

8th Grade Orchestra/Honors	Teacher(s) Name		Periods:
Continue Learning "Cello Squadron" and "Midnight Tango"	Week 21: January 12-16	Email: <a href="mailto:pmurch@greenville.k12.sc.us">pmurch@greenville.k12.sc.us</a>	Phone: 355-7045
<i>Lesson plans may be modified due to academic needs of the students.</i>			
<p><b>Standards:</b></p> <ul style="list-style-type: none"> <li>IM.O.P IL.3 I can produce a centered tone in a comfortable register.</li> <li>IM.O.P IL.3.1 I can play in tune within an ensemble on an appropriate level of music.</li> <li>IM.O.P NH.3.1 I can play with my left hand in position using correct finger patterns on the fingerboard.</li> <li>IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.</li> </ul>			

<b>Lesson Frame</b>				
Day	Lesson Objective	Activities	Lesson Close	Turn In
Monday	We will... begin reading through "Midnight Tango" and talk about sight-reading" using the "Stars" method.	<ul style="list-style-type: none"> <li>Teacher will assist the students with tuning their instruments.</li> <li>Students will sight-read a new piece, "Midnight Tango".</li> <li>Students will continue to work on "Cello Squadron" learning the rhythms and focusing on measures 14-25.</li> </ul> <p>1. Purposeful Talk Topics</p> <ul style="list-style-type: none"> <li>I can explain what the "STARS" method means and how it applies to sight-reading to my stand partner. Turn and talk (switch).</li> </ul>	I will be able to explain what the "STARS" method stands for.	
Tuesday	We will... continue working on "Midnight Tango" and "Cello Squadron".	<ul style="list-style-type: none"> <li>Teacher will assist the students with tuning their instruments.</li> <li>Teacher will explain the Research Study that will be done in class on Thursday.</li> <li>Students will learn about the "STARS" method.</li> <li>Students will sight-read a new piece, "Cello Squadron".</li> </ul>	I will be able to explain what the "STARS" method stands for.  Lesson Close (Purposeful Talk or Critical Writing)	

		<p><b>1. Purposeful Talk Topics</b></p> <ul style="list-style-type: none"> <li>I can explain what the "STARS" method means and how it applies to sight-reading to my stand partner. Turn and talk (switch).</li> </ul>		
<b>Wednesday</b>	We will... continue to learn "Cello Squadron" and work on the rhythms.	<ul style="list-style-type: none"> <li><b>Teacher will assist the students with tuning their instruments.</b></li> <li><b>Students will continue to work on "Cello Squadron" learning the rhythms and focusing on measures 14-25.</b></li> </ul> <p><b>1. Purposeful Talk Topics</b></p> <ul style="list-style-type: none"> <li>Demonstrate to your stand partner how to play the correct rhythms for measures 14-25. Give feedback then switch and play.</li> </ul>	<p>I will be able to play the correct rhythms for measures 14-25.</p> <p>Lesson Close (Purposeful Talk or Critical Writing)</p>	
<b>Thursday</b>	We will... continue to learn "Cello Squadron" and work on the rhythms.	<ul style="list-style-type: none"> <li><b>Teacher will assist the students with tuning their instruments.</b></li> <li><b>Students will continue to work on "Cello Squadron" learning the rhythms and focusing on measures 14-25.</b></li> </ul> <p><b>1. Purposeful Talk Topics</b></p> <ul style="list-style-type: none"> <li>Demonstrate to your stand partner how to play the correct rhythms for measures 25-43 Give feedback then switch and play.</li> </ul>	<p>I will be able to play the correct rhythms for measures 25-43.</p>	<p>Playing Test: Violins "Midnight Tango" m. 17-25 Viola "Midnight Tango" m. 9-16 Cello "Cello Squadron" m. 25-33. Bass m. 67-75</p>
<b>Friday</b>	We will... continue to learn "Cello Squadron" and work on the rhythms.	<ul style="list-style-type: none"> <li><b>Teacher will assist the students with tuning their instruments.</b></li> <li><b>Students will continue to work on "Cello Squadron" learning the rhythms and focusing on measures 14-25.</b></li> </ul> <p><b>1. Purposeful Talk Topics</b></p> <ul style="list-style-type: none"> <li>Demonstrate to your stand partner how to play the correct rhythms for measures 25-43 Give feedback then switch and play.</li> </ul>	<p>I will be able to play the correct rhythms for measures 25-43.</p>	<p>Playing Test: Violins "Midnight Tango" m. 17-25 Viola "Midnight Tango" m. 9-16 Cello "Cello Squadron" m. 25-33. Bass m. 67-75</p>

### Important Weekly Reminders