Indigenous Resilience in the Face of Genocide

A Monument Project

Design a monument that memorializes the ways in which an indigenous group showed their resilience as a nation when confronted with colonization and genocide.

You must imagine what the monument would look like, and draw it out on a poster. You must also include the plaques that visitors to the monument would read to learn about the indigenous nation and the resistance to colonization and resilience to genocide the nation showed. Additionally, you must include a self-created map of the nation's territory, a location for where the monument would be built, and why that location was chosen.

The Monument

- What does it look like? Why did you choose that design? What special symbols are particular to that nation? How can you incorporate those symbols into the monument?
- How do visitors move around or through the monument? How do they view it?
- Where is it located, and why?
- How is information displayed? What do the plaques say?

The Nation

- Where is their homeland?
- Which colonies/states is their homeland a part of?
- What other information can you find about the indigenous nation? (History, culture, government, special rituals, language, etc.)

Resistance/Resilience

- What kind of resistance/resilience?
- What steps were taken?
- Who were the leaders?
- How long did it last? Is it ongoing?
- How was it resolved?
- What is this nation currently doing to preserve their culture?

You must include at least three sources of information

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Monument Project

Rubric

(Worth 21 points)

Your project must be displayed on a poster and have ***three components:***

- ***Monument and its location***
  - A drawing and layout of the monument with an explanation of its location
- ***Plaques/signs***
  - Written information about the history and culture of the nation
  - Written information about how the nation showed resilience/resistance in the face of colonization and genocide
- ***Map of nation's territory***
  - Self-made map (not printed from the internet) of the territory the nation's homeland

Points	Monument	Plaques	Map
6-7	Extremely detailed, thoughtful, symbolic, creative, and original. Design is relevant to the culture and its resistance to colonization. Abundant effort and time are evident. Explanation of location is included and is relevant to the nation's history..	Well-written, informative, and relevant signs that inform the viewer of the nation's history, culture, and resilience to colonization/genocide. Writing is displayed in a neat, creative, and artistic way that helps the viewer easily learn about the nation and its resistance.	Map is accurate, neat, and very easy to understand. Map shows the nation's location. Map is self-made, colorful, and shows abundant time, effort, and attention to detail.
4-5	Some detail, symbolism, creativity, and originality. Some time and effort is demonstrated. Explanation of location is included and is relevant to the nation's history..	Informative and relevant signs that help the viewer learn about the nation. Writing is displayed in a neat and organized way but is lacking some creativity.	Map is mostly accurate and understandable. Map shows nation's location. Map is self-made and shows some time and effort.
2-3	Some detail and creativity. Very little symbolism is included. Work is messy and shows little effort. Location is included.	Signs have some information to help the viewer learn but could include more information. Writing is displayed in a very simple way that has very little creativity.	Map is mostly accurate but hard to understand. Map is rather messy with llittle attention to detail. Map shows little time and effort.
0-1	Very little detail and creativity. No symbolism is included. Work is messy and shows no effort and time. Location isn't included.	Signs have very little information and do not help the viewer understand the history, culture, or resilience of the nation. Writing is displayed in a messy and uncreative way.	Map is not self made, or is inaccurate and very messy with little time, effort, and detail.