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Syllabus

- [Course information](#)
- [Class policies](#)
- [Discussion expectations and tips](#)
- [University Policies and Resources](#)

Instructions, etc.

- [D2L](#)
- [learning tips](#)
- [reading tips](#)
- [status update prompt](#)
- [reading response prompt](#)
- [assignment makeups](#)

Paper stuff

final paper prompts:

- [proposal](#)
- [quotation analyses](#)
- [first draft](#)
- [annotated bib](#)
- [second draft](#)
- [rubric](#)
- [DOs and DON'Ts](#)
- [sentence style](#)
- [proofreading tips](#)
- [quotation/citation stuff](#)
- [examples of signal verbs](#)
- [examples of transitional words and phrases](#)
- [formatting example](#)
- See [here](#), [here](#), and [here](#) for basic info on integrating quotations, formatting different lengths of prose and verse quotation, and citing in various genres.

Course texts

- [Milton Reading Room](#)

Handouts

- [general Milton stuff](#)
- [“L’Allegro”/“Il Penseroso”](#)
- [“Lycidas”](#)

This schedule is subject to change! Make sure to check it frequently.

WEEK 1

M 8.21

Intro to course:

- [Course information](#)
- [Class policies](#)
- [Discussion expectations and tips](#)
- [University Policies and Resources](#)
- [Learning tips](#)
- [Reading tips](#)
- [Discussion tips](#)
- Course schedule (this doc)

Handouts:

- [general Milton background stuff](#) (we might not get to it, so plan to look over it on your own)

Discussion:

Satan: Tries to overthrow god
 God: damns Satan to an eternal hell
 Satan:



- [questions](#)

W 8.23

Due 8:00 a.m. (D2L, "Assessments" → "Assignments")

- [Reading response 1.1](#) ("L'Allegro"/"Il Penseroso")

Read before class:

- "L'Allegro"/"Il Penseroso" [handout](#)
- ["L'Allegro"](#)
- ["Il Penseroso"](#)

In class:

- [group discussion](#)
- discussing "L'Allegro" ([class text](#)/[annotated text](#))

F 8.25

Due 8:00 a.m. (D2L, "Assessments" → "Assignments")

- [Reading response 1.2](#) ("L'Allegro"/"Il Penseroso")

Discussing:

- discussing "L'Allegro" ([class text](#)/[L'Allegro annotated text](#)/[Il Penseroso annotated text](#))
 - [time permitting] discussing "Il Penseroso"
 - "Il Penseroso" context: [this is where Milton went to college](#)
 - Note that you will have [assignments](#) due the morning of Monday 8.28 8:00 a.m.!
-

WEEK 2

M 8.28

Due 8:00 a.m. (D2L, "Assessments" → "Assignments")

- [info response](#)
- [status update \(week 1\)](#)

In class:

- comparing poems
- ([class text](#)/[L'Allegro annotated text](#)/[Il Penseroso annotated text](#))



NEW BRUNSWICK, NJ—Offering immediate, over-the-counter relief to anyone suffering from a sudden misalignment of the four temperaments, Tylenol released its new black bile gel caps on Tuesday for people with unbalanced humors. “Simply take two bile caps when you feel a choleric disposition coming on, and you’ll start to notice harmony restored to the body and spirit within minutes,” said spokesperson Jamie Suarez, adding that each capsule is filled with enough of the melancholic element to draw out any predominance of yellow bile, blood, or phlegm, restoring physical, mental, and emotional vitality for up to 12 hours. “In addition to black bile gummies for children, it will also come in an extra-strength formula for people whose infirmities of constitution stem from even the most severe manners of dyscrasia and bodily imbalances.” Suarez went on to say that Tylenol has plans to complement the gel caps with soon-to-be-released home bloodletting and fire cupping kits.

W 8.30

Due 8:00 a.m. (D2L, “Assessments” → “Assignments”)

- [Reading response 2.1 \(“Lycidas”\)](#)

Read before class:

- [“Lycidas” handout](#)
- [“Lycidas”](#)

Discussing:

- “Il Penseroso” ([class text/annotated text](#))
- “Lycidas” ([class text/annotated text](#))

F 9.01

Discussing:

- “Lycidas” cont. ([class text/annotated text](#))



Mallory Ortberg
@malleis



Follow

Call me old fashioned but I think poetry should be about three things: your friend at Oxford who drowned, statues, & pastoral sex metaphors

WEEK 3

M 9.04

No class (Labor Day)

W 9.06

Class canceled (see email)

Due 8:00 a.m. (D2L, “Assignments”)

- [Reading response 3.1](#) ([Areopagitica](#))([your assigned selections](#))

