice part and singing/vocal experience.

<https://www.kuenstlerhausboswil.ch/kurse/choral/>

August 16, 2025 - August 22, 2025

Join two-time Grammy Award winning vocal and choral coach and former tenor in the King's Singers, Paul Phoenix, along with internationally renowned choral conductor Matthias Rajczyk, for our 2025 edition of the Boswil International Summer Choral Academy.

Set in the idyllic surroundings of the Künstlerhaus in Boswil, our week long course brings together singers from around the world to form an ensemble, learning choral and vocal techniques in a relaxed and supportive environment, culminating in a closing concert on Friday August 22nd.

As this is an ensemble singing course, all participants are expected to learn their parts beforehand. All necessary materials will be provided in advance. Our rehearsal time will be dedicated solely to musical interpretation, ensemble work, and refining details.

Payment is not provided

CHF 790.– (course fee, lodging in double room, full board; including a non-refundable CHF 200.– registration fee)

CHF 490.– for students (including a non-refundable CHF 200.– registration fee)

Contact

Künstlerhaus Boswil

Stefanie C. Braun
Flurstrasse 21
5623 Boswil
+41 56 666 12 85
office@kuenstlerhausboswil.ch

SOLO: Sankt Goar International Music Festival and Academy Off Season Masterclasses (Sankt Goar Germany)

sg-imfa.com

<https://www.sg-imfa.com/events/voice-wolfgang-klose-university-of-music-and-drama-rostock>

In order to be accepted, you must meet one of the following criteria:

- (a) be recommended by Mr. Klose, or
- (b) submit an unedited video audition (YouTube link) for review.

Received By Fri Jul 18, 2025

You must complete and submit our application form and pay a
€40,- application fee.

<https://www.sg-imfa.com/academy/apply/apply-masterclasses/>

August 18, 2025 - August 23, 2025

Masterclass with Wolfgang Klose.

Fees

Payment is not provided

Course fee (incl. accommodation): €590,-

Contact

Sankt Goar International Music Festival and Academy

Heerstr. 5

56329 Sankt Goar

Germany

www.sg-imfa.com

info@sgimfa.com

SOLO: Casentino Voice Masterclasses (Pratovecchio Stia Italy)

valeriegirard.com/masterclass

valeriegirard.com/masterclass

Please include your personal details, a short biography, photo and a list of repertoire you would like to work on during the course, and submit with a Non-Refundable Application Fee of \$50. (Early registration is recommended to secure your place in the course!)

<http://www.valeriegirard.com/masterclass/Casentino-Voice-Application-Form.pdf>

The selection of active participants will be made on the basis of the candidate's CV, a demo-recording or link to an online source such as YouTube. Works chosen should be from the classical vocal repertoire (opera, oratorio, art song). Those who wish to be non-active participants do not need to submit any audio material.

Pianist Provided

July 23, 2025 - August 01, 2025

The renowned American soprano Valerie Girard will give masterclasses together with James Gray and Marioara Trifan in the medieval town of Stia in the Casentino Valley in Tuscany.

Masterclasses will be conducted in vocal technique and vocal repertoire as well as private voice lessons and individual coaching. The program will culminate in an open-air festival concert for all participants. Coaching in French Melodie, German Lieder, Italian, Spanish and English song will be available as well as appropriate operatic, oratorio and early music repertoire. Master classes will be held in English. Private instruction is available in English, French, German, Spanish and Italian. Non-active participants are also welcome.

Fees

Payment is not provided

The course fee for active participants is \$850, for non-active participants \$250. Accommodations are not included in the fee, but can be arranged in affordable housing in apartments shared with other students nearby.

Contact

Valerie Girard, Artistic Director

Email: girardval@gmail.com

SOLO: Appassionata - International Music Competition Appassionata for Amateurs (Vise Belgium)

<https://en.appassionatacompetition.com>

<https://en.appassionatacompetition.com/amateurs>

All amateur musicians internationally without age limit:

- who are not enrolled in full musical studies in a institution of higher education for the discipline represented.
- who have not completed full musical studies in a institution of higher education for the discipline represented.
- who don't make a living as a musician.
- mainly students who take lessons in music schools, in non-profit organizations or private.

Groups can be accompanied or conducted by one or more professional musicians at a maximum of 1/3 of the group members.

Received By Sun Jun 01, 2025

Complete the online registration form.

- Send a copy of valid ID.
- Send a picture of themselves for the competition's catalog (artistic pictures accepted).
- pay the registration fee.

Solo : 60€ in total (25 €application fee/project + 35€/participation fee)

Groups : 25€ application fee/project + 35€/participant

Groups of 9 participants and more : 340€/ single fee for the entire group

<https://en.appassionatacompetition.com/amateurs>

Vise Fri 4th Jul 2025 - Sun

Belgium: 6th Jul 2025

Appassionata - International Music Competition & Festival is an innovative, dynamic and unique project in the world which aims to promote all musicians on an international scale.

See website for award information.

Contact

appassionatacompetition@gmail.com

+32.494.42.80.05

SOLO: Villa Medici Giulini Voice Masterclasses (Briosco Italy)

villamedici-giulini.it

<https://www.villamedici-giulini.it/masterclass-giulio-zappa-cantanti-e-pianisti-accompagnatori>

Complete the online form to register or request more information.

<https://www.villamedici-giulini.it/masterclass-giulio-zappa-cantanti-e-pianisti-accompagnatori/>

April 14, 2025 - April 19, 2025

Additional courses TBA.

Masterclass with Giulio Zappa for singers and collaborative pianists.

Fees

Payment is not provided

Tuition information is not specified on the site; please contact the company for details.

Contact

villamedici@villagiulini.it

fax 0039.0362.958168

phone 0039.335.295939

SOLO: Wolfgang-Sawallisch-Stiftung

Masterclass (Grassau Germany)

<https://www.sawallisch-stiftung.de>

<https://www.sawallisch-stiftung.de/musikakademie>

Please see individual course listings for eligibility information and/or enrollment limits.

Use the application link on each course's webpage.

<https://www.sawallisch-stiftung.de/musikakademie/>

Upcoming masterclass dates:

July 19 - 20, 2025

Katharina Gruber, flute and jazz vocals

Christian Gruber, guitar and cello

August 23 - 28, 2025

Prof. Fenna Kügel-Seifried, University of Music and Theater
Munich

Prof. Reinhard Seifried, Long-time head of the opera department at
the Mozarteum Salzburg

Prof. Miku Nishimoto-Neubert, University of Music and Theater
Munich

September 1 - 4, 2025

Angelika Kirchschrager , mezzo-soprano, University of Music and Performing Arts Vienna

Akemi Murakami , University of Catholic Church Music & Education Regensburg

September 10 - 14, 2025

Julia Rempe , University of Music Freiburg

Philip Rivinius , University of Music Freiburg

September 22 - 25, 2025

Prof. Hanno Müller-Brachmann, bass-baritone

Barbara Emilia Schedel, mezzo-soprano

Jan Roelof Wolthuis, pianist

Program Information

See website for full course descriptions.

Fees

Payment is not provided

Please see website for individual course fees.

Contact

Wolfgang Sawallisch Music Academy

Hinterm Bichl 2

D-83224 Grassau

Telephone: +49 (0) 8641-699 8553

info@sawallisch-stiftung.de

SOLO Lunigiana International Music Festival Opera Project (Fivizzano Italy)

<https://www.lunigianamusicfestival.com>

<https://lunigianamusicfestival.com/voice-program>

Only 10 students will be accepted.

Recording: Received By Tue Apr 15, 2025

Recording: Received By Fri May 30, 2025

1. Application Form
2. Video/audio recording of maximum 15 minutes with 2 contrasting pieces (YouTube or Vimeo link ONLY)
3. Headshot
4. Curriculum Vitae/Biography (education, awards and performances)
5. Detailed list of your solo and chamber music repertoire
6. Copy of a valid passport or national identification card (if EU citizen)
7. Scholarship/Fellowship's request letter of at least 100 words (if applicable)

Fees:

80 Euro Fee by April 15 2025

100 Euro Fee by May 30 2025

<https://app.getacceptd.com/lunigianamusicfestival>

See materials.

Pianist Provided

2024-2025

July 17, 2025 - July 27, 2025

The Lunigiana International Music Festival is a 10-day summer music program happening in Italy, in Tuscany, and it is open for strings (violin, viola, cello), piano, piano 4-hands, voice, flute, horn

pre-formed chamber music groups (piano&strings, strings only, piano&voice, piano&voice&strings, flute&piano, horn&piano, flutes ensembles, winds with piano, winds with strings and piano, winds only), musicians (solo or in a group) who wants to have specialised lessons on baroque music and/or contemporary music, and composers involved in the contemporary music program.

Fees

Payment is not provided

Non-Italian speaking singers 760 €

Italian speaking singers: 700 €

See website for scholarship/fellowship information.

Contact

info@lunigianamusicfestival.com

SOLO: Narnia International Music Festival Narnia International Opera Academy (Narni Italy)

narniafestival.it

narniafestival.com/en/didattica/narnia-international-opera-academy

The Narnia International Opera Program will most benefit singers pre-professional opera singers, but is open to those age 18 and older.

Participants to the Narnia International Opera Academy must be 18 years of age or older at the beginning of the program.

Received By Sat Mar 15, 2025

Materials Required

REQUIREMENTS

1. Narnia Application
2. Application Fee: \$50 (waived for first time applicants)
3. Participants to the Narnia International Opera Academy must be 18 years of age or older at the beginning of the program.
4. Artistic CV
5. Recorded Audition

https://docs.google.com/forms/d/e/1FAIpQLSfpveDfuSbJe4rIJTFj-9l1TLrQ1jtL-By9GEkdoGeW8yiGnA/viewform?usp=sf_link

Two contrasting arias (one of which must be in Italian)*

Live accompanist required

Videos must be positioned so that the jury can see the singer clearly.

Follow instructions to include link to recording in online application

*Note: If you are only auditioning to be a member of the opera chorus, you can just sing one opera aria of your choice.

Pianist Provided

OPERA 2025:

Suor Angelica, Giacomo Puccini

Fully-Staged Production with Narnia Festival Orchestra

Suor Genovieffe and *Suor Zelatrice* have yet to be cast, but all interested should apply.

Program Dates

July 14, 2025 - July 27, 2025

The Narnia Festival Vocal Arts Program is a one-of-a-kind experience for singers to immerse themselves in the thrill of living as a full-time artist while challenging themselves like never before. Nestled in the bucolic Umbrian countryside in Narni, Italy, the International Opera Program takes center stage at the Narnia Festival Summer Arts Program.

Directed by Taiwanese-American conductor Shou-Ping, the Narnia International Opera Program presents complete a fully staged production of an opera, perform in an Opera Gala, as well providing a curriculum of vocal training, Italian language immersion, and cultural programs. Singers work with a full orchestra, perform entire roles in their original languages, and get on their feet by training through performance.

Fees

Payment is not provided

Merit Scholarship may be available

TUITION: \$5,000, which includes

Daily Italian and Diction Classes

Voice Lessons and Vocal Coaching Sessions

Masterclasses with International Opera Artists

Entrance Tickets for all festival concerts

Participation for Narnia International Vocal Competition (Opera and Musical Theater Divisions)

Participation in the Opera Gala Concert

Accommodations in Narni (double occupancy rooms)

Daily Breakfast and 3-Course Dinner

Transportation between Leonardo da Vinci Rome Fiumicino Airport (FCO) and Narni Festival

NOTES ON TUITION:

The fees do NOT include airfare.

