

- **Will we get access to this presentation after or could someone link this article? Am interested in reading it!** Yes! We will share slides w all resources & links in a follow up email as well as on the DAA website in the coming days.
- **Is there a DJAAP boycott list? Sometimes I just find out about institutions being complicit in hearsay, and also don't have clear evidence of how the institution is complicit.** i've been using [this](#) as a guide (linked google doc + explanation why german institutions are no longer included). Spreadsheet linked [here](#).
- **How long PACBI has been around?** PACBI was founded in 2004.
- **Is there some kind of consolidated packet/site to point orgs to to optimize cause recruitment/sign-on?**
- **Thank you so much for organizing this conversation. I agree that nightlife organizing is not inherently revolutionary. However, I have met some conflict with comrades who question whether electronic music is inherently hedonistic. How do you respond to these concerns about the political and ethical potential of clubs, labels, etc for folks who might be skeptical?** more [resources](#) on DAA/R4P boycott + there's a PACBI zine here too
- **what is the best way to move forward with approaching artists who have played in israel (at complicit institutions)? also what defines the boundaries of 'normalization' when it comes to individuals?**
- **What tools do PACBI organizers use to find where funding is coming from? Institutions are in my experience super secretive with this**
- **Do you have a link to a template for us to create our PACBI statement?** Yes! We will share this as part of the resources. There is a great one from [NYC noise](#).
- **Thanks so much for doing this. I was wondering for y'all's read on Strike Germany - IIRC they are calling for boycott against all German clubs / cultural institutions, since virtually all of them receive German government funding and are therefore complicit. But I've also many DJs confused about this and wondering if they should avoid playing in Berlin altogether**
- **what is the best way to move forward with approaching artists who have played in israel (at complicit institutions)? also what defines the boundaries of 'normalization' when it comes to individuals?**
- **I disagree with the premise that the electronic music scene is purely hedonistic. The scene was created out of the necessity to find spaces that we felt we belonged in - in the late 80s in the UK it was a response to the alienation of young people - we created the spaces because we didn't belong elsewhere - how is that not political?** 1) Doesn't mean the people finding it now know its history tho 2) It's like many other cultural forms, it has political roots whose legacy many people still honor, but it is also co-opted by capitalism to make it profitable or to serve as white washing and part of the cultural war mentioned in this talk
- **Thanks so much for doing this. I was wondering for y'all's read on Strike Germany - IIRC they are calling for boycott against all German clubs / cultural institutions, since virtually all of them receive German government funding and are therefore complicit. But I've also many DJs confused about this and wondering if they should avoid playing in Berlin altogether.** 1) Char is in Germany and may have more thoughts about this — I don't personally have a take on strike Germany but this highlights the benefit of PACBI being specific and targeted. It is very clear about what is and isn't boycottable, even though some situations may be complicated there is usually a clear answer when we look at the details. The targets are chosen for their proximity to & complicity with the occupation of Palestine. You can also reach out to me at char.hilgers@posteo.net - I would love to talk about Strike Germany too, sorry we didn't get to it today. 2) If I remember from the slides there was one German club that endorsed PACBI so I

would say no it's not a blanket boycott of all German clubs. Same goes for the US - it is actively benefitting from and funding the genocide - but there isn't a call for a general US boycott

- **Should we talk to organizations that are on-side/sympathetic first before trying to convince others that are less signed on?** Yes, start there. Good practice too, hearing how people respond and the questions come up, develop strategy.

Questions / comments SLINK asked Young re: Armory if anyone is interested:

- We need confirmation that there is no funding of this show, or any of the partners & artists involved in this show, including the Armory, by Israel or its lobbies (any Israel backed non-profits/institutions etc.). We need to know we're not crossing PACBI's cultural boycott picket line.
- We are troubled by not knowing whether or not *Balloon Story* was using funds to support the Israeli government. We know Young had nothing to do with this show but, if possible, we would like to speak to the Armory about their vetting process for future artists & projects.
- As personal and longtime fans of Young, we also encourage Young to sign on to PACBI. It would mean a lot to have an international institution like Young supporting the Palestinian liberation movement.