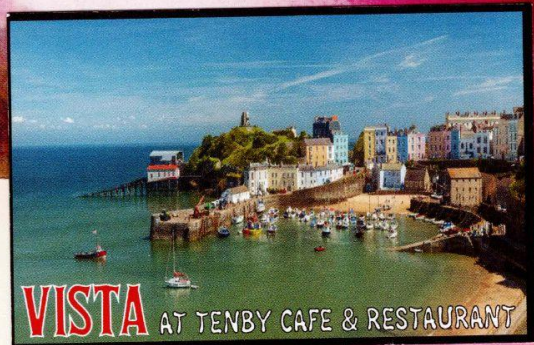


TENBY, PEMBROKE, WALES. Founded in the 12th century by Henry I, this picturesque old fishing village nestling against a headland on Carmarthen Bay offers a fine harbour for small craft, while its sandy beach provides a safe playground for younger visitors.



PROTOTYPE 2
WISH YOU
WERE HERE

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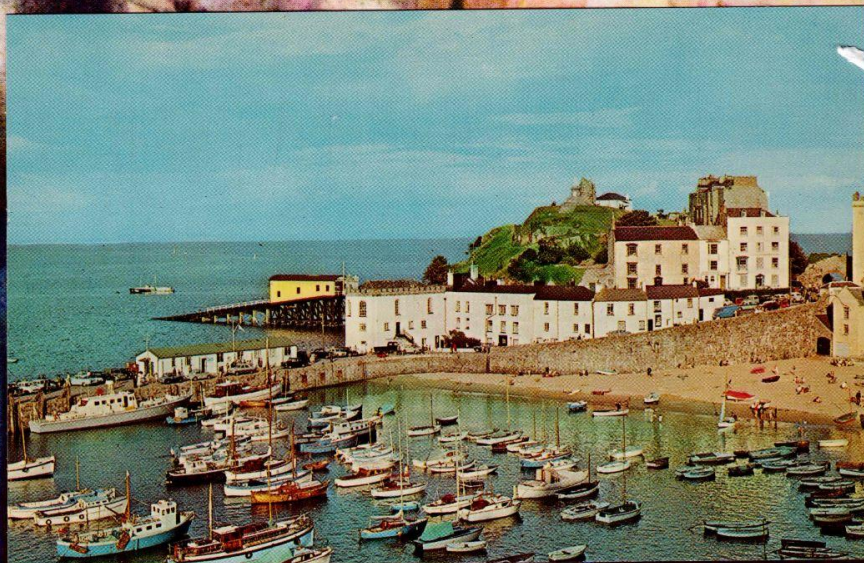


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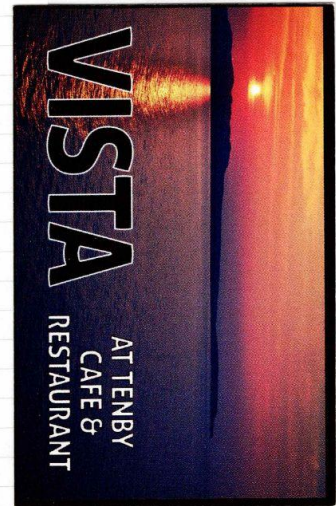
Tenby too strong for visitors

9:20 AM

CAFE VISTA - TENBY

20.10.24

The aesthetics of the last StampFest were a little disappointing (sp?). It was OK to bang on about 'live' writing and collaboration but the thing looked like an inter-office memo banged out on a corporate photocopier. Unsurprisingly. So. Something different this time. We are having a quick holiday in Tenby. 4 days in the shadow of Storm Ashley. And I thought I'd try and write this while we're here, collect the detritus and ephemera of our trip, chuck in a postcard, scribble some words and see what it looks like. I've always liked the vibe of those scrapbooky diary things. Dan Eldon, Cecil Beaton, Frida Kahlo, Keith Haring. It's another way to do 'liveness' I suppose. And it'll end up a way to see what you can do with a corporate photocopier and the internet.