A Single Room might be available for an additional \$600.

Hostel options might be available depending on the timing of the request. If granted, the tuition will be reduced to \$4,500.

Contact

For more information, please contact our administrative team at narniainternationalacademy@gmail.com.

<https://www.theneco.org/narnia-festival.html>

<https://www.narniafestival.com/en/didattica/narnia-international-opera-academy/>

SOLO: International Helmut Deutsch Lied Competition (Vienna Austria)

<https://hd-lied.net>

The International Helmut Deutsch Lied Competition is a competition for singers until the age of 32 years (born on or after September 8th 1993). A pianist can be signed up along with the singer. If no accompanying pianist is stated on the application form, an mdw pianist will be assigned. (Pianists cannot apply without a singer.) Pianists up to age 32 (born on or after September 8th 1993) can participate in the awarding of special prizes if they send the requested additional documents and have paid the application fee.

Received By Wed Aug 20, 2025

Please send your application to anmeldung@hd-lied.net until August 20th, 2025, and attach the following documents:

- Application form (completely filled out, with or without pianist)
- Repertoire form (completely filled out with your chosen competition repertoire, cannot be changed afterwards)
- CV (max. 200 words, fully formulated in German or English)
- separate profile picture (high quality, if possible 300 dpi/color, vertical format)
- scan of an official document (e.g. passport, ID, ...)
- bank confirmation of fee payment*

*The application fee for singers (or pianists, who want to apply for the special pianist prize) is 150 Euro.

<https://hd-lied.net/>

Mailing Address

anmeldung@hd-lied.net

Vienna Mon 8th Sep 2025 - Sat

Austria: 13th Sep 2025

Pianist Provided

The International Helmut Deutsch Lied Competition is Vienna's first and only regularly held competition for singers, dedicated exclusively to the Lied and Austrian composers. Alongside renowned names like Franz Schubert, Hugo Wolf, and Gustav Mahler, the competition also celebrates composers like Johanna Müller-Hermann, who was well-regarded in her time but whose work has since faded from wider recognition. The focus is on a tone poet whose fame may have faded, but who remains unforgotten. The competition will take place in 2025 for the fifth time, artistically

supported by mdw – University of Music and Performing Arts Vienna. Its goal is to give young talents a jump-start in their careers and the opportunity to prove themselves to a critical audience.

Compensation

Prizes of the 5th International Helmut Deutsch Lied Competition

1. Prize: 10.000 Euro – provided by WCN
2. Prize: 5.000 Euro – provided by WCN
3. Prize: 3.000 Euro – provided by WCN

Winner Concerts

The winner will be invited to perform concerts together with Helmut Deutsch in 2025/26. Time and venue to be announced.

Special prizes for pianists

provided by mdw – University of Music and Performing Arts Vienna

1. Prize: 5.000 Euro
2. Prize: 4.000 Euro
3. Prize: 3.000 Euro

mdw Special Prize – Audience prize

provided by mdw – University of Music and Performing Arts Vienna

1.500 Euro

Contact

World Culture Networks GmbH

Donau-City-Straße 6/2OG/Top2, 1220 Wien

Tel: +43 1 522 6243 17

E-Mail: office@hd-lied.net

www.hd-lied.net

SOLO: Fondazione Guido d'Arezzo

Masterclasses and Workshops (Arezzo Italy)

fondazioneguidodarezzo.com

<https://www.fondazioneguidodarezzo.com/scuola-opera>

Complete the online registration for your desired course.

Registration fee (mandatory at the time of registration): 50 euros

<https://www.fondazioneguidodarezzo.com/scuola-opera/iscrizioni/>

04 – 07 April

Interpretation and personalized vocal technique

Katia Ricciarelli

09 – 12 April

Master class on operatic interpretation and preparation of roles of the opera “Rigoletto”

Lucio Gallo

26 – 30 May

Lyric Singing

Francisco Araiza

03 – 05 June

How to prepare for auditions and competitions

Eleonora Pacetti

20 – 22 September

The work of the opera singer: choosing the repertoire, preparing an audition, promotion, awareness and career management

Maurizio Scardovi

26 – 29 September

Vocal technical preparation preparation of the repertoire according to an individual path

Sonia Ganassi

Fees

Payment is provided

See website for course pricing.

Contact info@fondazioneguidodarezzo.com

SOLO: Theatre Three Julie Peierls Scholarship (Port Jefferson, NY USA)

theatrethree.com

<https://theatrethree.com/julie-peierls-scholarship>

The student must be a Long Island resident who plans to pursue a career in the professional theatre and will be continuing his/her theatrical education on a college (a major in theatre or musical theatre) or conservatory level.

Received By Sun Jun 01, 2025

Complete the application form.

<https://theatrethree.com/wp-content/uploads/2025/01/Julie-Peierls-Scholarship-2025.pdf>

Port Jefferson, NY Not
USA: Posted

Interviews will be held in July
2025.

Winner will be announced by the
end of July 2025.

Audition requirement will be a two to four minute monologue of
your choice.

Pianist Provided

An annual scholarship of \$1000 will be presented to a graduating
senior from a Long Island high school in memory of Long Island
actress Julie Peierls, who passed away in November of 1999.

A graduate of the American Academy of Dramatic Arts (class of
1959), Julie's forty-year career included work in academic, stock,
regional, and educational theatre. Since 1970, most of her work was
with Theatre Three, where she directed the group's second
production, Spoon River Anthology. She received praise for leading
roles ranging from dramas such as The Lion in Winter and One
Flew Over the Cuckoo's Nest to comedies such as Bedroom Farce
and A Little Hotel on the Side. She toured Long Island schools for
almost ten year's in the anti-DWI play And These, Our Friends. She
was admired and respected by her colleagues for the meticulous
care she would bring to even the smallest role. She made an
indelible impression on anyone with whom she worked.

\$1000 Scholarship

Prize Money

1 prize

Contact
Theatre Three
ATTN: Julie Peierls Scholarship Committee
PO Box 512
Port Jefferson, NY 11777
Info@TheatreThree.com

SOLO: Royal Academy of Fine Arts Antwerp Music Course Easter (Antwerp Belgium)

<https://www.ap-arts.be>

<https://www.ap-arts.be/en/event/music-course-easter-holiday-2025>

For whom: Young people with a passion for classical music considering entrance examinations at the Royal Conservatoire Antwerp and students from other conservatoires.

Received By Tue Apr 01, 2025

Complete the registration form and email stages.kca@ap.be with the following attachments:

- Video or YouTube link of your instrument/vocal studies.
- List of the repertoire for what you want to study.
- Any documents for social discount.

Payment: Confirm your registration by paying the participation fee

within two weeks of registration.

<https://forms.gle/wEKm8WZCv8FHXddx5>

April 14, 2025 - April 18, 2025

Discover and strengthen your artistic voice during an intensive week of top-level music, inspiration and creativity.

In the Easter holiday of 2025, the Royal Conservatoire Antwerp will open its doors to ambitious young musicians and passionate conservatoire students. This unique internship is the ultimate preparation for young people who want to take part in the entrance examinations and offers conservatoire students a challenging master class to further refine and deepen their skills.

Under the guidance of renowned teachers and surrounded by like-minded people, you will have the opportunity to take your artistic skills to the next level and develop your full potential.

Fees

Payment is not provided

See website for course fees.

Contact

Koninklijk Conservatorium Antwerpen

Desguinlei 25

2018 Antwerpen

stages@kca.be

SOLO: Royal Academy of Fine Arts

Antwerp Music Course Easter (Antwerp Belgium)

<https://www.ap-arts.be>

<https://www.ap-arts.be/en/event/music-course-easter-holiday-2025>

For whom: Young people with a passion for classical music considering entrance examinations at the Royal Conservatoire Antwerp and students from other conservatoires.

Received By Tue Apr 01, 2025

Complete the registration form and email stages.kca@ap.be with the following attachments:

- Video or YouTube link of your instrument/vocal studies.
- List of the repertoire for what you want to study.
- Any documents for social discount.

Payment: Confirm your registration by paying the participation fee within two weeks of registration.

<https://forms.gle/wEKm8WZCv8FHXddx5>

April 14, 2025 - April 18, 2025

Discover and strengthen your artistic voice during an intensive week of top-level music, inspiration and creativity.

In the Easter holiday of 2025, the Royal Conservatoire Antwerp will open its doors to ambitious young musicians and passionate conservatoire students. This unique internship is the ultimate preparation for young people who want to take part in the entrance examinations and offers conservatoire students a challenging master class to further refine and deepen their skills.

Under the guidance of renowned teachers and surrounded by

like-minded people, you will have the opportunity to take your artistic skills to the next level and develop your full potential.

Fees

Payment is not provided

See website for course fees.

Contact

Koninklijk Conservatorium Antwerpen

Desguinlei 25

2018 Antwerpen

stages@kca.be

SOLO: Wiener MusikSeminar International Master Classes Summer (Vienna Austria)

musikseminar.at

<https://www.musikseminar.at/en/masterclasses>

Received By Fri Jun 20, 2025

Click the "Apply" button next to the program of interest, and then complete the online application for that course. Registration for instrumental and vocal courses is possible until June 20 or four weeks before the chosen course start date.

<https://www.musikseminar.at/en/masterclasses/scheduleandapplication>

Course Location:

University of Music and Performing Arts Vienna

Anton-von-Webern Platz 1
A-1030 Wien
Pianist Provided

Master Classes in Voice

August 6 - 14, 2025
Seung-wook Byun
Lucio Kyuhee Cho
Anné-Marie Condacse
Sona Ghazarian
Jeffie Leung
Victoria Loukianetz

August 18 - 27, 2025
Hermine Haselböck
Lydia Rathkolb

September 1 - 5, 2025
Ralf Döring
Brigitte Stradiot

September 8 - 17, 2025
Zoryana Kushpler
Barbara Zubanovic-Baranowska
Fees

Payment is not provided
Registration fee: € 195,00
Course fee: € 598,00

Contact
Wiener MusikSeminar
Schönburgstraße 32/17
A-1040 Wien

Tel (+43-1) 505 06 88
Fax (+43-1) 505 06 889
email: office@musikseminar.at

SOLOL REGIUM LEPIDI

Masterclass in Teatro G. Verdi Busseto

regiumlepidi.com

<https://www.regiumlepidi.com/masterclass>

Received By Thu Mar 20, 2025

TO APPLY:

Please submit the following materials to
regiumlepidiacademy@gmail.com:

- 1) current CV/Resume
- 2) two recent video recordings (preferably YouTube links) — one must feature an Italian aria.
- 3) headshot.
- 4) list of the repertoire you wish to work on during the Masterclass and possible selections for consideration for the Opera Gala program

Each applicant is encouraged to submit the repertoire both by Verdi and other composers he/she would like to focus on during the Masterclass and perform on the stage of Teatro G. Verdi during the final Opera Gala.