[to be moved down a day]:

Read before class:

- *Areopagitica* selections ([your assigned selections](#) / [full class text](#) / [full annotated text](#))
 - Make sure you read your assigned selection.
 - In a perfect world, in order to get as much as possible out of our discussion, try to read as much as you can of the selections we'll be discussing. You can see them highlighted [here](#).
 - You can read the whole thing if you want. If you are a crazy person.
 - [Classwork](#)
-

WEEK 4

M 9.11

Due 8:00 a.m. (D2L, “Assignments”)

- [Reading response 4.1](#) ([The Tenure of Kings and Magistrates](#)) (see below for your assigned selection)
- [status update #2](#) (weeks 2-3)

Read before class:

- *The Tenure of Kings and Magistrates* ([your assigned selections](#) / [full annotated text](#))
 - Make sure you read your assigned selection.
 - In a perfect world, in order to get as much as possible out of our discussion, try to read as much as you can of the selections we'll be discussing. You can see them highlighted [here](#).
 - You can read the whole thing if you want. If you are a crazy person.
- [Class text](#): This is the copy that I gave you all in class today. You can open this link and do a search to figure out what page any selections you might want to talk about are on so that we

can all find them together.

W 9.13

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response 4.2](#) ([Paradise Lost book I 1-355](#))

Read before class:

- [Paradise Lost book I 1-355](#)
- [class text](#) (here I've IDed some sections to make it a bit easier to follow)
- [epic simile](#)

F 9.15

Read before class:

- [Paradise Lost book I 356-798](#)



WEEK 5

M 9.18

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response 5.1](#) ([Paradise Lost book II 1-527](#))

Read before class:

- [Paradise Lost book II 1-527](#)
- [class text](#) (different speakers highlighted)

W 9.20

Read before class:

- [Paradise Lost book II](#) (528-1055)
- [class text](#) (different speakers highlighted)

Look over if you have a chance; we'll look at it in class:

- Spenser's [Faerie Queene I.I](#)
- [the uncanny](#) [first section of handout]

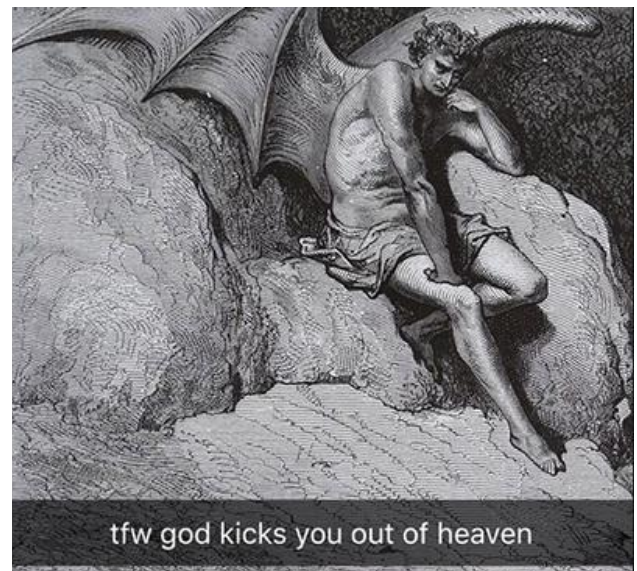
F 9.22

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response 5.2](#) ([Paradise Lost book III](#) lines 1-415)

Read before class:

- [Paradise Lost book III](#) lines 1-415



- [class text](#)
-

WEEK 6

M 9.25

Due 8:00 a.m. (D2L, "Assignments")

- [status update #3](#) (weeks 4-5)
- [If you haven't posted it yet: Reading response 5.2](#) ([Paradise Lost book III](#) lines 1-415)

Read before class:

- [Paradise Lost book III](#) lines 415-742 (as much as you're able; I doubt we'll have time to get very far into it Monday)

W 9.27

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response](#) ([Paradise Lost book IV](#) 1-688)

Read before class:

- [Paradise Lost book IV](#) 1-688

F 9.29

[proposal prompt now available!](#)

Read before class:

- [Paradise Lost book IV](#) 689-1015 (No response due, but make sure you read it, because it includes a Miltonian sex rant and a hilarious scene of Satan getting confronted by the cops)



WEEK 7

M 10.02

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response 7.1](#) ([Paradise Lost book V](#) (1-135, 219-245, 451-907))

Read before class:

- [Paradise Lost book V](#) (1-135, 219-245, 451-907)
 - (lines not assigned include Adam & Eve's prayer of thanksgiving, Raphael's trip from heaven to earth, Adam & Eve getting ready to host Raphael, and Raphael explaining the difference between heavenly & earthly food. If there's any bits I want you to be aware of

we'll go over them in class, but you can skip reading them)

Incidentally, when Satan wakes Beelzebub up in Book V like that one kid at the slumber party, this is what they're wearing:



W 10.04

- No response due

Read before class:

- [Paradise Lost book VI](#)

OK so... this part is mostly action scenes, with thematic/characterization bits here and there I want to look at. Read what you can, but I won't expect it. Focus on getting your proposal written, and then we'll just plan to look at some specific moments in class.

