



2025 Populus Fund | Project Grants

Submittable Application Questions

****Please make a copy of this document. Once you have made a copy, you will be able to edit and draft responses to questions. The goal of this document is to be a resource as you draft your application. You will still need to input responses to questions into the application on Submittable.****

Items needed for application:

- **Artist(s) Narrative Biography***
 - **Artist(s) Statement ***
 - **Resume, CV, or document listing past shows/projects/performances**
 - **Work Samples (up to 5)**
 - **Separate Document describing work samples provided**
 - **Project Details & Description**
 - **Project Timeline**
 - **Budget**
-

CONTACT INFO

If you are applying as a collective, enter the information for one primary contact and/or point person of the project. They will be identified as the Applicant Lead.

- **APPLICANT'S LEGAL FIRST NAME ***
- **APPLICANT'S LEGAL LAST NAME***
- **PREFERRED NAME**
 - *Please provide if different from legal name*
- **PRONOUNS**
- **EMAIL***
- **PHONE NUMBER ***



- **STREET ADDRESS ***
 - *Please provide your current address that you will use on a W9. Your W9 address and this address must match to be eligible.*
 - **CITY ***
 - Artist must live within eligible counties listed on this map.
 - **STATE***
 - **ZIPCODE***
 - Are you applying as part of a collective? If yes, please share your collective name. List its participants and how long you have been collaborating.
 - **COUNTY**
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ABOUT THE ARTIST(S)

Artist(s) Narrative Biography*

Limit: 300 words

Tell us about yourself! If applying as a collective, give the narrative biography of the formation of the collective, working together, and collective artistic practice within the last 2 years.

Artist(s) Statement *

Limit: 500 words

Tell us about your work or artistic practice! If applying as a collective, tell us the practices of each member and how you've worked or intend to work together.

Demonstration of Creative Practice*

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf

This document can be in the format of a resume, CV, or document listing past shows/projects/performances

Work Samples

Select up to 5 files to attach. No files have been attached yet. You may add 5 more files.

Acceptable file types: .csv, .doc, .docx, .pdf, .txt, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .mkv, .mov, .mp4, .ppt, .pptx, .xls, .xlsx, .zip, .psd

Work Samples can be related to your project proposal, or representative of previous projects within your artistic practice. Please share no more than 5 total work samples. Keep writing samples to under 5 pages and videos to under 5 minutes.

Work Sample Descriptions*

Please provide a document identifying each work sample with the title, a brief description, your role, and dates. Suggested Word Count for each description is 150 words.



If you have a website or social media account reflective of your artistic practice, please include the URL below:

If linking to a Social Media Account, please make sure your account is public.

PROJECT OVERVIEW

Title of Project: *

Anticipated Start Date of your Project: *

Anticipated Completion Date of your Project: *

Please select the genre/category that best identifies with your proposed project:
this question is for grant reporting purposes only and is not used by jurors for review or scoring.

- Studio (For example, but not limited to: Painting, Ceramics, Sculpture Screenprinting)
- Performing Arts (For example, but not limited to: Movement & Dance, Theater, Music)
- Literary Arts (For example, but not limited to: Zines, Poetry, Short & Long Form Writing)
- Digital Media (For example, but not limited to: Film, Photography, Video)
- Residency
- Event (For example, but not limited to: Festival, Artist Market, Exhibition)
- Other:

Project Summary *

Limit: 100 words. Brief Description. Give us your elevator pitch.



Describe your Project in Detail *

Limit: 500 words

Some questions to answer:

- What will happen?
- What are the key activities of the project?
- Who is involved?
- Where will the project take place?
- How will the public interact with this project?

What do you hope the artistic impact of this project will be? *

Limit: 300 words

Who is the intended audience for this project and what is your connection to that audience?

Limit: 300 words

Do you anticipate barriers to accessing art for your intended audience, and how do you plan to address those?

Limit: 300 words

Who are your collaborators and how will they be involved in the project? If you do not know at this time, please tell us how you will identify any collaborators. *

Limit: 300 words

Project Timeline Document *

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff



The project timeline for this grant is July 2025 to July 2026. Please include all major benchmarks within the planning process and implementation of the project. We understand the timeline may shift. At this time we ask for a tentative plan.

Budget *

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff, .xls, .xlsx

Please upload a document outlining your budget for this project. Within the budget, include administrative stipends for yourself as the project lead, as well as any other collaborators. **We will not fund projects that require significant additional and unconfirmed funds to occur.**

Applicants may use the following [Sample Budget HERE](#) as a template for their project budget, but are not required to do so.

If you need assistance in developing or formatting the budget, please reach out to populusfund@u-ca.org



DEMOGRAPHICS

All demographic responses are optional.

The Union strives to facilitate programs that serve the full diversity of our regional arts community. We are asking the following questions about various identities to ensure that we are meeting this goal.

If you are applying as a collective, enter the information for one primary contact and/or point person of the project.

Do you identify as BIPOC (Black, Indigenous, Person of Color)? Please check "yes" if you identify as any racial identity other than white.

- Yes
- No

I identify as: Please check all that apply.

- Middle Eastern, North African
- Asian, South Asian, or Southeast Asian
- Black or African-American
- Latino/Latina/Latinx
- Native/Indigenous
- Alaskan Native, Native Hawaiian, or Native Pacific Islander
- White or Caucasian
- Biracial or Multiracial
- I prefer to self-identify (feel free to share below)
- I prefer not to answer

I identify as: Please share if you selected "I prefer to self-identify" above.

I identify as: Please select all that apply.



- Agender
- Cisgender Female
- Cisgender Male
- Genderqueer
- Intersex
- Nonbinary
- Transgender Female
- Transgender Male
- I prefer to self-identify (feel free to share below)
- I prefer not to answer

I identify as: Please share if you selected "I prefer to self-identify" above.

I identify as LGBTQIA+.

- Yes
- No

I identify as disabled.

- Yes
- No

What age range do you fall within?

- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75+

How did you hear about Populus Fund?



- Social media
- Union e-newsletter
- Union staff or board member
- Family or Friend
- Billboard
- Another non-profit organization
- University or education connection
- Poster
- Radio
- Other