Program Dates

March 25, 2025 - March 30, 2025

VERDI MARATHON This SIX-day intensive Masterclass and Opera Gala will take place in Teatro G. Verdi in Busseto, the birthplace of the legendary composer Giuseppe Verdi. Over the course of SIX immersive days, participants will receive expert instruction, focusing on their vocal technique, Italian repertoire and stage presence:

- **Voice Technique & Italian Repertoire:** Focused and intensive sessions with Maestro Mirko Matarazzo, esteemed tenor and Artistic Director of Regium Lepidi, dedicated to refining vocal technique, overcoming challenges, and elevating your performance of the Italian repertoire.
- **Diction, Style & Interpretation:** Expert coachings with the distinguished Maestro Milo Martani, aimed at perfecting Italian diction, music style and composer's intention, and deepening interpretative skills.
- **Opera Gala Performance:** Participants will have the incredible opportunity to perform in the Opera Gala at the legendary Teatro G. Verdi in Busseto, concluding the Masterclass.
- **HD Video Recording of Performance:** A professional HD video of the final performance (filmed with 8 microphones and 8 cameras) will be available for all participants at an additional cost

Payment is not provided

TUITION:

€350 for participation in the Masterclass and Opera Gala Additional / Optional - each artist will receive an opportunity to have a professional HD recording of the performance on stage of Teatro G. Verdi for an additional cost of €200 Accommodation and travel expenses are NOT included in the tuition fee. However, we are happy to assist all participants in finding affordable lodging options

in the area

Contact

regiumlepidiacademy@gmail.com

SOLO: State Opera South Australia

Auditions (Netley, SA Australia)

<https://stateopera.com.au>

<https://stateopera.com.au/job-vacancies/auditions/>

Please fill in the form below if you are interested in booking an audition slot.

<https://stateopera.com.au/job-vacancies/auditions/>

Netley, SA Mon 14th
Australia: Apr 2025

Please contact the company for more information.
Pianist Provided

State Opera is holding General Auditions for singers in the week of April 14th, 2025.

Contact

auditions@stateopera.com.au

SOLO: Academia Vocalis Masterclasses (Wörgl Austria)

academia-vocalis.com

academia-vocalis.com/index.php/de/seminare-meisterkurse

1. Complete the online form or email to register.
2. € 50 registration

<http://academia-vocalis.com/index.php/de/hinweise-zur-anmeldung>

Multiple course offerings between June 27 - August 19, 2025; please see website for individual course dates.

See website for full course descriptions and faculty listing.

Payment is not provided

Please refer to the tuition information for your desired class.

Contact

Academia Vocalis

Tel.: +43/5332/75660

Fax.: +43/5332/75660 – 10

Mobile: +43/664/2403216

e-mail: gabi@gma-pr.com

SOLO Concert Singers of Cary

Fuller Blunt Memorial Scholarship (Cary, NC USA)

concertsingers.org

<https://concertsingers.org/about/fuller-blunt-memorial-scholarship>

The scholarship is awarded to a graduating North Carolina high school senior who has been accepted and is entering a college or university as a Music major.

Received By Wed Apr 30, 2025

We encourage you to submit your scholarship application using the online form. However, you may instead submit an application via the PDF application and PDF recommendation form, and email it to scholarship@concertsingers.org.

<https://concertsingers.org/about/fuller-blunt-memorial-scholarship/scholarship-application-form/>

Please submit 2-3 selected recordings of you performing on your primary instrument. These selections should show you at your best, can represent a variety of styles, and can range from 5-15 total

minutes of music. A selection may consist of one section of multi-movement piece. These should be emailed to scholarship@concertsingers.org and may be submitted via YouTube links or as mp3 attachments.

It is a one-time award of \$1,000 paid directly to the college of choice at the beginning of the academic year.

Prize Money

\$1,000

1 prize

Contact

Any questions regarding the scholarship may be directed to the scholarship committee at scholarship@concertsingers.org.

SOLO: TEATRO LIRICO SPERIMENTALE DI SPOLETO

Auditions (Spoleto Italy)

tls-belli.it

<https://www.tls-belli.it/libere-audizioni>

The Free Auditions - Session II are reserved for **male voices (countertenor, tenor, baritone, bass)**, without age limits, EU or non-EU citizens or stateless persons, in compliance with the provisions of the legislation for the residence permit that allows access to subordinate/self-employed work.

Received By Thu Mar 13, 2025

Materials Required

1. Application form
2. 1 passport-size photograph and 1 full-length photograph

3. CV

4. Receipt for payment of the registration fee of €65

5. Copy of the residence permit that allows access to subordinate/self-employed work

<https://www.tls-belli.it/libere-audizioni/>

Spoletto Fri 21st Mar

Italy: 2025

Audition Requirements

See website.

Pianist Provided

Yes. May bring own

Contact

Istituzione Teatro Lirico Sperimentale di Spoleto "A. Belli"

Piazza Garibaldi – Ex Caserma Minervio

06049 Spoleto (PG) Italia/Italy

Tel. +39 (0)743.221645

Fax +39 (0)743.222930

E-Mail: segreteria@tls-belli.it

SOLO: University of Debrecen Faculty of Music Young Musicians' Summer Academy (Debrecen Hungary)

<https://music.unideb.hu>

<https://ymsa.unideb.hu>

We look forward to applications of high school students, university and college students and young music teachers.

16 yrs

Received By Tue May 20, 2025

<https://ymsa.unideb.hu/>

July 02, 2025 - July 16, 2025

It is the 24th time University of Debrecen Faculty of Music and Conservatory Foundation has organized the Young Musicians' Summer Academy for high school students, university students and young music teachers. Individual mastercourses offer participants several options: they can deal with solo pieces brought by the applicant, or they deal orchestral parts to prepare for orchestral auditions, but they can choose both at the same time.

Besides the individual mastercourses, orchestral mastercourse provides to the participants' artistic development and we offer the opportunity to participate in additional courses.

To participate in one or more additional courses registration is needed on the application form.

The fee of individual mastercourses does not include additional courses, which have additional costs.

The location of the Academy is the campus of Debrecen University, which is situated in Nagyerd (Great Forest), a touristic sight of Debrecen.

At the end of the Academy we will provide certificates of the courses completed and credits obtained.

You can apply for the mastercourses as an active or a passive

student.

Payment is not provided

In case of active participation

- Registration fee: 100 EUR (non-refundable)
- Participation fee:
 - Instrumental mastercourse only, and mastercourse and orchestra: 200 EUR
 - Vocal mastercourse: 240 EUR
 - The participation fee includes: 4 individual lessons, 2 of them with piano accompaniment (as required), possibility to perform at the final concert of the mastercourse, as well as free admission for the evening concerts.
 - We provide information on the exact dates of the mastercourses on our website (Mastercourses).
 - The number of active participants of mastercourses is 8-10 people, we cannot accept more applications than this.

For passive participation

- Passive participation in a mastercourse and free admission for the evening concerts
 - Registration fee: 75 EUR (non-refundable)
 - Participation fee: 75 EUR

Additional mastercourses

- Participation fee of the additional courses: 60 EUR/course in addition.
- To participate in one or more additional courses registration is needed on the application form.
- String Chamber Music and Practice Methodology courses can be also chosen as a main mastercourse. In this case its fee, similar to the individual mastercourses, is 200 EUR.

Orchestra Application

There is no additional participation fee for the orchestra mastercourse.

Applicants, who would like to participate in orchestral work only, required to pay just the registration fee, which also provides free admission for the evening concerts.

Applicants, who would like to participate in the orchestral work and also in an individual mastercourse (either an active or a passive student) required to pay only the participation fee of the individual mastercourse in addition to the registration fee.

Participation fee of the additional courses: 60 EUR/course in addition.

Contact ymsa.debrecen@gmail.com

SOLO: Berkeley Community Chorus and Orchestra Vocal Soloist Program (Berkeley, CA USA)

<http://bccco.org>

It is the intent of the BCCO Vocal Soloist Program to support exceptional emerging vocal talent. Singers that are part of residency programs or who have completed residency programs are certainly encouraged to apply; the intent of the program is to provide meaningful performing opportunities and support for the early careers of vocalists.

Recording: Received By Tue Apr 15, 2025

Interested applicants should submit (1) a current resumé, (2) headshot, (3) a short letter of intent describing how you hope to see

your vocal career develop (300 words), and (4) an accompanied video or audio recording of the following:

if applying to solo for the Verdi Requiem, please prepare the following segments from this work:

Soprano: opening solo of the Libera Me, approx 45 measures.

Mezzo: opening solo of Liber Scriptus, approx 67 measures

Tenor: Ingemisco

Bass: Confutatis

If applying to solo for the Haydn, please prepare a 2-4 minute solo of your choosing from an oratorio or sacred work by Mozart or Haydn. Because the solo material in Haydn's Theresienmesse features mostly ensemble singing or solos interspersed with choral segments, a sustained sample from this work is not considered suitable for this application.

<https://www.yaptracker.com/applications/bcco-2025>

Deadline for submission of materials will be April 15th. Submissions will be reviewed by a panel of judges and decisions will be made by May 15th. Applications must be submitted through YAP Tracker (YAP Tracker membership is not required) with an application fee of \$5; DVDs/CDs will not be accepted, nor will emailed files.

Repertoire features:

January 2026 concerts: Verdi Requiem

and

June 2026 concerts: Haydn Theresienmesse

We will be selecting one solo quartet for each concert series. Applicants may apply for either or both opportunities

The Berkeley Community Chorus and Orchestra (BCCO) is accepting applications for soloists for the 2025-2026 season.

Performances for our Winter Concert are scheduled for January 9-11, 2026 and soloists will need to be in town the whole week of Jan 5 for rehearsals.

Performance dates for our Spring Concert are not yet definitively set, but are likely to occur the first or second weekend in June 2026, and soloists will need to be in town the whole week prior for rehearsals.

It is the intent of the BCCO Vocal Soloist Program to support exceptional emerging vocal talent. Singers that are part of residency programs or who have completed residency programs are certainly encouraged to apply; the intent of the program is to provide meaningful performing opportunities and support for the early careers of vocalists.

BCCO is comprised of over 230 singers who perform choral masterworks with professional orchestra. Repertoire in recent years has included Mendelssohn's Elijah, Tippett's A Child of Our Time, Duruflé's Requiem, Bloch's Avodath Hakodesh, and Haydn's Messe in tempore belli. A recent concert video can be viewed at <https://tinyurl.com/3hxrfptm>

Payment is provided

Successful applicants will be invited to Berkeley, CA for the week of the performances. BCCO will provide round-trip airfare, accommodations (home stay), mastered professional recording of the performance(s) in Berkeley, per diem in Berkeley, an honorarium of \$2,000, and access to any photos and marketing materials associated with the concerts.

\$2000 + round-trip airfare + per diem

Contact Manager@bccco.org

SOLO: Premiere Opera Vocal Arts Institute POVAI Summer Program (Trani Italy)

premierevocalarts.com

<https://premierevocalarts.com>

Received By Mon Mar 31, 2025

Complete the online application via the Premiere Vocal Arts website, including one (1) to two (2) video links and/or one (1) to two (2) audio files. Recordings may be of any aria or song.

If you are interested in auditioning for leading roles in **La Bohème**, **La Traviata**, **Rigoletto**, and/or **Don Giovanni**, you must submit an aria from the appropriate character.

Application Fee: \$35

<https://premierevocalarts.com/apply>

Pianist Provided

Major acts & scenes with orchestra from:

—> La Bohème

—> La Traviata

—> Rigoletto

—> Don Giovanni

Program Dates

July 07, 2025 - July 26, 2025

Dear Singers,

Are you ready to elevate your artistry, refine your technique, and gain direct career opportunities with top industry professionals?