In class:

- conference signups
- finishing Book V
- looking over Book VI

F 10.06

In class:

- *Paradise Lost* book VI catchup

- conference signups

-
- anonymous midterm response [forthcoming/rescheduled]
-

WEEK 8

[conferences](#) (Nesbitt 4160 or via [Zoom](#))

M 10.09

Due 8:00 a.m. (D2L, "Assignments")

- [proposals due](#)
- [status update #4](#) (weeks 6-7)
- [Reading response](#) ([Paradise Lost book VII](#) (1-191, 475-640))

read before class:

- [Paradise Lost book VII](#) (1-191, 475-640)

W 10.11

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response](#) ([Paradise Lost book VIII](#) (1-248))

Read before class:

- [Paradise Lost book VIII](#) (1-248)

F 10.13

Withdrawal deadline

No class!

WEEK 9

M 10.16

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response](#) ([Paradise Lost book VIII](#) (249-653))

Read before class:

- [Paradise Lost book VIII](#) (249-653)

W 10.18

Due 8:00 a.m. (D2L, "Assignments")

- [Reading response](#) ([Paradise Lost book IX](#) (1-384))

Read before class:

- [Paradise Lost book IX](#) (1-384)

F 10.20

In class:

- ENGL 7990 presentation--please invite your fellow English majors! [There will be a **classwork assignment grade** associated with this day.]
 -  Shakespeare Lecture.pptx
 -  Lady Macbeth's Speech.pdf
 -  Phrases for Groups.pdf
 -  Witch's Quotes for Individuals .pdf

Sat. 10.21

Sigma Tau Delta regional conference

WEEK 10

M 10.23

Due 8:00 a.m. (D2L, "Assignments")

- **quotation analyses** due (honestly looking at my schedule it's fine if I get these by say... Wednesday afternoon?)
- **status update #5 (weeks 8-9)** due [folder open until end of day]
- **Reading response 10.1** ([Paradise Lost book IX](#) (385-833))

Read before class:

- [Paradise Lost book IX](#) (385-833)

W 10.25

Due 8:00 a.m. (D2L, "Assignments")

- **Reading response** 10.2 ([Paradise Lost book IX](#) (834-1189))

Read before class:

- [Paradise Lost book IX](#) (834-1189)

F 10.27

Read before class:

- finish IX
-

WEEK 11

M 10.30

class canceled

W 11.01

Due 8:00 a.m. (D2L, "Assignments")

- **Reading response 11.1** ([Paradise Lost book X](#) 1-228)

Read before class:

- [Paradise Lost book X](#) (1-228)

F 11.03

Read before class:

- [Paradise Lost book X](#) (229-610)
-

WEEK 12

M 11.06

Due 8:00 a.m. (D2L, "Assignments")

- [status update #6](#) (weeks 10-11)
- Since I'm going to have 1101 papers coming in today and will be grading them throughout the week, I'm pushing back the deadline for the first draft to Monday 11.13 and pushing back all the paper process assignments back a week accordingly. Note that this means annotated bibs will be due at the start of Thanksgiving break and that full drafts will be due when you get back from break! There will be NO WIGGLE ROOM on that full draft deadline because I'll have to start looking at them ASAP to conference with y'all that week.

[I could've sworn I posted the folder for the response, but apparently not, so we'll just discuss it in class.]

In class:

- [Paradise Lost book X](#) (611-1104)

W 11.08

In class:

- [Paradise Lost book XI](#) selections (423-636)
Context: God sends Michael down to evict Adam and Eve from Paradise, but first Michael shows Adam a vision of things to come. (We might look at some other parts of XI together in class, but that's the only part I'll expect you to have read in advance.)

Note: I'm not going to expect reading responses from here on out, but please make sure you're keeping up with the reading because I will be asking at the start of class what passages you want to go over.

F 11.10

In class:

- [Paradise Lost book XII](#) (1-465)
-

WEEK 13

M 11.13

- first draft due

In class:

- [Paradise Lost book XII](#) (466-649)
- conference signups

W 11.15

In class:

- [Paradise Lost book XII](#) catchup
- conference signups

F 11.17

In class:

- Extra credit day

I strongly recommend that you get status updates and annotated bibs in before you leave for break!