Vista Cafe

SA70 7HA

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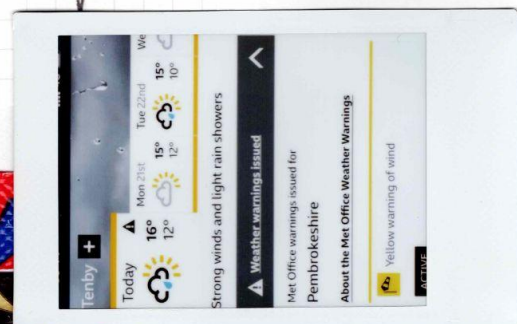
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Sale

Amount: £3.70

Total: £3.70



9:30 AM

CAFE VISTA - TENBY

20.10.24

Speaking of liveness, here we are with Page 2. It's Sunday morning. I'm in a little cafe in Tenby on the South Wales Coast. Storm Ashley is passing by so outside there is torrential rain and colossal wind (sp?). Inside though there's a very drinkable flat white and a light jazz Spotify playlist. I have secured a seat by the window at a four-person table by agreeing that if it gets busy I will move. It won't get busy. We've been coming to Tenby for years but never this late in the year. When my son was little we'd get a static caravan in the summer at a place called Saundersfoot, just round the bay. We loved the playhouse exoticness of those caravans. You were living a different life but everything was ~~miniaturised~~ miniaturised and folded away. Proto tiny houses.



The Art of Camping:
The History and
Practice of Sleeping
Under the Stars
Matthew De
Abaitua

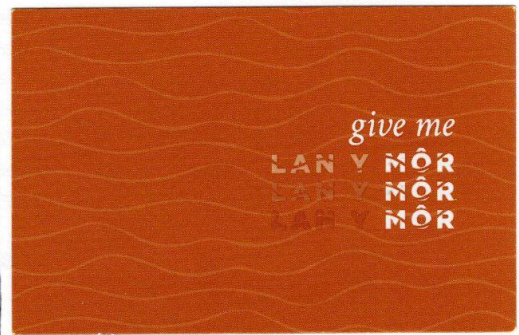
"The art of caravanning is miniaturization: instead of leaving the domestic realm behind, it is shrunk and towed along. To enter a caravan is to step into a world of diminished scale; here is the small telly, the small microwave and a little fridge"

"One of the early pioneers of leisure caravanning, Bertram Smith, decided that the special charm of a caravan was its 'complexity and completeness, the whole fun of it is to bring with you a dwelling fitted out in every detail, even to shoe-horns and paper knives!'"

21.10.24 GREGG'S TENBY 8:02AM

We went out for a fancy dinner last night. After more than 30 years together we sometimes decide to make a special effort at finding things to talk about and earlier in the day I'd been

reminded of Arthur Aron's '36 questions to fall in love', so we thought we'd try them. One of them is "What would constitute a 'perfect' day for you?" My answer starts with an early rise, buying a paper and heading to a cafe for a coffee and a think. And so I find myself in Gregg's. Because nowhere else is open. There's nothing wrong with Gregg's, of course, the smell of bacon rolls is intoxicating and this is a sit-in so I'm chillin' and relaxing. The music's a bit loud, to be honest and the lighting's a bit strip but you can't have everything. Tenby delivers some of the other elements of a perfect day too. The sea. Fish and chips. A big sky. A little town to explore. It only needs a better bookshop and some sun. And a place to dance to jazzy house.



No apostrophe in Gregg's.
Good decision.

21.10.24 5:20 PM Saundersfoot Harbour. Sitting in the car, in the car park, outside the chip shop. It has been a gentle day of wind, tea, blue skies and the reading of magazines. I seem to have developed a habit of piling up magazines over time - some subscribed, some bought - they sit in a mound in my office, then I shovel them into a tote bag when holidays approach and plough through them, colliding ideas and tearing out pages for various scrapbooks and for sending to people. (I saw This And That of You). This is partly because my eyesight isn't really up to magazines inside, I need the wide bright light of day shine to get through a New Yorker or one of the eccentric designs that arrive from Stacks. Magazine and coffee at a pavement cafe, it's part of the perfect day.