Apply Now for the sixth edition of the Premiere Opera Vocal Arts Institute (POVAI), a premier three-week opera training and career development program in the stunning **Puglia region of Italy, July 7 – July 26, 2025.**

POVAI is uniquely connected to the Premiere Opera Foundation International Vocal Competition and Premiere Artists Management, providing a gateway to performance and professional opportunities worldwide.

This year's faculty features two opera legends:

- **Cheryl Studer** – World-renowned soprano & master teacher (Metropolitan Opera, Teatro alla Scala, Royal Opera House, Bayerische Staatsoper)
- **John Fisher** – Internationally acclaimed vocal coach & conductor (Metropolitan Opera, Teatro alla Scala, Teatro la Fenice, Deutsche Grammophon)

Work closely with top voice teachers, vocal coaches, stage directors, and industry professionals in an **intensive, personalized program** designed to refine your vocal technique, performance skills, and career strategy. Our full faculty is listed on our website. Singers can attend all three weeks or customize their experience. Only those singers in the full three-week program will have the exclusive opportunity to perform leading roles in major acts and

scenes with orchestra from *La Bohème*, *La Traviata*, *Rigoletto*, *Don Giovanni*, and more. Performances will be video recorded in HD for your personal use.

Beyond training, POVAI offers unique **access to top industry insiders and management professionals**. The program also includes **Italian language coaching, audition preparation, and career development** in branding, social media, and performance psychology.

Apply by March 31st

For full details, visit premierevocalarts.com/program-details

We look forward to welcoming you this summer.

In Opera,

Eric Margiore

POVAI Founder & Artistic Director

Fees

Payment is not provided

Full Program Tuition Options:

—> \$1,750 for one week

—> \$3,250 for any two weeks (\$250 savings)

—> \$4,650 for the full three weeks (\$600 savings!)

Tuition includes the full program curriculum (lessons, coachings, consultations, auditions, concerts, performances) as well as hotel accommodations with breakfast included for the entire period, and airport pick-up and airport drop-off.

A limited number of **partial scholarships may be available** based on merit and need.

Weekly auditor options are also available.

Please visit our website for the most up to date information: **premierevocalarts.com**

Contact

info@premierevocalarts.com

Are you ready to take your artistry & career to the next level?

The Premiere Opera Vocal Arts Institute (POVAI) invites you to a transformative three-week opera training and career development program in the stunning Puglia region of southern Italy, from July 7–26, 2025.

Set in Trani, Italy, a charming coastal town renowned for its breathtaking Mediterranean views and rich historical heritage, POVAI offers an unforgettable experience. Trani features crystal-clear waters, picturesque beaches, and a vibrant harbor that beautifully complements its historic charm.

POVAI offers unparalleled career opportunities, as it is directly connected to the Premiere Opera Foundation International Vocal Competition and Premiere Artists Management, providing personal access to top industry professionals worldwide.

World-Class Faculty & Training

Train with an elite faculty featuring:

Cheryl Studer – World-Renowned Soprano/Mezzo-Soprano & Master Voice Teacher (Metropolitan Opera, Teatro alla Scala, Royal Opera House, Bayerisches Staatsoper)

John Fisher – Master Vocal Coach & Artistic Consultant (Metropolitan Opera, Teatro alla Scala, Welsh National Opera, Teatro La Fenice, Deutsche Grammophon)

Additional faculty members, including renowned stage directors,

vocal coaches, and opera industry leaders, are listed on our website.

Participants will receive personalized, intensive training designed to refine their vocal technique, artistry, and career strategy. Work closely with top professionals in an immersive and supportive environment to polish your arias, master your roles, and develop your audition skills.

Perform La Bohème, La Traviata, Rigoletto, Don Giovanni with Orchestra!

As a highlight of the program, POVAI will present semi-staged concert performances of major acts and scenes with orchestra from La Bohème, La Traviata, Rigoletto, Don Giovanni, and more.

Singers can attend one, two, or all three weeks, but only those in the full three-week program will have the exclusive opportunity to perform leading roles in our orchestra scenes concerts. This is a rare chance to perform in Italy while receiving world-class training alongside strategic career development. All performances will be professionally video recorded in HD for your personal use, providing valuable audition and promotional materials.

A Tailored Program for Every Singer

POVAI is designed to accommodate each singer's individual needs. Attend all three weeks for the most comprehensive experience or customize your training by selecting the weeks that best align with your goals.

If your repertoire does not include a role from our selected operas, you may coach any role or excerpts of your choice to perform in concert.

Comprehensive Career Development & Industry Access

POVAI offers comprehensive career development alongside its vocal training. Singers receive private coachings and masterclasses

with top stage directors, Italian language coaching tailored for opera singers, audition preparation, and role interpretation.

Participants also gain exclusive networking opportunities with opera house consultants, conservatory faculty, and artist managers through mock auditions.

Career development workshops cover essential topics like branding, social media, performance psychology, and strategic planning.

This program is designed to enhance your technique while connecting you directly with industry professionals who shape the opera world.

Application Deadline: March 31st

A limited number of **partial scholarships may be available** based on merit and need.

For full details and to apply, visit premierevocalarts.com

[Apply Now](#) and join us in Italy for an unforgettable summer of training, performance, and major career advancement!

SOLO: Dallas Opera Music Staff Auditions (Dallas, TX USA)

dallasopera.org

<https://dallasopera.org/about/careers>

Candidates will be able to demonstrate the following:

- Excellent sight-reading ability – music and languages.
- Experience in another professional opera or symphony chorus and/or strong academic or other nonprofessional experience.
- Availability to work a complex & rigorous rehearsal and performance schedule.
- Ability to work in a theatrical environment, including but not limited to the ability to perform in a variety of stage conditions including flat and raked stages, at stage level and on elevated platforms.

Received By Tue Apr 01, 2025

<https://dallasopera.org/wp-content/uploads/2025/02/20252026-Music-Staff-Auditions.pdf>

Dallas, TX USA:

Fri 9th May 2025

Invitations will be sent to applicants who will be invited to play for the live audition by April 22, 2025.

The Dallas Opera announces auditions for Assistant Conductor and/or Collaborative Rehearsal Pianist for future seasons and ancillary events.

Payment is provided

Collaborative Rehearsal Pianist and Assistant Conductors are hired on a per production period. Competitive compensation will be offered.

Contact Auditions@dallasopera.org

SOLO: Centre de Musique Baroque de Versailles Les Chantres (Versailles France)

cmbv.com

<https://cmbv.fr/fr/formation/la-maitrise/18-30-ans-formation-professionnelle-superieure-les-chantres>

•

In 2025-2026, recruitment concerns all ranges (soprano, countertenor, high countertenor, tenor, baritone and bass).

Required levels:

- Music and singing: end of 2nd cycle of conservatory in compulsory musical training. Prior DEM desirable and solid choral practice
- General education: compulsory baccalaureate

Age Limit 30

Received By Fri Mar 14, 2025

Please complete the form below and send us your cover letter, CV and registrations before Friday March 14, 2025.

<https://cmbv.diesesoftware.com/cmbv/inscription-113.html>

Versailles France: Fri 9th May 2025 - Sat 10th May 2025

Applicants will be notified by email whether they qualify for the second and third rounds, to take place at the CMBV from Friday May 9 to Saturday May 10, 2025.

Every year the CMBV provides world class vocational training in baroque singing to 17 selected students aged between 18 and 30 from both France and abroad.

Fees

Payment is not provided

This is a full-time student course, with a €450 annual registration fee.

Contact +33 (0)1 39 20 78 10 maitrise@cmbv.com

SOLO: Ensemble Mare Nostrum

STRADELLA Y(OUNG) – PROJECT (L'Aquila Italy)

<https://www.ensemblemarenostrum.com>

<https://www.ensemblemarenostrum.com/stradella-y-project>

Age Limit 35

Candidates have to be born after 1990.

Received By Mon Mar 31, 2025

Complete the online form.

<https://form.jotformeu.com/90773604322353>

The 2025/6 selections of the Stradella Y-Project will take place by sending audio and video material for voices and instruments.

Please send music composed not later than the XVIIIth century.

Contact ensemlemarenostum@gmail.com

SOLO: Freeport Memorial Library

Arts Season Auditions (Freeport, NY USA)

<https://www.freeportlibrary.info>

<http://freeportlibrary.info>

Musicians who specialize in classical music, classical voice and opera

Postmarked By Sun Jun 01, 2025

Please email a package that includes 2-4 of your best performances (I.e. Dropbox, YouTube etc.), a resume, publicity photo and program idea

Mailing Address

Attn: Tanisha Mitchell

Freeport Memorial Library

144 West Merrick Road

Freeport, NY 11520

INVITATION FOR CLASSICAL MUSIC PERFORMERS
Freeport Memorial Library Music Advisory Committee

In June, the Library's Music Advisory Committee will audition Classical Music performers for the 2024-25 Arts Season. The theme is **MODERN: Arts in the 20th Century**.

Interested classical musicians should propose an hour length program that includes ONE work from the 20th century.

Please email a package that includes 2-4 of your best performances (I.e. Dropbox, YouTube etc.), a resume, publicity photo and program idea to Tanisha Mitchell at tmitchell@freeportlibrary.info.

The deadline is June 1, 2025

For additional information, please call (516) 379-3274, ext. 245, or email tmitchell@freeportlibrary.info.

Disclaimer: The library does not cover travel, housing or food. The Library pays winners of the audition according to a negotiated fee that reflects the library's current budget and the performer's professional background. **Payment will be mailed the next billing cycle following the program/performance, after approval by the Library Board of Trustees.**

Pianist Provided

September 15, 2025 - June 19, 2026

Compensation

Payment is provided

The library does not cover travel, housing or food. The Library pays winners of the audition according to a negotiated fee that reflects the library's current budget and the performer's professional background. **Payment will be mailed the next billing cycle**

following the program/performance, after approval by the Library Board of Trustees.

Contact

For additional information, please call (516) 379-3274, ext. 245, or email tmitchell@freeportlibrary.info.

SOLO OPERA America

Performer Development Network: Regional Auditions (Memphis, TN USA)

operaamerica.org

Applicants must be local (living within a 225-mile radius of Memphis, TN,), or current HBCU students, or recent HBCU graduates (from 2020 to the present). Some audition slots will be reserved for self-managed singers, and some audition slots will be reserved for professionally managed singers.

Minimum age 18. No maximum age.

Received By Thu Apr 03, 2025

- a one-page resume
- a one-page bio
- a headshot
- a completed YAP Tracker application
- two video recordings in different languages. One may be musical

theater, though not required. One may be English, though not required.

<https://www.yaptracker.com/applications/opera-america-memphis-2025/>

Memphis, TN USA:

Mon 19th May 2025

The in-person auditions will take place on Monday, May 19, from 1:00-6:00pm CDT at Scheidt Family Performing Arts Center at the University of Memphis 3800 Central Ave, Memphis, TN 38117 Memphis, TN 38117

Dozens of Artistic staff from OPERA America's member opera companies from around the country and Canada will hear the auditions, which will kick off OPERA America's Opera annual conference. Singers will register and submit two recent video recordings in advance for pre-screening, recorded within the last twelve months. At the auditions, they will be given 8 minutes of audition time to fill as they wish with one or two arias totaling up to 8 minutes or two or more shorter excerpts totaling no more than 8 minutes. A pianist will be provided for the auditions, or singers may bring their own.

