

Nombre: _____ Fecha: _____

Tu Propia Leyenda

En esta unidad didáctica hemos visto y aprendido sobre tres leyendas de Ecuador: Las Guacamayas, El Nacimiento del Río Amazonas, y El Kuychi. Todas tienen una relación con la cultura y la geografía del lugar de donde vienen. Ahora a Uds. les toca crear una leyenda que tiene una relación con la cultura y la geografía de un lugar. El lugar puede ser un lugar en Ecuador que hemos estudiado o puede ser un lugar de nuestra cultura.

Los Requisitos (requirements):

- _____ Hagan una “tormenta de ideas” (**tarea**) y escriban sus ideas, incluyendo líneas y partes de las tres leyendas que les gustaría incluir. El próximo día, el grupo discutirá todas las ideas y empezará a crear su propia leyenda.
- _____ Creen su propia leyenda. Expliquen donde está y quién le está contando a quien.
- _____ Usen la estructura de las leyendas que estudiamos en clase.
- _____ Incorporen partes y/o líneas de las tres leyendas que estudiamos en clase.
- _____ Ilustren y/o actúen la leyenda para presentarla a la clase.
- _____ Creen una evaluación **corta** para la clase, para después de ver/escuchar su leyenda. Unas ideas para evaluaciones: escucha e identifica, escucha y dibuja, cierto/falso, preguntas de comprensión, elección múltiple, etc.

See Rubric on next page.

	Exemplary	Accomplished	Developing	Beginning
Language, New Vocabulary, and Comprehensibility	Your grammar and language are excellent for the level you are in. Your mistakes do not impede comprehensibility.	Your grammar and language are good for the level you are in. Some of your mistakes may impede comprehensibility.	Your grammar mistakes impede comprehensibility.	Your grammar and vocabulary show no growth and many mistakes impede comprehensibility.
Use of Visuals (SWR) Acting and/or illustration of leyenda	Strategic use of acting and/or visual aids to support and/or explain your legend.	Thoughtful use of acting and/or visual aids to support and/or explain your legend.	Uses acting and/or visual aids, but only in a few instances are they used to support and/or explain your legend	Limited use of acting and/or visual aids that do not support points or further the sharing of information.
Innovative Thinking / Incorporation of elements of the other legends (SWR)	Creates a highly original legend, that includes many elements, scenes, and/or lines from all three legends that we have studied.	Creates an original legend, that includes some elements, scenes, and/or lines from all three legends that we have studied.	Creates an original legend, that includes 1-2 elements, scenes, and/or lines from all three legends that we have studied.	Creates an original legend, that includes 1-2 elements, scenes, and/or lines from two of the legends that we have studied.
Cooperation/ Collaboration (SWR)	Each group member; reliably works to address challenges in the group through discussion and consensus building. Shows an understanding of the needs of group members and demonstrates a highly comprehensive understanding of the topic/assignment.	Each group member; consistently follows agreed upon procedures for respectful discussions and decision-making; consistently accepts and fulfills an individual role within group and demonstrates a mostly complete understanding of the topic/assignment.	Each group member; periodically, but not consistently, follows agreed-upon procedures for respectful discussions and decision making. Division of work within the group shows a fragmented understanding of the topic/assignment.	Each group member; inconsistently follows agreed-upon procedures for respectful discussions and decision-making. Division of work by the group resulted in misinformation and an incomplete understanding of the topic/assignment.
Management of Time (SWR)	Highly effective use of class time and strong evidence of effort outside of class with work submitted on time.	Appropriate use of class time and evidence of effort outside of class with work submitted on time.	Use of class time and out of class time needs improvement with work only partially submitted on time.	Inappropriate use of class time and little to no evidence of out of class time with work submitted late.