

HT2022 WK 1– JCR motions

Motion 1: Subsidise BME formal

This JCR notes:

- There is a large amount of intersectionality between students within the BME students and Class students.
- That the price of formals outside of the typical weekly formal halls are not subsidised by the college budget
- Hence any formals, including the BME formal, are charged a minimum of £28.15 per Exeter Student
- This price is a drastic difference and could deter students from attending events intended to celebrate their place within college.

This JCR believes:

- That the current pricing of the formal may act as a deterrent for students within this community
- That all students within the BME JCR community should have equal right and opportunity to attend events such as the BME formal.
- That it would be fair to subsidise/reimburse student within the BME JCR community, to prevent any deterrence in attending the BME student formal

This JCR therefore resolves to:

- Provide a separate budget of £250 aside to subsidise/reimburse students who want to attend the formal

Proposer: Iannah Allen-Martin

Seconded: Arek Bielak, Deborah Ogunnoiki

YES: 37

NO: 1

ABSTAIN: 5

Motion 2: One-time payment of £50 to support BRAIN FREEZE, a student-written comedy showing at the Burton Taylor Studio in 5th week.

This JCR notes:

A. Last Minute Productions' BRAIN FREEZE is a comedy about sex and cancer. It will have five performances at the Burton Taylor Studio between Tuesday 15th February to Saturday 19th February 2022.

B. Lucas Ipkendanz, member of the Exeter JCR, is part of the BRAIN FREEZE team as lighting and sound designer.

C. The production is a charitable venture; 50% of our profit will be donated towards a charity dedicated to researching brain cancer. Our collaboration with the company 'Naked Grapefruit' will also see a portion of their sales going to our chosen charity.

D. Funding is vital for this production, since all income derived from ticket sales comes at the end of the performances. This funding will go towards creating a handcrafted scenery; advertisement for the show; and any further production costs which may arise.

E. It is important, particularly in the current climate, to support student drama and help bring cheer through entertainment. By supporting BRAIN FREEZE, the Exeter JCR would be helping to promote student-written drama and encourage the extra-curricular ventures of its members involved with Theatre at Oxford.

This JCR therefore resolves to:

- Give £50 to Brain Freeze from the Motions budget.

Proposer : Lucas Ipkendanz

Secunder : Jessica Cejnar

YES: 39

NO: 3

ABSTAIN: 1

Motion 3: Subsidise the LGBTQ+ Formal

This JCR notes:

- The budget for the LGBTQ+ reps on the welfare subcommittee is limited
- The prices students and guests would be expected to pay would make the LGBT formal inaccessible to many in the community (up to £28.15 for students and £32.35 for guests)
- LGBTQ+ reps are planning to subsidise this formal during Equalities Week, which would require more funding than what is being currently provided

This JCR believes:

- A formal for a marginalized community, with the aim of promoting and celebrating diversity and inclusivity, should not be accessible only to those who can afford to attend
- An event like this is important as it brings people together to create a supportive network for people who identify as LGBT, and who may feel marginalized in other aspects of university life

- Students' welfare is important, and the JCR should strive to develop suitable welfare provisions for all its members

This JCR therefore resolves to:

- Provide £500 for LGBTQ+ reps so that they can subsidise the proposed formal, so that no member of the community is deterred from coming for financial reasons

Proposer: Sarita Williams
Seconded: Phoebe Mumby

YES: 35

NO: 3

ABSTAIN: 5

JCR Motion 4 - A Friendly amendment to the 2019 motion.

This JCR notes:

- A motion passed in MT19 8th week 2019 stated that the Ball Committee is obligated to provide free Ball tickets to the 3 Vice-Presidents of the JCR and the Treasurer if the budget is able to accommodate it
- The budget for the Ball is acquired solely through ticket revenue from the previous year's Ball
- It is the Ball Committee's responsibility to provide the best event possible for attendees using the budget given
- Budgeting to provide free tickets to JCR members would either necessitate an increase in ticket prices (meaning that students and guests would have to shoulder the costs of the JCR's tickets) or a decrease in the overall budget of the ball (thus reducing the amount of money the Ball can spend on essential features such as food, entertainment and access tickets)
- The Ball Committee is already facing significant financial difficulty as a result of rescheduling and cancelled contracts, which will impact its finances for a number of years
- The Exeter Ball Committee is a separate body which is not formally affiliated with the JCR

This JCR Believes:

- The Ball Committee should be under no obligation to provide free tickets to the JCR execs

This JCR therefore Resolves to:

- Amend the motion passed MT19 8th week 2019 to remove the Ball Committee's responsibility to provide free tickets to the JCR executives, enacted with the 2022 Ball
- **The JCR exec are to pay for their own tickets for the ball**

Proposer: Electra Goodwin

Seconder: Jessica Burge

YES: 42

NO: 1

ABSTAIN: 0

Motion 5: Subsidise Turl Street Arts Festival

This JCR notes:

- Each year (with the exception of 2020 when there were relevant COVID-19 restrictions) Exeter JCR donates £2000 for the Turl Street Arts Festival

This JCR believes:

- We want to continue to support the artistic creativities of students from all three colleges
- An event like this is important as it brings people together to create a supportive network for between Turl Street colleges through shared artistic expression
- Students' welfare is important, and the TSAF is a fun event for all, even those who are not able to contribute creatively

This JCR therefore resolves to:

- Provide £2000 for the Turl Street Arts Festival so Exeter can continue to act as one of the participating colleges

Proposer: Emily Rosindell

Seconded: Omar Lecointe

Yes: 38

No: 1

Abstain: 4