Pianist Provided

Yes. May bring own

There will not be a pianist fee.

2025-2026

General auditions

May 19, 2025

Regional Auditions for singers living within 225 miles of Memphis, TN, or HBCU students or recent HBCU graduates.

Compensation

Payment is not provided

Singers will not be paid to participate in these auditions.

Contact

Please contact OPERA America at artistic@operaamerica.org with any questions regarding this application.

SOLO: Mazowieckiego Teatru Muzycznego im. Jana Kiepury

The Duchess of Chicago (Warsaw Poland)

<https://www.mteatr.pl/pl>

WE ARE LOOKING FOR:

- opera singers – soloists, women and men (characteristics of the given character and requirements available in the Audition Rules) with musical and acting education, as well as dancing skills for male and female roles:
 - Duchess of Chicago - Ms Mary Lloyd / lyric soprano
 - Prince of Sylvaria- Sandor Boris / lyrical tenor
 - Ms Mary Loyd's Secretary - James Jacques Bondy / baritone
 - Princess- Rosemarie Sonjuschka von Morenien / soprano

Received By Fri Mar 14, 2025

Email your application with subject line "PRZESLUCHANIA – Ksiezna Chicago" by March 14, 2025, 12:00 noon to: przesluchania@mteatr.pl.

The Candidates' Application should include:

- The Candidate's CV with a photo and a note from the information clause , which constitutes an annex to the Regulations;
- a link to a recording of any operetta piece from the Candidate's repertoire;
- the planned programme performed by the Candidate during the second stage of the audition (in the body of the e-mail, please provide two titles of songs selected by the Candidate that will be performed during the audition);
- a programme performed by the Candidate during the audition (in the body of the e-mail, please provide the titles of two pieces selected by the Candidate that will be performed during the audition);
- scans of sheet music for the accompanist of pieces selected by the Candidate from the opera repertoire.

<https://www.mteatr.pl/pl/oglaszamy-przesluchania-2025>

Warsaw	Wed 26th
Poland:	Mar 2025
Warsaw	Sat 29th Mar
Poland:	2025

Candidates are asked to prepare two pieces for the auditions - any operetta arias they choose.

The Duchess of Chicago

ARTIST AVAILABILITY on the dates:

16-27 September 2025 - directing rehearsals

30 September - 4 October 2025 - choreography rehearsals

12 November - 15 November 2025 - music and choreography rehearsals with orchestra

18-28 November 2025 - full rehearsals

29 November 2025 - PREMIERE

Next performances :

November 30, 2025,

December 4-7 and 11-14, 2025

(including any preceding rehearsals)

Contact przesluchania@mteatr.pl

SOLO: San Francisco Early Music Society Summer Workshops (Berkeley, CA USA)

sfems.org

<https://www.sfems.org/workshops>

Early Bird: Received By Mon Mar 31, 2025

Regular: Not Posted Yet

See individual courses for registration links. Secure your spot with a non-refundable deposit of \$250.

<https://www.sfems.org/workshops>

Please contact the organization for more information.

Pianist Provided

Baroque Workshop: June 16–22

Medieval/Renaissance Workshop: July 13–19

Recorder Workshop: July 20–26

Classical Workshop: July 27–August 2

See website for full program descriptions and faculty listing.

Fees

Payment is not provided

Please see website for tuition as well as housing fees.

Tuition assistance is available through our scholarship and work study programs. Please contact administrator Stacey Helley at workshops@sfems.org for more information.

Contact

Stacey Helley: workshops@sfems.org

SOLO: HISS - the Historically Informed Summer School (Beverley England)

hiss.org.uk

Applicants from outside the UK should check the UK Borders

Agency for up-to-date information about visa requirements.
Children under 16 MUST be accompanied by an adult.

Early Bird: Received By Sat Apr 19, 2025

Regular: Received By Sat Jun 14, 2025

Complete the online application.

<https://www.hiss.org.uk/booking-2025>

August 18, 2025 - August 22, 2025

Fees

Payment is not provided

See website for fees based on residential status. Early bird discounts apply.

A small number of student bursaries are available for those in full time education. Please see website for more details.

Contact hissenquiries@gmail.com

+44 (0)7942 264305

SOLO: Bijloke Summer Academy

Music Theatre Residencies (Ghent Belgium)

<https://www.bijlokesummeracademy.com>

<https://www.bijlokesummeracademy.com>

Received By Mon Apr 07, 2025

Fill in the online application form. The information you provide should include ?a project description, an artistic research proposal (video pitch) and a biography of all applicants. You will have to specify your artistic and technical expectations (coaches, types of technical and artistic support...) as well as your practical needs (travels, accommodation...)

<https://www.bijlokesummeracademy.com/>

August 31, 2025 - September 07, 2025

Do you have an artistic idea within the field of contemporary music theatre? Are you looking for a great opportunity to work on this idea with music (theatre) professionals under the best possible conditions?

Bijloke Summer Academy – Music Theatre offers a seven day residency for projects in its (early) development phase. Based on your seven day work plan, Bijloke Summer Academy can provide you with the support of dramaturges, singers, musicians, technicians, etc. The Academy creates a safe space for artists to test and trial their artistic idea with no defined end result.

Payment is not provided

The organisations provide accommodation, catering and reimbursement of travel costs. Applying and participating to the Academy is free.

Contact

If you have any questions, please contact
bijlokesummeracademy@lod.be.

SOLO: Eva-Maria Westbroek

Summer Course Daan

Boertien-repetiteur (Mosset France)

evamariawestbroek.com

<https://www.wva-vocalstudio.com/summer-course>

-

The course is intended for aspiring professionals.

Received By Thu Apr 10, 2025

Complete the online application.

<https://www.wva-vocalstudio.com/apply-here>

July 05, 2025 - July 12, 2025

Spend a week of intensive training in the stunning setting of the French Pyrenees. Daily one-on-one voice lessons, private coaching, group lessons and performance coaching whilst enjoying the warm hospitality and delicious fresh organic local food in La Coume.

Take this opportunity to work on your vocal technique, and prepare yourself mentally and physically for the next steps on your unique path.

Fees

Payment is not provided

The fee is ?1350 including all lessons, housing and three healthy meals.

Contact +31 6 38 34 48 62

info@wva-vocalstudio.com

SOLO: Internationale Chorakademie Lübeck e.V. Auditions (Lübeck Germany)

<https://www.chorakademie-luebeck.de>

<https://www.chorakademie-luebeck.de/auditions-2025>

•

Applicants should be voice students or students of a post-graduate program. Applicants should be able to communicate in English, as this is the working language in general.

Ladies 32 years, gents 35 years

Brno: Received By Thu Mar 13, 2025

Basel: Received By Thu Mar 13, 2025

Bratislava: Received By Thu Mar 13, 2025

Budapest: Received By Thu Mar 13, 2025

Hamburg: Received By Thu Mar 13, 2025

Lisbon: Received By Sun Mar 23, 2025

Barcelona: Received By Sun Mar 23, 2025

Frankfurt: Received By Sun Mar 23, 2025

Verona: Received By Sun Mar 23, 2025

Rotterdam: Received By Sun Mar 23, 2025

Applicants are requested to send the following information and material to info@chorakademie-luebeck.de:

1. Curriculum Vitae

2. The Application Form

3. A picture of yourself

4. Details of the complete program that you intend to sing

Sign each file (Word, PDF, JPG,...) with your name.

<https://intchor.aidaform.com/application-form>

Bratislava	Tue 18th Mar
Slovakia:	2025
Budapest	Wed 19th Mar
Hungary:	2025
Brno Czech	Thu 20th Mar
Republic:	2025
Basel Switzerland:	Mon 24th Mar 2025
Hamburg	Thu 27th Mar
Germany:	2025
Barcelona Spain:	Tue 1st Apr 2025
Lisbon Portugal:	Wed 2nd Apr 2025
Verona Italy:	Mon 7th Apr 2025
Rotterdam The	Wed 9th Apr
Netherlands:	2025
Frankfurt	Thu 10th Apr
Germany:	2025

Applicants will be required to prepare:

1. An aria of your choice by J.S.Bach or G.F.Handel
(oratory/cantata/opera)
2. An aria of your choice by W.A. Mozart (opera/mass/concert
aria)

August 31, 2025 - September 14, 2025

The International Choir Academy under the artistic director and founder Rolf Beck is a vocal ensemble varying in size and constellation that presents innovative and unusual concert programs.

The ensemble with its academic work ethos is constantly evolving and is keen to discover, support and advise young talented singers from all nations.

Compensation

The selected participant's travel expenses, accommodation, and meals will be covered by The Choir Academy.

Contact info@chorakademie-luebeck.de

Chorus Auditions Dallas Opera (Dallas, TX USA)

dallasopera.org

<http://dallasopera.org/wp-content/uploads/2023/02/2023-Chorus-Audition-Announcement.pdf>

•

Candidates will be able to demonstrate the following:

- Excellent sight-reading ability – music and languages.
- Ability to memorize music quickly.
- Experience in another professional opera or symphony chorus and/or strong academic or other nonprofessional experience.

- Stage experience or significant stage training.
- Availability to work a complex & rigorous rehearsal and performance schedule.
- Ability to take and accept musical and stage direction.
- Ability to work in a theatrical environment, including but not limited to the ability to perform in a variety of stage conditions including flat and raked stages, at stage level and on elevated platforms.

You need not be a union member to audition.

Complete the online application.

https://dallasopera.org/wp-content/uploads/2025/02/OPEN-Chorus-2025_2026-Announcement-.pdf

Dallas, TX USA: Fri 2nd May 2025 - Sat 3rd May 2025

Auditions will be held at the Karayanis Rehearsal Production Center (4301 S. Fitzhugh Ave) on:

May 2, 2025 – 5:30pm-9:30pm

May 3, 2025 – 9:00am-6:00pm

1. One Aria in Italian, German, or French (preferred inclusive with recitativo).
2. OPTIONAL: One additional aria or art song in English may be offered if you feel it better shows your voice to your advantage.
3. Sight reading will be requested.

Singers are required to bring two copies their own sheet music in the correct key. A copy will be given to the pianist and the audition panel. TDO will provide a pianist.

Pianist Provided

The 2025/2026 season productions in which chorus will participate are:

Show A

September 2025-October 26, 2025

5 Performances: October 17, 19(m), 22, 25, 26 (m), 2025

Show B

October 2025- November 15, 2025

4 Performances: November 7,9(m), 12,15, 2025

Show D

January 2026 – March 7, 2026

4 Performances: February 27, March 1(m), 4, 7, 2026

The Dallas Opera announces an OPEN AUDITION for 5 vacancies within the regular chorus starting in the 2025/2026 season.

Applicants will also be considered for the Auxiliary Chorus, Solo Bit Roles, and Chorus Bit Roles.

Compensation

Payment is provided

The Dallas Opera Chorus is a member of AGMA, and compensation will align with TDO's collective bargaining agreement. The current 2024/2025 Regular Chorus Compensation is \$26.37 hourly and \$237.16 per performance.

Contact

Auditions@dallasopera.org

SOLO: Federazione Musicale Internazionale Marcello Abbado Tribute Award (Milan Italy)

federazionemusica.le.it

<https://www.concorsofmi.it/eng-2025>

Age Limit 32

Received By Wed Apr 30, 2025

Please see rules document for application instructions and fees.

