

Instructions:

Add a citation for an item related to a work or works by Alicia Gimenez Bartlett.

Tip: Grab the citation in MLA format from the tool you are using to find the material. Add to the list below along with your name.

Your Materials

Elsa Williams:

Lucena, J. (2017). Hombres desnudos by Alicia Giménez Bartlett (review). *Hispania*, 100(4), 706–706. <https://doi.org/10.1353/hpn.2017.0123>

Castro, E. (2016). The discourses of sexual dissidence and memoria histórica in Alicia Giménez Bartlett's *Donde nadie te encuentre*. *Journal of Language and Sexuality*, 5(2), 182–196. <https://doi.org/10.1075/jls.5.2.03cas>

Oxford, Jeffrey. "Petra Delicado: A Hard-Boiled Police Investigator." *South Central Review*, vol. 27, no. 1/2, 2010, pp. 91–104. *JSTOR*, <http://www.jstor.org/stable/40645931>. Accessed 12 Sept. 2025.

Giménez Bartlett, A., & Dunne, J. (2008). *Death rites*. Europa Editions. - Zoe Harmann

Giménez Bartlett, A., & Dunne, J. (2008). *Death rites*. Europa Editions. -CATQuest, Liv

Margenot, J. (2017). Policing Gender and Alicia Giménez Bartlett's Crime Fiction by Nina L. Molinaro (review). *Hispania*, 100(4), 691–692. <https://doi.org/10.1353/hpn.2017.0113>

Shannon Griffin:

Giménez Bartlett, Alicia, and Nick Caistor. *Prime Time Suspect*. Europa editions, 2007. -Catquest

Alicia Gimenez Bartlett wins prestigious Spanish novel prize. (2011). *EFE World News Service*.

- Cat Quest

Bezhanova, O. (2014). INTERSEX, MONSTROSITY AND THE CIVIL WAR IN ALICIA GIMÉNEZ BARTLETT'S "DONDE NADIE TE ENCUENTRE." *Hispanófila*, 170(170), 57–72.
<https://doi.org/10.1353/hsf.2014.0013>

Cat quest - Carlota

Catie Nicolo:

Margenot, John. "Policing Gender and Alicia Giménez Bartlett's Crime Fiction by Nina L. Molinaro (Review)." *Hispania*, vol. 100, no. 4, 2017, pp. 691–92,
<https://doi.org/10.1353/hpn.2017.0113>.

-CATQuest

Libby Clear:

Molinaro, N. L. (2017). Don't Speak, Don't Tell: Silencing, Secrets, and Alicia Giménez Bartlett's Latest Petra Delicado Novels. In N. and introd. . Vosburg & N. L. (ed. . Molinaro (Eds.), *Spanish and Latin American Women's Crime Fiction in the New Millennium: From Noir to Gris* (pp. 31–46). Cambridge Scholars Publishing.

- MLA International Bibliography

Penelope Hooper: Bezhanova, O. (2014). INTERSEX, MONSTROSITY AND THE CIVIL WAR IN ALICIA GIMÉNEZ BARTLETT'S "DONDE NADIE TE ENCUENTRE." *Hispanófila*, 170(170), 57–72.
<https://doi.org/10.1353/hsf.2014.0013>

Lucy Hosking: Castro, E. (2016). The discourses of sexual dissidence and memoria histórica in Alicia Giménez Bartlett's *Donde nadie te encuentre*. *Journal of Language and Sexuality*, 5(2), 182–196. <https://doi.org/10.1075/jls.5.2.03cas>

Giménez Bartlett, Alicia, and Jonathan Dunne. *Death Rites*. Europa Editions, 2008. -
Maggie

Giménez Bartlett, A., & Caistor, N. (2007). *Prime time suspect*. Europa editions.

Ania Bloomberg: Godsland, Shelley. "From Feminism to Postfeminism in Women's Detective Fiction from Spain: The Case of Maria-Antònia Oliver and Alicia

Giménez-Bartlett." *Letras Femeninas*, vol. 28, no. 1, 2002, pp. 84–99. *JSTOR*, <http://www.jstor.org/stable/23021387>. Accessed 12 Sept. 2025.

Giménez Bartlett, Alicia, and Nick Caistor. *Dog Day*. Europa editions, 2006.
-catquest

Giménez Bartlett, Alicia, and Jonathan Dunne. *Death Rites*. Europa Editions, 2008.
-catquest