Mór TENBY

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St Julians Street
Tenby

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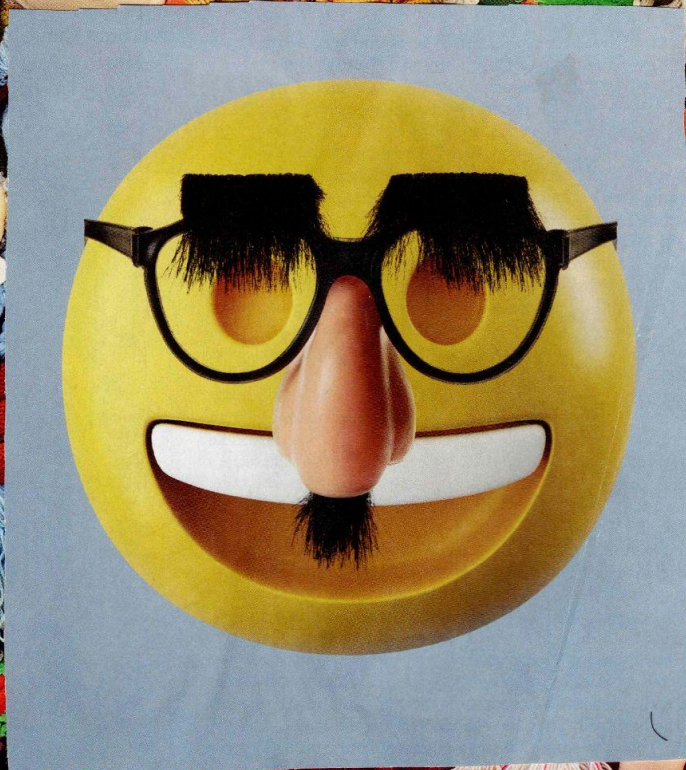
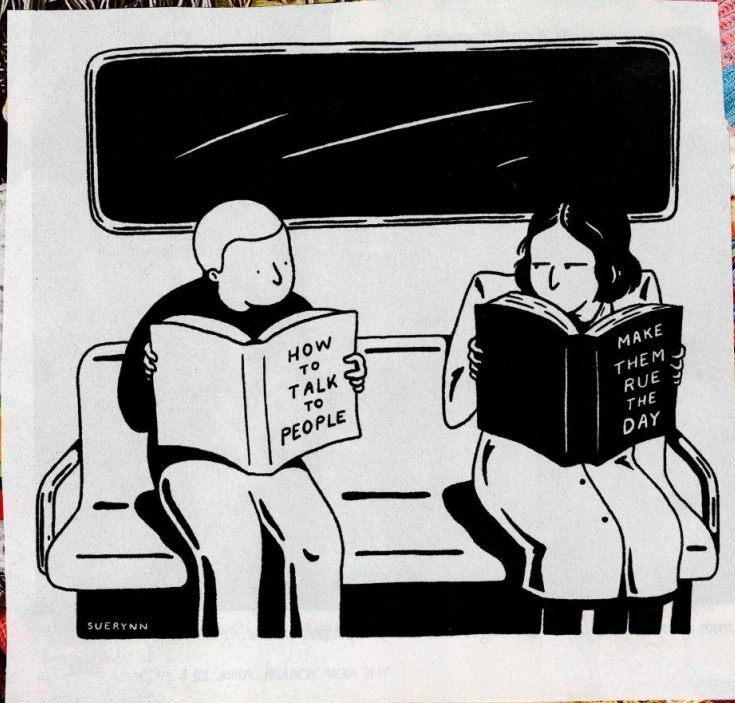


BOOK A SESSION

email: nurture@apricusbynature.uk



It must be incredibly difficult to come up with new seaside resort puns & ideas. Imagine how pleased you'd be with this.



The Love Hours Than Can Ever Be Repaid 1987 (detail)

Cape Dennis

22.10.24

We've been coming to Tenby
for at least 20 years.

Probably longer. And to the
Dennis cafe. It's changed.
See evidence from egg, bacon
chips & beans →

Now they have a 'street food'
franchise operating in the
week. It's delicious, what I
think of young fry-up food,
'dirty' things. And enormous
fantastic cakes. And the
tables have changed from
formica to reclaimed wood.
But that's how cafes live,
stay alive.

A man just ordered a
raspberry ripple ice cream.
I haven't heard the words
'raspberry ripple' for a
long time. His son has
asked for - and is thoroughly
enjoying - just a plain
cone, no ice-cream.