<https://www.concorsofmi.it/eng-2025/>

See website for requirements and video guidelines.

Pianist Provided

Yes. May bring own

See website for list of awards.

Contact segreteria.federazionemusica.le@gmail.com

SOLO: Wiener Staatsoper

Opera Studio (Vienna Austria)

[wiener-staatsoper.at](https://www.wiener-staatsoper.at)

<https://www.wiener-staatsoper.at/opernstudio>

Young singers with completed vocal training who were born after January 1, 1996 can apply.

Received By Mon Jun 30, 2025

Applications open May 1, 2025.

The application process is divided into three rounds. In the first round, a pre-selection is made based on the following materials sent in:

- artistic CV with photo
- 3 opera arias in different styles, at least one of them as a video and one in German
- Copy of passport
- Repertoire list (sung and studied roles)

<https://www.wiener-staatsoper.at/opernstudio/>

Please check back for more information when applications open. The second round will take place in October and November 2025 in Europe, Asia and the USA (dates and locations to be announced).

The results of the second round will be sent by email by the

beginning of December 2025.

The final (third round), in which the final pre-selection for the opera studio from 2026/27 will be made, will take place on 17 and 18 December 2025 in Vienna.

Pianist Provided

The training program, founded in 2020, is already an indispensable part of the Vienna State Opera. The two-year program aims to introduce young, outstanding singers to the challenges of the profession of an opera singer in a targeted and practical way.

During the training, the studio members have the opportunity to deepen the skills they have acquired during their studies, to work with great artists from the international opera world and to benefit from their wealth of experience. The young singers receive a broad-based musical and scenic training program tailored to their personal needs and also perform on the stage of the Vienna State Opera in small and medium-sized roles. Master classes, rehearsal visits, movement training and workshops as well as participation in their own studio concerts in Vienna and other federal states round off the training.

Contact

Opernstudio der Wiener Staatsoper

Wiener Staatsoper GmbH

Opernring 2, 1010 Wien

studio@wiener-staatsoper.at

SOLO: Shenandoah Valley Bach Festival

Virginia Baroque Academy

(Harrisonburg, VA USA)

<https://www.svbachfestival.org>

<https://www.svbachfestival.org/2025-baroque-academy-information>

We welcome players of all levels in this five-day Baroque immersion course.

Received By Tue Apr 01, 2025

Before you submit, please pay the \$25 application fee at the link on the application page.

<https://www.svbachfestival.org/2025-baroque-academy-information>

June 08, 2025 - June 14, 2025

This Workshop is designed to give participants hands-on experience in Baroque technique and interpretation through masterclasses and coached ensemble sessions with internationally acclaimed faculty. Pitch will be at both 415 and 440. Solo practice time will be available for all participants.

Fees

Payment is not provided

FULL WORKSHOP TUITION

\$500

AUDITOR

\$150 WEEK/\$35 DAY

LIMITED SCHOLARSHIPS AVAILABLE

Include request with your application.

Contact

Questions? Contact Baroque Academy Director, Lynne Mackey at lmackey8@gmail.com.

SOLO: Les des Maîtres du Chant

Singing Masters Honor Competition (Paris France)

<https://lesmaitresduchant.com>

<https://lesmaitresduchant.com/concours-2>

Open to singers of all nationalities.

Age Limit 35

Received By Thu Mar 20, 2025

The registration fee is €60 – registration and secure payment are made online via the Weezevent platform.

<https://lesmaitresduchant.com/concours-2/>

Paris France: Sun 6th Apr 2025

Schola Cantorum – 269 rue

Saint-Jacques, 75005 Paris

Pianists will only be able to accompany the candidates on the imperative condition of receiving the scores as soon as the registration is accepted.

See website for award information.

Contact I

tel. 06 80 54 64 08

e: contact@lesmaitresduchant.com

Chorus Auditions Vanemuine Theater (Tartu Estonia)

<https://www.vanemuine.ee>

<https://www.vanemuine.ee/en/inimesed/vacant-positions>

Auditions for SOPRANO and ALTO.

We expect from you:

- to have graduated or are graduating with BA or MA specializing in classical singing;
- to have prior work experience as a soloist or choir singer;
- English language skills and knowledge of Italian, Russian, German, and French at pronunciation level would be beneficial;
- good sight-reading skills and knowledge of different musical styles;
- good team-player with good stress tolerance.

Received By Sun Mar 30, 2025

Please send the video together with your CV by March 30th 2025, to address konkurss@vanemuine.ee with the title „Chorister“. The singers that are accepted to the 2nd round will be sent an invitation via e-mail together with detailed instructions and sheet music.

Tartu Estonia:

Thu 8th May 2025

The second round will take place on May 8th 2025 at Vanemuine Theatre, in Tartu, Estonia.

Starting time of employment August 2025.

Compensation

Payment is provided

Contact konkurss@vanemuine.ee

SOLO: Studio Bell/National Music Centre OHSOTO'KINO Recording Bursaries (Calgary, AB Canada)

<https://www.studiobell.ca>

<https://www.studiobell.ca/ohsotokino>

•

Canadian artists within First Nations, Inuit, and Métis community of all genres, backgrounds, and skill levels are encouraged to apply. Two recording bursaries — one for contemporary music and one for traditional music — will be awarded.

Received By Mon Mar 31, 2025

To apply for the 2025 OHSOTO'KINO Recording Bursary program, fill out the application form. The current application period closes at midnight on Monday, March 31, 2025 (MST).

https://nmccanada.formstack.com/forms/2025_ohsotokino

Recipients of the bursary must execute their project before December 31, 2025.

The OHSOTO'KINO Recording Bursary program is open to First Nations, Métis, and Inuit artists. NMC will provide access to its world-class recording studios and “living collection” of musical instruments, which spans 450 years of technical innovation.

Indigenous artists will have the opportunity to ‘use history to make history.’ Two submissions — one for contemporary music, one for traditional genres — will be awarded a one-week recording session at Studio Bell to produce a commercial release.

Compensation

Artists are provided with:

- One week (5 to 7 days at 8 hours per day) in NMC's recording studios at Studio Bell. This will also include:
 - An in-house recording engineer.
 - An opportunity to use, sample, and record unique instruments from NMC's Collection.
- Accommodation at a hotel within walking distance for the duration of the bursary.
- Travel stipends for transportation and meals.

Artist will maintain full rights & control of recording worked on or completed while in the program.

Contact I programs@nmc.ca

SOLO: Fairfax County Park Authority (FCPA) Summer Entertainment Series Call for Performers (Fairfax, VA USA)

<https://www.fairfaxcounty.gov/parks>

<https://www.fairfaxcounty.gov/parks/performances>

As you can imagine, we receive a huge number of applications and despite our wish to onboard all qualified groups, we simply cannot present nor respond to everyone. In selecting performers, please note that we prefer to present larger bands who perform original music and rarely present solo or duo shows. If you do not hear back from us by the end of March, we encourage you to submit again for the following year. Booking for the summer season begins each January.

Complete the online application form.

<https://fairfaxcounty-639180.workflowcloud.com/forms/eae13f92-06a6-4b0b-a5f0-9cb2944e989b>

Fairfax County Park Authority's Summer Entertainment Series brings free concerts, children's performances, cultural showcases and outdoor movies to the county every summer. The 2024 season featured 198 performances through 11 local series at 18 venues reaching 40,960 estimated attendees.

Contact

703-324-7329

parkmail@fairfaxcounty.gov

SOLO: Vereinigte Bühnen Wien (Theater an der Wien)

Mainstage Auditions MARIA THERESIA (Vienna Austria)

<https://www.vbw.at>

<https://vbw.at/de/unternehmen/auditions>

AUSTRIAN CITIZENS ONLY! DO NOT APPLY unless you qualify. The company will remove the listing if they get ANY applications from people who aren't citizens. Do the right thing and look for other opportunities if you don't qualify.

See website for casting breakdown. We are looking for pop voices with soul appeal and rap skills. We would like to encourage people of all ethnic backgrounds and all gender identities to apply.

Complete the online registration.

<https://vbw.at/de/unternehmen/auditions>

Vienna Mon 7th Apr

Austria: 2025

Pianist Provided

MARIA THERESIA

Rehearsals begin: early August 2025

Premiere: early October 2025 at the Ronacher

Contact

Dominik Penner - Casting Director
casting@vbw.at

SOLO: Young Musicians' Summer Academy Masterclass (Debrecen Hungary)

http://ymsa.unideb.hu/index_en.php
<https://ymsa.unideb.hu/mesterkurzusok>

Age 16 and over.

Please check back for the 2025 application form.

<https://ymsa.unideb.hu/hamarosan>

July 02, 2025 - July 08, 2025

Voice masterclass with Éva Bátor, soprano.

Fees

Payment is not provided

Please check back for 2025 fees.

Contact

+36 52 512 900 / 23811

ymsa.debrecen@gmail.com

SOLO: Joan Sutherland & Richard Bonyngel Bel Canto Award

Competition (Sydney, NSW Australia)

jsrbfoundation.com

<https://www.jsrbfoundation.com/pages/bel-canto-award>

The 2025 Joan Sutherland & Richard Bonyngel Bel Canto Award is open to ALL AUSTRALIAN and NEW ZEALAND PROFESSIONAL, and NON-PROFESSIONAL OPERA SINGERS aged 20-32 as of 30 September 2025.

Australian and New Zealand citizens and residents ONLY may apply.

All voice types welcome.

Age Limit 32

Received By Fri May 02, 2025

All entrants must complete the official online Application Form and provide all the necessary documentation. See website for instructions. Entry fee: \$85.

<https://www.jsrbfoundation.com/pages/bel-canto-award>

Brisbane, QLD

Australia:

Sat 17th May 2025

London England: Fri 6th Jun 2025

Sydney, NSW

Australia:

Thu 10th Jul 2025 - Fri

11th Jul 2025

Melbourne, VIC Sun 13th Jul 2025
Australia:
Perth, WA Tue 15th Jul 2025
Australia:

Final: 29,30 August, 2025
Sydney Conservatorium of Music

Each entrant must provide a list of 5 contrasting arias to be performed.

- a. One aria must be by Mozart or Handel.
- b. One aria must be sung in Italian by an Italian composer.
- c. At least two languages other than English must be included in the full list.
- d. Arias from oratorio and operetta are acceptable.
- e. Arias must be sung in the original language and key and be no longer than 8.30mins including orchestral intros.
- f. Entrants may choose their first aria to perform in the heats. A minimum of two arias will be heard in the heats with the possibility of a third aria or part thereof. Four of the five arias will be heard in the Final but five arias must be submitted on the application.

Singers must provide their own accompanist for the live heat auditions in their relevant city except for London, where a pianist will be provided. An official accompanist will be provided for the Finals in Sydney.

Pianist Provided

See Aud. Requirements

Established in 2011 the Joan Sutherland and Richard Bonyngé Bel

Canto Award is to help educate, develop and promote young opera singers in the art of Bel Canto. In 2025, the Final will be held in conjunction with the 2025 Sydney International Song Prize.

