

The 2021 Teaching Music History Conference will take place via Zoom, as it did last summer. All sessions can be accessed via this Zoom link: <https://tinyurl.com/TMHClogin>. Each day's program will be followed by approximately 30 minutes of discussion/socializing time to give participants a chance to talk more about the topics du jour and about other topics on their minds. Times listed are in EST. All sessions will be recorded and posted on Youtube for posterity.

Presentation abstracts may be viewed at <https://tinyurl.com/TMHC2021abstracts> and presenter bios may be viewed at <https://tinyurl.com/TMHC2021bios>.

Monday, June 14 (4:00 - 5:30 PM) - **Challenging Current Narratives in the Music History Classroom**

Session Chair: Louis Epstein (St. Olaf College)

4:00 - **Cultural Narratives and Curricular Change: Listening to and Learning from Faculty Opinions**

Margaret Walker (Dan School of Drama and Music, Queen's University, Canada)

4:30 - **Foregrounding Historiography in a Music in Canada Course**

Collette Simonot-Maiello (University of Manitoba)

Tuesday, June 15 (4:00 - 5:30 PM) - **Using New Technologies to Enhance Teaching**

Session Chair: Timothy Cochran (Eastern Connecticut State University)

4:00 - **The Song's Opening**

Mark Gotham (Universität des Saarlandes & fourscoreandmore.org)

4:30 - **Encoding Schnittke: A Co-Curricular Experiment in MEI**

Joy Calico (Vanderbilt University)

Jake Schaub (Anne Potter Wilson Music Library, Vanderbilt University)

Wednesday, June 16 (4:00 - 5:30 PM) - **Beyond Tokenism: A Workshop**

4:00-5:00 - **Beyond Tokenism: A Music History Redo**

Jacky Avila (University of Tennessee)

Kunio Hara (University of South Carolina)

Jasmine Henry (Rutgers University)

Eric Hung (Music of Asian America Research Center)

Thursday, June 17 (4:00 - 5:30 PM) - **Considering Faculty and Student Perspectives**

Session Chair: Owen Hansen (University of Kansas)

4:00 - **A Student-Teacher Perspective: Decolonial Encounters in the Music Classroom**

Javier Rivas (King's College, London)

4:30 - **Old Musicology, Young Musicology: Learning Through Intergenerational Research**

Caitlan Truelove (College-Conservatory of Music, University of Cincinnati)

James Deaville (Carleton University)

Friday, June 18 (3:30 - 5:30 PM) - **Innovative Classroom Activities: An Afternoon of Lightning Talks**

Session Chair: Reba Wissner (Columbus State University)

3:30 - Coffee/Ice Cream Social (BYO)

4:00 - **Praxis-Based Pedagogy in the Virtual Classroom**

Erinn Knyt (University of Massachusetts, Amherst)

4:30 - **Approaches to Mapping Sound and Visualizing Interactive Media Soundscapes**

Kate Galloway (Rensselaer Polytechnic Institute)

4:40 - **"Becoming Bowie" and Beyond: Lessons from Embodying Popular Music**

Elizabeth Clendinning (Wake Forest University)

4:50 - **Wickedly Passionate Music Students: The Value of the Rant**

Colleen Renihan (Dan School of Drama and Music, Queen's University)

Monday June 21 (4:00 – 5:45 PM) - **Empathy and Hospitality in the Classroom**

Session Chair: Mary Natvig (Bowling Green State University)

4:00 - **Workshop: Preparing the Table: The Art of Gathering and Radical Hospitality in the Music History Classroom**

Trudi Wright (Regis University)

4:40 - **Exploration, Empathy, and a Global Imagination: The Music History Globetrotting Project**

Devin Burke (University of Louisville)

Tuesday, June 22 (4:00 – 5:45 PM) - **(Re)Making Music History**

Session Chair: Colin Roust (University of Kansas)

4:00 - **The Music Professors of “YouTubiversity”**

Alisha Nypaver (Temple University)

4:30 - **Remixing Western Music History**

Katherine Walker (Hobart and William Smith Colleges)

5:00 - **Virtual Exhibits for a Virtual Semester**

Christina Fuhrman (Baldwin Wallace University)

Wednesday, June 23 (4:00 - 5:30 PM) - **Applying Practical Methodologies in the Music History Classroom: A Workshop**

4:00-5:00 PM - **360 Degree Undergraduate Music History Pedagogy**

Jim Davis (State University of New York, Fredonia)

Horace Maxile (Baylor University)

Kristy Swift (College-Conservatory of Music, University of Cincinnati)

Kristen Turner (North Carolina State University)

Jacqueline Warwick (Dalhousie University)

Thursday, June 24 (4:00 - 5:45 PM) - **Diversity and Antiracism in the Survey**

Session Chair: Daniel Barolsky (Beloit College)

4 PM - **A New Tool for Diversifying your Curriculum with Student Involvement**

Skylar Cibirka (University of North Georgia)

Esther Morgan-Ellis (University of North Georgia)

Caitlin Schmid (St. Olaf College)

4:30 PM - **“Music History 2: Antiracist Liberation”—More Adventures in Survey-Adjacent Curriculum Design**

John Spilker (Nebraska Wesleyan University)

5 PM - TeachingMusicHistory.com Redesign and Teaching Materials Hackathon

Friday, June 25 (3:30 – 5:30 PM) - **Putting Ideas in Practice: An Afternoon of Lightning Talks**

Session Chair: Kimberly Hieb (West Texas A&M University)

3:30 - Coffee/Ice Cream Social (BYO)

4:00 - **Adapting Content to Platform in the Digital Classroom**

Jessica Grimmer (University of Maryland)

4:10 - **The Collegium Musicum as Praxial Learning Laboratory**

James Vincent Maiello (University of Manitoba)

4:20 - **Pandemic Pedagogy: Experiments with Assessment**

Nancy Riley (Belmont University)

4:30 - **Overcoming Anecdote**

Sarah Clemmens Waltz (University of the Pacific Conservatory of Music)

4:40 - **Telling a Different Story in the General Education Music History Classroom**

Mark Peters (Trinity Christian College)

4:50 - **Teaching Western Music History with Case Studies: A Report**

Matteo Magarotto (University of Miami, Frost School of Music)

Week 3

Friday, July 2 (3:30 – 5:30 PM) Post-Conference Wrap Up and Keynote Address

Session Chair: Terry L. Dean (Indiana State University)

3:30 - Coffee/Ice Cream Social (BYO)

4:00 - **Keynote Address: What do they really need to know? Threshold Concepts for Music Studies in Changing Times**

Danielle Fosler-Lussier (Ohio State University)

Post-Conference Wrap Up