



ARIEL SCAMANDER

Face: Francesca Capaldi

BASIC INFORMATION

Name: Ariel Margot Scamander
Nicknames: Arie, Airhead (courtesy of Noah), Red
Birthdate: 12 November 2102
Place of Birth: St. Mungo's Hospital, London, England
Current Residence: Dorset Downs, Dorset, England
Relationship Status: Single

PHYSICAL APPEARANCE

Hair Colour: Red
Eye Colour: Brown
Height: 1.52 m / 5'0"
Weight: 45 kg / 99 lbs
Distinguishing Features: Freckles across nose and cheeks, wild curly hair
Dexterity: Right-handed

MAGICAL CHARACTERISTICS

Blood Status: Half-blood
Wand: Red oak, 10 $\frac{2}{3}$ ", billywig sting, strong
Patronus: TBD (*Fire Dwelling Salamander*)
Boggart: Caged creatures whimpering in pain while she's powerless to help
Amortentia: Hay and moss, lemon sherbet, pre-storm air

FAMILY MEMBERS

Father: Jonah Scamander
Mother: Eloise (née Bones) Scamander
Sibling: Noah Scamander
Pets: Various creatures at Scamander Zoo

EDUCATION QUALIFICATIONS

St. Woboldo's Primary School (September 2107 - June 2114)

Hogwarts School of Witchcraft and Wizardry (September 2114 - June 2121)
Gryffindor

Currently Taking

- Astronomy
- Care of Magical Creatures
- Charms
- Defence Against the Dark Arts
- Divination
- Herbology
- History of Magic
- Muggle Studies
- Potions
- Transfiguration

Ordinary Wizarding Levels

- Astronomy
- Care of Magical Creatures
- Charms
- Defence Against the Dark Arts
- Divination
- Herbology
- History of Magic
- Muggle Studies
- Potions
- Transfiguration

Nastily Exhausting Wizarding Tests

- Care of Magical Creatures
- Charms
- Defence Against the Dark Arts
- Divination
- Herbology
- Muggle Studies
- Potions
- Transfiguration

Extracurriculars

- Creature Companions
- Duelling Club
- Drama
- Frog Choir

BACKGROUND

Born on a blustery November morning at St. Mungo's Hospital in 2102, Ariel Margot Scamander came into the world squalling louder than the newborn Hippogriff she'd sneak into a birthday tea party years later. Ariel was practically raised among feathers, fur, and fangs as her childhood was spent weaving through the enclosures of Scamander Zoo, her wellies perpetually muddy and her hair perpetually wild. With her father, Jonah Scamander, as the zoo's director and her mother, Eloise, known for her strict notes on safety procedures, Ariel quickly carved out her place as the irrepressible red-headed spark of the family.

From a young age, Ariel's curiosity burned bright. She asked "why?" far more often than "how?", and her tendency to poke her nose into everything—sometimes literally with unwanted consequences—earned her the affectionate nickname "Airhead" from her older brother, Noah.

While she thrived in the artsier bits of her primary schooling—anything involving glitter, music, or faerie tales—subjects like maths and history were met with dramatic sighs and doodled-on parchment. She much preferred stories over facts, and her love of fictional adventures involving dragons and daring heroines shaped much of her imaginative worldview.

When Ariel received her Hogwarts letter, it surprised no one when she was sorted into Gryffindor—though the Sorting Hat paused long enough to consider Hufflepuff, noting her fierce loyalty and tender-hearted nature. At Hogwarts, she threw herself into her studies (the creature-related ones, anyway) and joined nearly every club that sounded remotely interesting: Creature Companions, Drama, Duelling, even the Frog Choir, where her average singing voice was made up for by sheer enthusiasm.

EXTRAS

- Descendant of Newt and Porpentina (née Goldstein) Scamander.
- The Sorting Hat considered placing her in Hufflepuff.
- She has an ENFP (Campaigner) personality type.
- Her sexual orientation is ???.

PERSONALITY BLURB:

Ariel Scamander is full of curiosity, which makes her an eager learner (not quite to the extent of a stereotypical Ravenclaw, but a learner nonetheless) and, at times, someone who toes the line or winds up into trouble. Her bold spirit and eagerness to explore the unknown often lead her into thrilling—and sometimes precarious—situations. With a personality as fiery as her hair, Ariel is quite friendly (sometimes too friendly as she has a habit of getting into anyone's business) and can easily make friends with just about anyone. However, it will be known if she dislikes someone or something because Ariel wears her emotions on her sleeve, making her an open book to those around her. She appears to be confident (overly so at times), even when she has no clue what she is going or talking about, and other emotions—anger, sadness, fear, etc.—when they rise above the surface hit hard and are not easy to brush away.

She is a lover of creatures, though this is largely due to the fact that her father is the director of Scamander Zoo and she has been around the creatures at the zoo her whole life. During primary school, she greatly enjoyed arts and crafts (especially when glitter was involved), physical education, magical games, music theory (though her instrumental abilities are obnoxious, though her singing voice is at best average), and reading (but only fictional things of princess and faeries and Prince Charming's and dragons). Maths and certain topics [i.e. the majority] of history, though, were completely wasted on her.

WAND DETAILS:

Oak is a strong and powerful wandwood. Ollivanders works with both Red Oak and English Oak. English Oak is a particularly loyal wandwood and demands to be paired with individuals of strength, courage and fidelity. Owners of English oak wands tend to be very intuitive and have an affinity with creature and plant magic. Red Oak tends to be drawn to very passionate and often hot-tempered individuals, though it is an excellent duelling wand as its ideal match tends to have very quick reactions. Red Oak is less common than English Oak. Garrick Ollivander found that its ideal master is light of touch, quick-witted and adaptable, with a knack for creating new spells. The wielder of Oak, of either variety, is a good witch or wizard to have beside you in a fight. They will never back down. An owner of an Oak wand makes an excellent leader, intuitive, strong, and admired by many. Oak is well suited to protective and defensive magic. The characteristics of English Oak apply to a Red Oak wand and vice versa, but to a somewhat lesser degree.

Deemed by some makers to be an inferior wand core due to their reputed use in a certain popular wizarding sweet, Billywig stings make for wands that are undoubtedly dependable. This wand is excellent for Charms work in particular and, predictably enough, is perfectly suited to any spell related to lift or propulsion. A wand with a Billywig core will usually not take long to master, and can be relied upon to produce magic in any situation. However, when paired with a lively wood, such as dogwood, the magic this wand produces can be frankly overwhelming. Similarly, no matter the wood it is paired with, a Billywig core is not well suited to any spell where an element of stealth is required in the casting, though with practice this characteristic can be tamed. Wands with Billywig cores almost always choose highly energetic or exceptionally motivated individuals.