Compensation

PRIZES MONEY: \$77,000

1st \$40,000

2nd: \$10,000

3rd: \$7,000

4th: \$5,000

Finalists Prizes: \$3,500 x 2

Best Mozart Aria: \$5,000

Audience Prize: \$1,000

Encouragement Award: \$1,000

Contact belcantoaward@jsrbfoundation.com

SOLO: Margreet Honig Foundation

Margreet Honig Summer Courses (Amsterdam The Netherlands)

<https://margreethonigfoundation.com>

<https://margreethonigfoundation.com/activiteiten>

Zen, Singing, and Acting is intended for young professional classical singers and students Master years 1 and 2, and Bachelor years 3 and 4.

Margreet Honig Summer Academy: you may only participate if you have completed at least your 2nd year Bachelor.

Received By Tue Apr 01, 2025

Zen, Singing, and Acting
Received By Sun Jun 01, 2025
Summer Academy

See website for required materials.

Upcoming courses:

Zen, Singing and Acting 2025
June 28 to July 5, 2025
L'Huy Préau, France

Summer Academy
August 24 – 30 2025
Schloss Weinberg, Austria
Program Information
See website for full course descriptions.

Payment is not provided
See website for costs.
Contact masterclasses@margreethonigfoundation.com

SOLO: The Art of Singing (Bad Saarow Germany)

<https://www.artofsinging.de>

ART OF SINGING is aimed at singing students and advanced professional singers who are mainly active in the classical opera, concert and song fields.

Singers - maximum of 10 participants
Conductors - maximum of 2 participants

Received By Sat May 31, 2025

Applications with full name, full address, telephone number, e-mail address, as well as artistic CV and a current recording (audio or video) to Susanne Kreusch at: info@artofsinging.de

Mailing Address

Susanne Kreusch: info@artofsinging.de

August 04, 2025 - August 11, 2025

Since 2014, the ART OF SINGING masterclass by Kirsten Schötteldreier (voice- and performance-coach) and Susanne Kreusch (organisation) has been held annually at the Eibenhof estate in Bad Saarow.

The course is supported by a team of internationally renowned singers, such as the baritone Thomas Johannes Mayer or the famous helden tenor Burkhard Fritz.

ART OF SINGING is also supported every year by excellent pianists who have made a name for themselves through their work and experience at opera houses such as the State Operas of Munich, Vienna and Berlin.

Fees

Payment is not provided

Prices:

Singers (7 days): 950 Euro, maximum 10 participants

Financial support / (partial) scholarships are available for young professionals upon application.

Conductors (4 days): maximum 2 participants, an individual program is created and the costs are calculated accordingly

Passive participation (max. 2 days): 80 Euro/day

Contact

For all questions regarding the content of the course, you (singers and conductors) can also contact Kirsten Schötteldreier directly: schoetteldreier@artofsinging.de

For all organizational questions and concerns, please contact Susanne Kreusch: info@artofsinging.de.

SOLO: Barbro Marklund Masterclass (Stockholm Sweden)

barbromarklund.com

<https://www.barbromarklund.com/#Masterclass>

NUMBER OF SINGERS IN THE LARGE GROUP

We offer 10-12 advanced singers a place.

Age: From 20 years and upwards.

Educational requirements: Commenced or completed academic music education, opera school, opera studio, etc.

NUMBER OF SINGERS IN THE SMALL GROUP

We offer 8 young talented singer or experienced singers a place.

Age: From 16 years and upwards.

Educational requirements: Commenced music high school, college or several years as active soloists.

Received By Mon Apr 14, 2025

Email a completed application.

<https://www.barbromarklund.com/#mc-apply>

June 13, 2025 - June 18, 2025

The goal of the master classes is to give the singers skills not only through vocal technique, but a holistic approach through several key areas, such as:

- Physical awareness, breath control, support, balance and breath flow, etc. through the training of Pilates.
- Pedagogic awareness through common warming-up sessions of the voice, the methodology around and analysis of exercises.
- Theoretical awareness by knowledge about anatomy, physiology and phonetics.
- Vocal awareness, voice technique, language training, interpretation, aesthetics and improvisation through singing lessons in master class.
- Stage awareness and communication through master classes and closing concert.

Teaching languages can be Swedish, Norwegian, English or German.

Fees

Payment is not provided

Sek. 6500 SEK per active singer

Passive listeners are welcome free of charge

Contact bma@nmh.no

SOLO: South Auckland Performing Arts Competition Society Vocal Competition (Papakura New Zealand)

<https://sapacs.nz>

<https://sapacs.nz/2025-festival-information>

The competitions are for amateurs, and are not open to professional performers. 'Professional' means any performer who has achieved this status by qualification or experience and/or whose income and chosen career requires him or her to be recognised (classified) as a professional.

Age: Will be taken as at 25 June 2025. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

Received By Sat May 03, 2025

Online Entries close: Saturday 3rd May or until the festival is full. The entry form will only be available for a short time – hopefully by early April it will be live and you are urged to enter as soon as you <https://sapacs.nz/2025-festival-information/>

See website for repertoire requirements by category and age division.

Pianist Provided

July 09, 2025 - July 13, 2025

Compensation

See website for prizes by age and performance category (recital, opera, oratorio, etc.)

Contact

Please direct all music enquiries to lynda@sapacs.nz.

le Festival Più di Voce

SOLO: Académie de Chant Lyrique: Masterclass and Opera Training Program (Périgord Noir France)

<https://www.piudivoce.fr>

<https://www.piudivoce.fr/acad%C3%A9mie-de-chant-lyrique>

•

Please email the company for more information and to apply.

Audition Information

July 10, 2025 - July 31, 2025

Please verify exact course dates with the company.

Fees

Payment is not provided

The cost of this one-week training is €1,500

It includes the following services: teaching, individual lessons, accommodation, full meals (breakfast, lunch, dinner), provision of documentation, travel. Travel expenses are the responsibility of the intern, possibility of collective transport from Paris at a preferential price.

Contact

contact@piudivoce.fr

SOLO: L'Associazione Amici Gioventù Musicale – Trieste ODV

MASTERCLASS DI CANTO LIRICO (Trieste Italy)

<https://www.amicigioventumusicaletrieste.org>

<https://www.arsnovatrieste.it/it/attivita/masterclass.html>

A maximum of 14 students of any nationality and musical background, aged 16 and over, with no age limit, can participate in the Masterclass.

Received By Mon Jul 28, 2025

Interested persons must send the following documents to the Artistic Secretariat:

1. Registration form (Annex 1) duly completed and signed in Italian or English with a list of two pieces in the original language prepared for the Masterclass of free choice from the chamber music repertoire (romance, lied, salon aria, etc.) or/and opera or operetta. Maximum duration 6-7 min;
2. Short Curriculum Vitae of up to 1500 characters in Italian or English (in format .doc/.pdf);
3. Copy of the identity document (in .pdf/.jpeg/);
4. Copy of the bank transfer of the registration fee 60.00 (sixty/00) Euros. For the Payment Method see Art. 5.
5. Copy of the scores for voice and piano of two pieces chosen for the Masterclass 6. If available, a continuous video or audio recording of a piece of your choice is appreciated. The video or audio can be sent either via a link to a file transfer service (such as

WeTransfer, Google Drive, etc.) or with a direct link to your personal website or YouTube.

Once all available places have been filled, registrations will close early, i.e. before 28 July 2025.

<https://www.arsnovatrieste.it/it/attivita/masterclass/365-masterclass-di-canto-tecnica-vocale-e-interpretazione.html>

August 27, 2025 - August 31, 2025

Masterclass with mezzo-soprano Victoria Mikulina.

Lessons during the masterclass can be in Italian, English, French or Russian. The student can choose the language of preference.

Fees

Payment is not provided

The participation fee is 190.00 (one hundred and ninety/00) Euros

Contact amici.gm.ts@virgilio.it

SOLO: Queen Sonja Singing Competition The Opera Academy (Oslo Norway)

<http://qssc.no/en>

<https://qssc.no/en/the-opera-academy/regulations-and-information>

Singing students in Norway up to the age of 25 (born in 2000 or later) are eligible to apply to the Opera Academy Season 2025-26. The digital application platform is made available via qssc.no. The application window opens on 15 March and closes on 15 April 2025.

It is free to apply for participation.

Up to ten singers will be invited to participate in the programme in the 25/26 season.

All applicants must have a registered residential address in Norway.

All applicants must confirm that they are students during the 25/26 season.

Age Limit 25

Singing students in Norway born in 2000 or later may apply to take part in the 2025-26 season.

Received By Tue Apr 15, 2025

Applicants must submit video recordings of two self-chosen opera arias which adhere to the following requirements:

- One video per aria
- Each aria must be recorded in a single take and use a single camera angle
- The two opera arias must represent contrasting styles
- The two recordings should be a maximum of 10 minutes long combined
- The recordings must avoid excessive post-production (too coloured a sound or too much reverb) – they should be a faithful representation of your live performance
- Only live piano accompaniment will be accepted (no pre-recorded backing tracks)
- The singer must always remain visible
- Videos should be recorded no more than 12 months before the date of your submission. We recommend to upload videos from as recent a date as possible
- It is highly recommended to take into consideration the quality of the sound, to allow the Jury to have the best possible judgement

- Avoid distortion and ensure that the accompaniment is not louder than the applicant

Additionally, applicants must provide a copy of their passport, an updated CV and a digital photo.

<https://qssc.no/en/the-opera-academy>

Pianist Provided

Yes

August 17, 2025 - May 31, 2026

Tentative programme 2025-26

Please note that the programme is subject to change. All participants are encouraged to attend all sessions. Some sessions will be open to the public.

AUGUST 2025

Sunday 17 August – Tuesday 19 August

The Norwegian National Opera & Ballet / Oslo National Academy of the Arts

Semi-final Queen Sonja Singing Competition 2025, masterclasses and career development sessions

Friday 22 August

Oslo Concert Hall

19.00

Final Concert Queen Sonja Singing Competition 2025

SEPTEMBER 2025

Friday 19 September – Saturday 20 September

Oslo National Academy of the Arts

Masterclasses/lectures

OCTOBER 2025

Thursday 16 October – Friday 17 October

Oslo National Academy of the Arts

Masterclasses/lectures

NOVEMBER 2025

Friday 14 November – Saturday 15 November

Oslo National Academy of the Arts

Masterclasses/lectures

JANUARY 2026

Thursday 22 January – Friday 23 January

the Norwegian Academy of Music

Masterclasses

MARCH 2026

Friday 6 March – Saturday 7 March

Oslo National Academy of the Arts

Masterclasses/lectures

APRIL 2026

Thursday 16 April – Friday 17 April

Oslo National Academy of the Arts

Masterclasses/lectures

MAY 2026

Bergen (Bergen International Festival)

Masterclasses

End of Season

Program Information

The Queen Sonja Singing Competition has initiated a new career development programme aimed at singing students in Norway. The programme includes modules that prepare students to meet and master key requirements and expectations from the opera industry. The programme includes modules that are not a part of institutional music education.

The programme is developed in a collaboration between the Queen Sonja Singing Competition, the Norwegian Academy of Music, and Oslo National Academy of the Arts (the Opera Academy). The programme's duration is from August to May.

Modules and Content

Participants are invited to partake in modules with physical sessions for master classes and lectures in Oslo, in addition to digital sessions with personal follow-up.

The programme is led by renowned national and international educators with extensive experience from Norwegian and international opera houses. The themes include:

- Building a sustainable opera career
- Coping under pressure: auditions and competitions
- Mental health and resilience
- Artistic communication through digital media
- New scenic demands and expectations from the opera industry
- Values for communication in building your own brand
- Masterclasses with national and international educators

How many singers are in the programme?