A genius move. A
cone's ice cream is very hard
to manage when you're 4
and invariably ends in tears.
Just give yourself
something satisfying to
crunch.

DO YOU COPY?

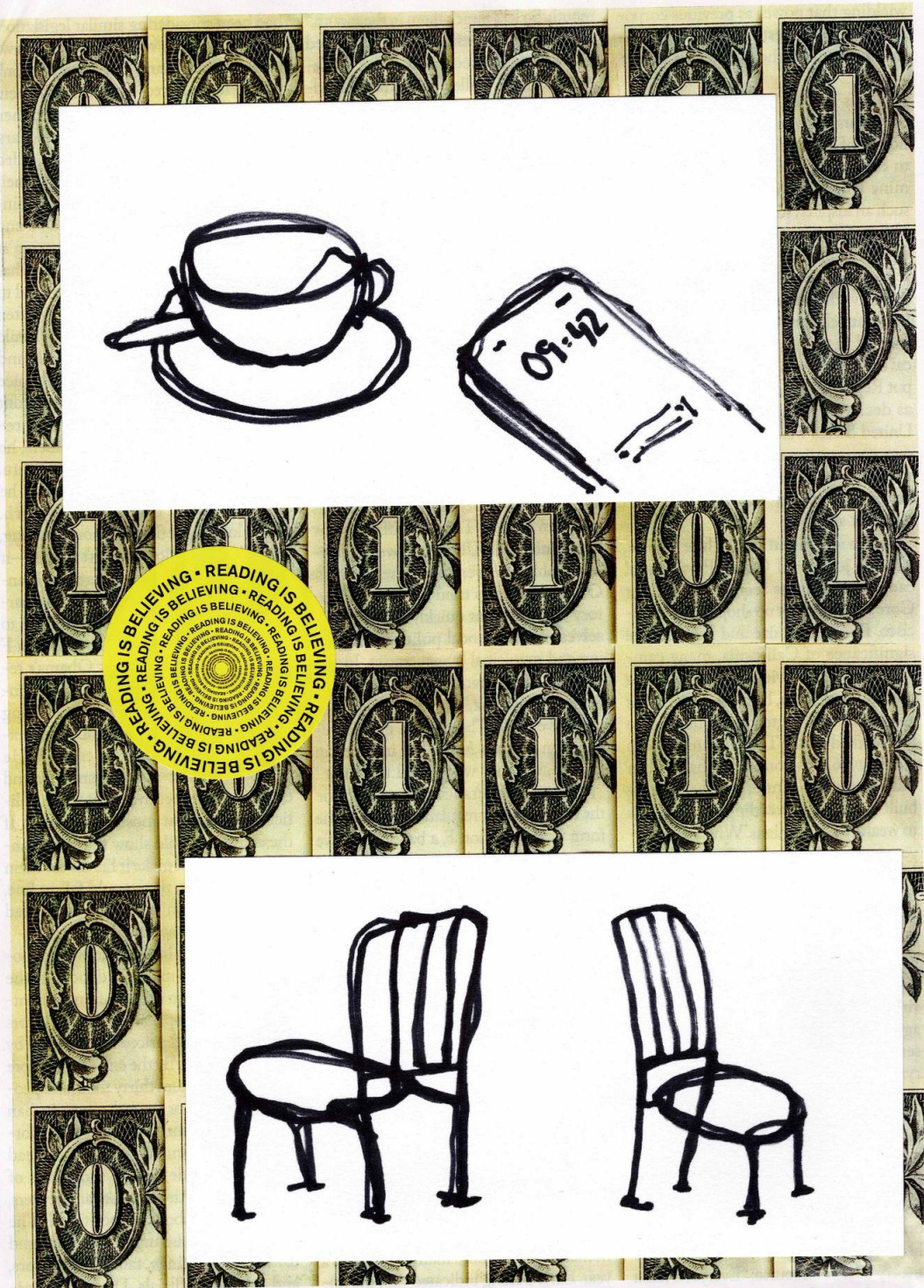
In 1969, the American artist Sonia Landy Sheridan



Artworks by Sonia Landy Sheridan are included in
Electric Dreams, 28 November 2024 – 1 June 2025.

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ILLUSTRATION BY JAVIER JAÉN

THE NEW YORKER, OCTOBER 14, 2024

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