WEEK 14

Thanksgiving break

M 11.20

Due 8:00 a.m. (D2L, "Assignments")

- status update #7 (weeks 12-13) due
- annotated bibs due

Regarding second drafts: if you signed up for a **Monday morning** (11/27) conference, please endeavor to have your second draft in by the afternoon of **Sunday 11/26**. What would be ideal is for you to share the Google doc with me by noonish Sunday; that way I can be looking over it to give you feedback, even if you're still finishing up on it.

WEEK 15

No class meetings--[conferences](#)! (Nesbitt 4160 or via [Zoom](#))

M 11.27

- second draft due

Tuesday conferences: if possible, get your draft to me by ~3:00 p.m. Monday. Wednesday and later, just make sure I have it by the end of the day.

WEEK 16

M 12.04

Due 8:00 a.m. (D2L, "Assignments")

- [status update #8 \(weeks 14-15\)](#)

In class:

- [workshopping: style; topic sentences](#)

W 12.06

- workshopping: [argument; using sources](#)
- [meme project prompt](#)

F 12.08

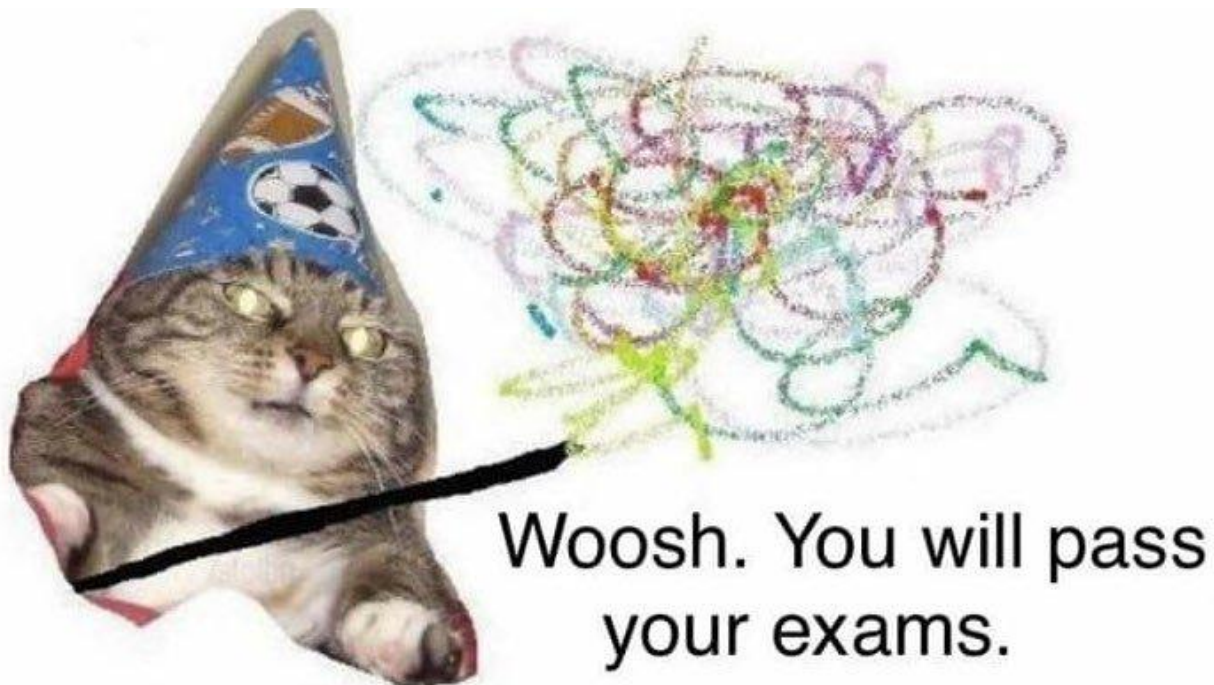
- no class meeting (I'll be in my office if you need me)
- **makeups due** (by end of weekend is fine tbh)

FINALS WEEK

Wednesday 12.13

- 8:00 a.m.: [meme projects](#) due!
- 10:20 a.m.: Meeting during finals period to do memes and eat snacks.
 - [memes!](#)
 - poll: [semifinals](#)
 - poll: [finals](#)

Thursday 12/14 8:00 a.m.: **papers due!** I've extended the deadline, but this is a **hard deadline** (I need to be able to print the papers out for grading before I leave campus for the semester).



M 12.18
grades due