The programme is designed for up to ten singers who are offered guidance and instruction throughout the season (August-May). The upper age limit is 25 years.

Fees

The Opera Academy covers hotel accommodation, and travel to and from sessions, for those who require longer travel distances. Please note that the Opera Academy only covers domestic travel and not international travel.

Contact Information

Queen Sonja Singing Competition

Haakon VII's gate 2

N-0161 Oslo

E-mail: post@qssc.no

SOLO: Slovak National Theatre

Studio Auditions (Bratislava Slovakia)

snd.sk

<https://snd.sk/konkurzy-na-umelcov>

Conditions for inclusion in the competition:

- student or graduate of a music education institution majoring in opera singing
- the applicant must meet all the conditions of the audition and participate in both rounds

Age Limit 37

Received By Fri Apr 25, 2025

The 1st round will take place online. The applicant will send the APPLICATION FORM and an audio recording of their own interpretation of two arias of different stylistic periods accompanied by a piano or orchestra, via the YouTube or Vimeo platforms, to the email address michaela.sucha@snd.sk.

<https://snd.sk/operne-studio-snd-0>

Bratislava Sun 11th
Slovakia: May 2025

September 2025 - June 2027

Contact michaela.sucha@snd.sk

SOLO: Canto Ostuni Summer Program for Singers (Ostuni Italy)

<https://www.cantostuni.com>

The third edition of the Summer Singing Courses is open to all interested students, professionals and non-professionals. The maximum number of active participants will be 12.

Received By Tue Jun 03, 2025

Complete the online registration. See website for required attachments.

<https://www.cantostuni.com/iscrizioni/>

August 01, 2025 - August 08, 2025

The courses will be held in Italian and English.

Fees

Payment is not provided

Cost with accommodation included: 920 EUR double room / 955 EUR single room

Cost without accommodation: 500 EUR

Contact cantostuni@gmail.com

+40745157659

SOLO: Jeunesses Musicales Croatia

Opera Studio (Groznan Croatia)

hgm.hr/groznjan.htm

•

Received By Fri May 23, 2025

ONLINE audition - by sending audition recordings.

Mailing Address

operaosijek@gmail.com

This opera project requires online audition (by sending audio-video recordings).

Singers who would like to participate in this opera project should send audio-video recordings of at least two arias (additionally it can be also one opera ensemble). It would be preferable if at least one aria is from Gluck opera Orfeo ed Euridice.

Audio-video recording plus short CV singers can send until May 23rd 2025 on this email: operaosijek@gmail.com

We suggest arias from the stylistic period of the late Baroque or Classical period; preferably one should be from the opera Orfeo ed Euridice (Gluck).

Pianist Provided

Christoph Willibald Gluck: ORFEO ED EURIDICE

Program Dates

August 31, 2025 - September 06, 2025

Organizers: Jeunesses Musicales Croatia and Opera Pannonica

The attendees of this opera workshop project in Croatia in late summer 2025 will take part on preparation and performance (with piano) of the **Christoph Willibald Gluck opera: ORFEO ED EURIDICE**.

The work on the music preparation as well as the work on the vocal and scenic interpretation of this opera piece will provide singers a valuable experience for their artistic and professional growth. At the end of program there will be public scenic performance.

The attendees should register for the chosen roles, prepare it and fully memorize before arrival (roles of Orpfeo, Euridice, Amor)
Opera scores - Breitkopf edition (italian language version).

Payment is not provided

Participation fee will be 400,00 EUR (project fee, performance, accomodation, local transportation).

Travel and food costs are extra.

Contact I

operaosijek@gmail.com

SOLO: Pegasus Opera Company

Opera Mentoring Programme (London England)

<https://pegasusoperacompany.org>

<https://pegasusoperacompany.org/our-work/opera-mentoring-programme>

The 2025/26 scheme welcomes applications from classically trained singers with global majority heritage. Those who have applied before are welcomed to re-apply.

Received By Sun Mar 23, 2025

Submit a performance video and application via the link by Sunday 23rd March at 11:59pm.

<https://docs.google.com/forms/d/1jioMfYd5YW2VzUAlX6EgPlItFkIrWwQiv5iwBtF6bOI/edit>

London England: Mon 31st Mar 2025

- Shortlisted applicant auditions will be held in London on Monday 31st March 2025.
- Successful applicants will be notified by Monday 14th April 2025.

Please submit a YouTube link of you performing one opera aria (max 5 minutes).

Pianist Provided

The mentoring scheme will begin from 10th May 2025.

Pegasus Opera Company is delighted to open applications for their acclaimed opera mentoring programme, taking place from Spring 2025 to Spring 2026. This bespoke programme, working in partnership with Glyndebourne, will help you to hone your skills as a classical artist and plan your next steps as you navigate your way through the opera industry.

As well as being paired with mentors who have extensive experience in the operatic sector, you will have the opportunity to take part in a masterclass with a leading artist of the opera world and sing in a showcase to industry professionals to celebrate the end of the programme during Summer 2026. Four mentees will be selected from the full mentee cohort to take part in the Glyndebourne partnership, providing exclusive access to the summer festival and insights into life working in a world-class opera company.

The training delivered in this programme focuses on developing technique, audition/interview preparation, rehearsal room skills, and career development advice.

Fees

We offer a £350 bursary to each successful mentee.

Contact

020 7501 9501

admin@pegopera.org

SOLO: Treviso Harmonia Auditions

Don Giovanni Rigoletto Lyric Gala (Treviso Italy)

<https://trevisoharmonia.it>

<https://trevisoharmonia.it/audizioni>

Academic qualifications are not required, although desirable.
The roles in competition will be the following:

Don Giovanni by W.A. Mozart:

Don Giovanni, Leporello, Donna Elvira, Donna Anna, Zerlina, Don Ottavio, the Commendatore.

Rigoletto by G. Verdi:

Rigoletto, Gilda, The Duke of Mantua.

Age Limit 45

Received By Wed Mar 19, 2025

Complete the online registration. €40 audition fee.

<https://trevisoharmonia.it/associazione/>

Treviso Sat 22nd Mar

Italy: 2025

The opera Don Giovanni will be performed on May 31, 2025, the opera Rigoletto will be performed on July 12, 2025, the Opera Gala on September 20, 2025.

Treviso Harmonia ETS opens auditions for the roles of Don Giovanni and Rigoletto and for a Lyric Gala for the “Musica Civica 2025” season. A large selection of both operas will be performed in semi-staged form.

Contact info@trevisoharmonia.it

SOLO: Sydney International Song Prize (Sydney, NSW Australia)

[https://www.jsrbfoundation.com/pages/sydneyinternationalsongpri
ze](https://www.jsrbfoundation.com/pages/sydneyinternationalsongpri
ze)

The 2025 SISP is open to all singers and pianists of all nationalities aged 18 - 40 as of 30 September 2025.

A singer and pianist duo must present a song recital to compete in the competition.

No one pianist may accompany more than two singers.

Duos cannot change prior to the Final should they be chosen.

If one of the duo is unable to perform then the other forfeits their place.

Age Limit 40

Received By Thu May 01, 2025

1. APPLICATION FORM - All entrants must complete an official Application Form and provide all the necessary documentation.

One application form is all that is required for each duo.

2. CV - All singers and pianists must provide a DETAILED CV no longer than 1 x A4 page each.

3. PROOF OF AGE - All entrants must provide proof of age for both the singer and pianist.

4. ENTRANCE FEE - \$80 paid through the application portal on the website.

5. DECLARATION - Either the singer or pianist must sign the declaration form.

6. No entries or part entries will be accepted after the closing date.

7. The judges decision is final.

<https://www.jsrbfoundation.com/pages/sydneyinternationalsongprize>

Brisbane, QLD

Australia:

Sat 17th May 2025

Sydney, NSW

Australia:

Thu 10th Jul 2025 - Fri 11th
Jul 2025

Melbourne, VIC

Australia:

Sun 13th Jul 2025

Perth, WA Australia: Tue 15th Jul 2025

SISP Final: Saturday, 30 August at 2pm, Sydney
Conservatorium of Music.

See website for complete repertoire requirements.

Pianist Provided

The Sydney International Song Prize was created in 2017 to encourage the study and performance of Lieder and Art Song. Held annually as part of the Joan Sutherland & Richard Bonyngne Foundation "Festival of Opera and Song", the competition focuses

on the importance of the collaborative relationship between singer and pianist. In 2025 the SISP will be held in conjunction with the 2025 JSRB Bel Canto Award.

Singers' Prizes

Sydney Int. Song Prize \$5,000

2nd Prize \$2,000

3rd Prize \$1,000

Best duo: \$600

Pianists' Prizes

Richard Bonyngue Pianist Prize \$5,000

2nd Prize \$2,000

3rd Prize \$1,000

Note: every finalist will receive a cash prize

Contact enquiries@jsrbfoundation.com

Chorus Auditions Theater und Philharmonie Essen (Essen Germany)

<https://www.theater-essen.de>

<https://www.theater-essen.de/stellenangebote>

Auditions for BASS 1 and BASS 2. Requirements:

- Completed or soon to be completed degree (major in singing) with experience in ensemble singing
- Vocal flexibility and a mature, stable singing technique
- Stylistic range desirable
- Proficiency in German (German = working language),

additional knowledge of English, Italian (phonetic), French (phonetic) desirable

- Collegiality and ability to work in a team as well as resilience in the face of high performance and rehearsal volumes
- Professional experience in a professional theater or a professional choir is desirable.

Received By Sun Mar 16, 2025

Bass 1

Received By Thu May 15, 2025

Bass 2

Complete the online application; please note there are two separate job postings and application links.

<https://www.theater-essen.de/stellenangebote/>

Essen Not

Germany: Posted

Details about the audition will be communicated with an invitation letter.

Bass 1 position: April 1, 2025 to September 1, 2026.

Bass 2 position: August 28, 2025 to September 1, 2026.

Compensation

Payment is provided

The employment relationship is based on the regulations of the NV Bühne, SR Chor.

Contact

Theater und Philharmonie Essen GmbH

Angelina Westermann

Personalabteilung

Opernplatz 10
45128 Essen
T +49 201 81 22-137
bewerbung@tup-online.de

Solo Repetiteur Position Hamburg State Opera (Hamburg Germany)

hamburgische-staatsoper.de

<https://www.staatsoper-hamburg.de/de/service/jobs/index.php>

•

Requirements:

- Very good piano skills
- Professional experience as a solo répétiteur in a professional opera house and in independent work with singers, good didactic skills
- Extensive knowledge of the musical theater repertoire
- Reliability and sensitivity in the rehearsal process
- Very good language skills in German, Italian, English, other language skills are an advantage
- Ability to work in a team and resilience

Received By Sat Mar 22, 2025

Submit your materials via email in PDF format.

https://www.staatsoper-hamburg.de/de/service/jobs/downloads_jobs/Externe_Stellenausschreibung_Solorepetitor_20250228.pdf

Hamburg Not
Germany: Posted

Please contact the company for more information.

Pianist Provided

n/a

Payment is provided

Contact

Hamburgische Staatsoper GmbH

Rebecca von Glahn, Personalabteilung

bewerbung@staatsoper-hamburg.de